Middlebury

COLLEGE NEWS LETTER SPRING 1969

President-Emeritus Samuel Stratton Stricken at 71

Suffers Heart Attack on Train from South

Dr. Stratton was returning with Mrs. Stratton to his home in New York City from Sea Island, Georgia where he had been treated for emphysema when he was stricken, March 1st, as their train neared Petersburg, Virginia. Dr. Stratton had celebrated his 71st birthday a week earlier.

Dr. Stratton came to Middlebury when the College had entered its latest time of troubles—the war had reduced male enrollment to about 60 and there was serious concern for the continued operation of the College throughout the war years. He immediately took steps to ensure that Middlebury maintained its continuity of educational service to the nation, and after the war he led an expansion of facilities and intellectual life on the campus without parallel in the College's previous history.

The record speaks for itself: total assets of the College were increased from $7.4 to $25.8 million, of which added endowment accounted for $8 million and new facilities added $7 million. Funding of many major new buildings permitted enrollment to grow from 780 to 1317, while faculty grew from 65 to over 100; and average faculty salaries were raised 153%.

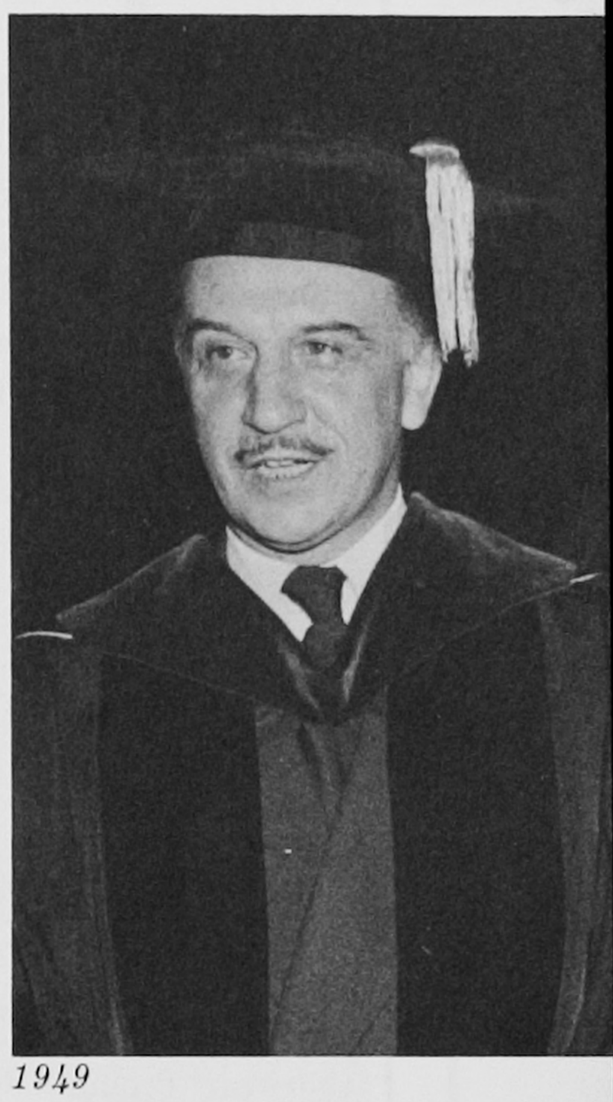
The single accomplishment of which Dr. Stratton was proudest was the addition to Starr Library completed in 1962 which more than doubled its working and stack space and provided for the first time truly spacious and congenial study facilities for Middlebury's students.

Dr. Stratton was a short, dapper man of much theoretical as well as practical knowledge, whose personal reserve and shyness required him to bear his heavy presidential responsibilities often more alone than he may have wished and sometimes brought him less understanding and Christian charity than he deserved. Chaplain Scott referred to "his good-humored kindness. As a very human being," he added, "he was deeply aware of his own shortcomings. Such awareness disposed him gently and magnanimously toward others."

Gifts in memory of Dr. Stratton may be made to the Samuel S. Stratton Lecture Fund.

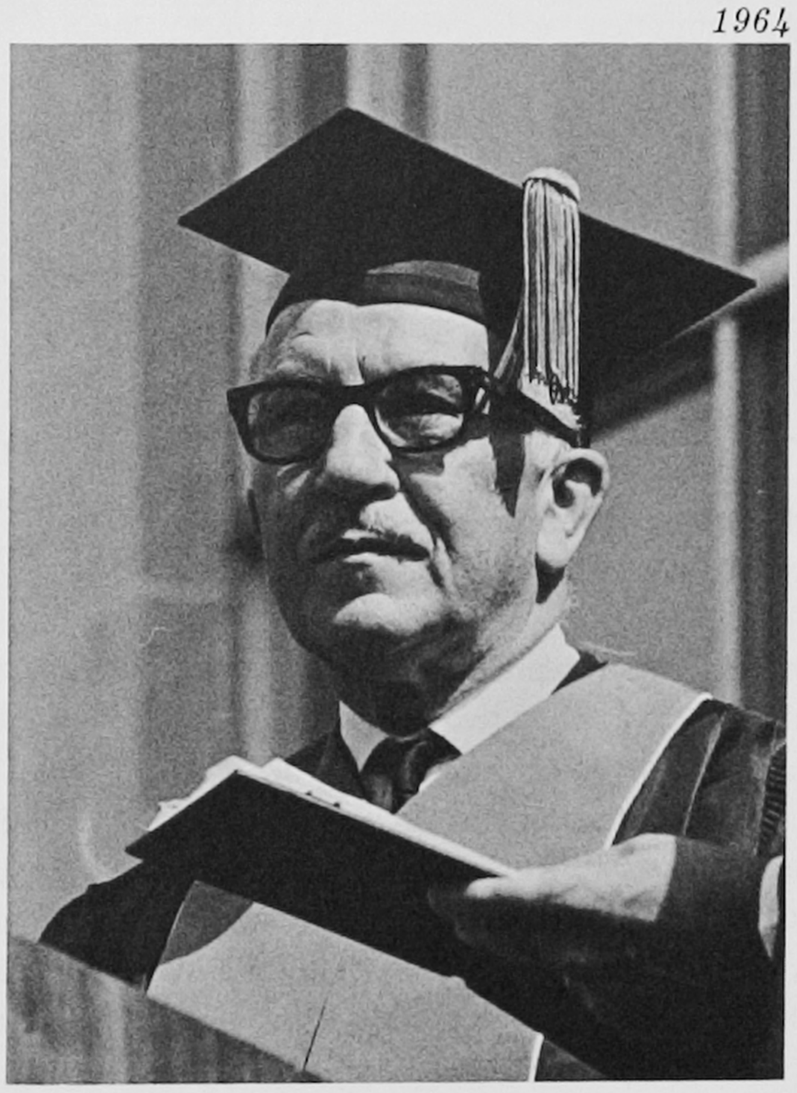
Twenty years of his life . . .

1942



1949

1964



1964

. . . in service to Middlebury

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MIDDLEBURY COLLEGE NEWS LETTER

VOL. 43, NO. 3 SPRING 1969

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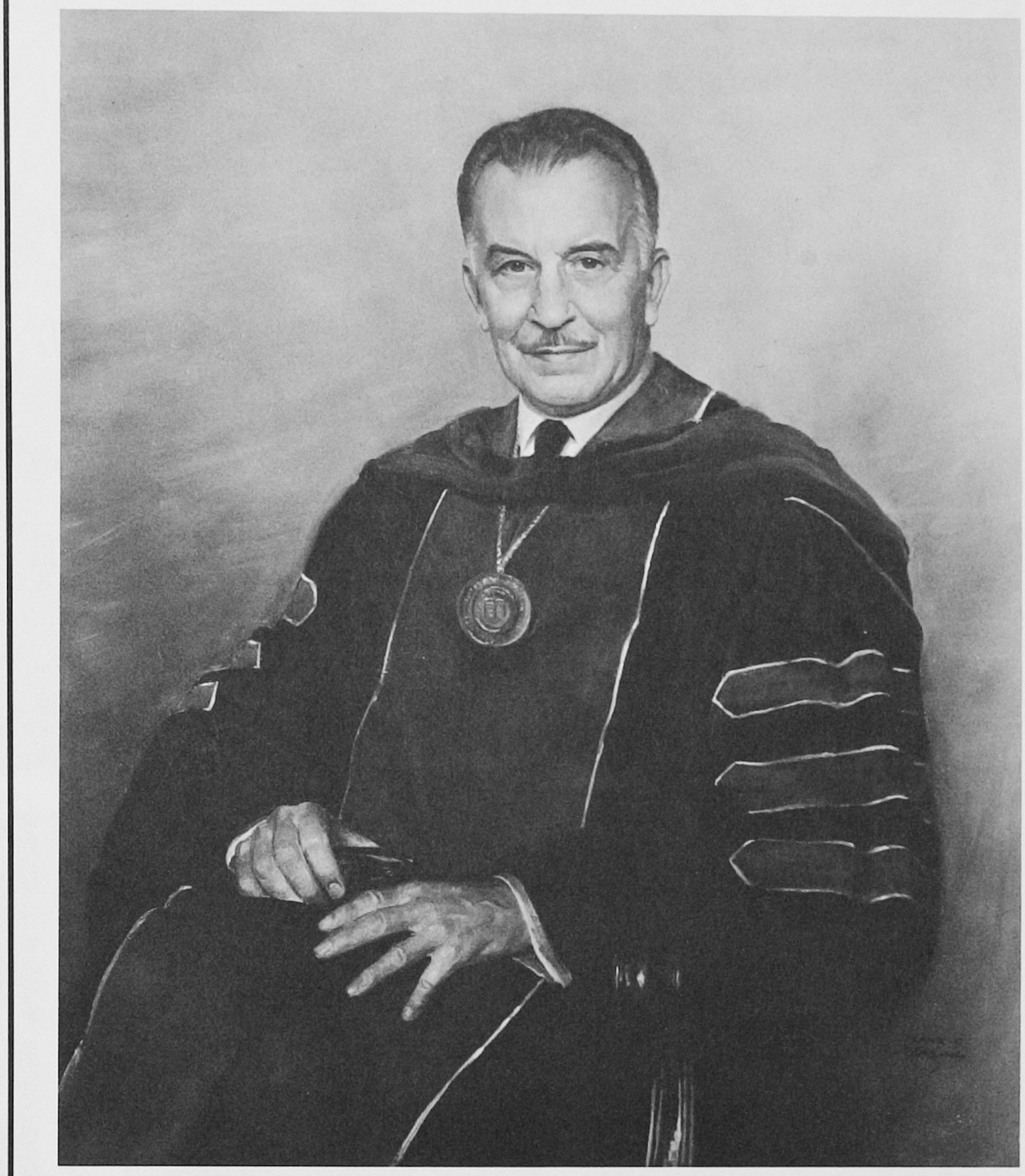


"Our coming together in this Chapel for this occasion is an outward and visible sign of the sturdy continuities which underlie the life of this college community of teachers and students. A college, *this* college, is a place with a past and a future as well as a busy present. To honor the memory of an Emeritus President and publicly to commit him to the care of Almighty God, is to bear testimony to a part of our past and to look with faith and hope to the future. . . . This is our hour of tribute and testimony which may remind our current students that they are part of a living tradition which stretches backward and forward. . . . We are thankful for this college, its vast unseen cloud of alumni who have trod the pathways of this hill since 1800. We are thankful for the strong and learned men and women who have dedicated their lives to the rigorous and humane teaching of young people of great promise. We are thankful for the wise and dedicated Presidents who have led this college from the beginning to the present. Specifically, we are thankful in this hour for this President, Samuel S. Stratton,—"Prexy" to many of us—who lived and moved and had his being as Middlebury's President from 1943 to 1963. . . . He was at home in the world of business and finance, in the realm of statecraft, and in the halls of higher education. He had, therefore, special gifts for bringing some of the outside world into the life of this community. Thus it was under his stewardship that Middlebury College, located in a small town in a small state, became a truly national institution."

Dr. Charles Scott, Chaplain, at services in Mead Chapel, March 5, 1969

SAMUEL SOMERVILLE STRATTON

1898-1969

PRESIDENT-EMERITUS OF MIDDLEBURY COLLEGE

On March 1, 1969 Dr. Samuel Somerville Stratton, eleventh president of Middlebury College, died while homeward bound from Sea Island, Georgia.

Our leader for twenty years, he was a quiet, reserved, modest, and self-effacing man. When, in 1943 at forty-five, he assumed the responsibilities as our president, he had already attained distinction in two professional fields of activity.

First, as an associate professor of business economics at Harvard Graduate School of Business Administration, he knew truly what goes on in "the cockpit of learning" and showed himself capable of perceiving the dimensions of the various educational burdens—finance, development, teaching, and human relations. So he listened sympathetically, appraised coolly, had a firm no, a guarded yes, and decided with finality.

Secondly, he had also the distinction of a public career, confronting for two critical years during the late World War the rough-and-ready world of Washington, D.C., as an executive in the office of Production Management and the War Production Board. Since his career had this extra dimension we had confidence he knew his way in the world of finance, and we learned what it meant to keep the exchequer in restraint, the college expanding, the faculty at work, and our personal economics squeezing through the needle's-eye. In 1952–53 he successfully filled the office of Director of the Technical Cooperation Administration for Saudi Arabia and Yemen—Point Four it was called—and he remembered Middlebury College by encouraging young Arabs to seek education on our campus. A tangible testimonial to the efficacy of his performance is the Saudi Arabia Room in Starr Library. Thus he enlarged our parochial preoccupations with a fresh vista.

Yet it is surely not only as a member of our profession and a man with a public career that we will longest remember Dr. Stratton. It is also as an administrator of our college community. His administration was a turning wheel in which each of us from the janitor to the president himself was an equal spoke. The college *moved* under him. It moved numerically, nearly doubling its enrollment and tripling its endowments. It moved in expanded facilities. It moved in the establishment of its graduate schools abroad. And it moved in the quality and direction of its educational effort, rejecting, in his words, "easy solutions by embracing educational fads." He was as justly proud as an humble man will allow himself to be in the thrust and momentum generated during his administration from 1943 to 1963.

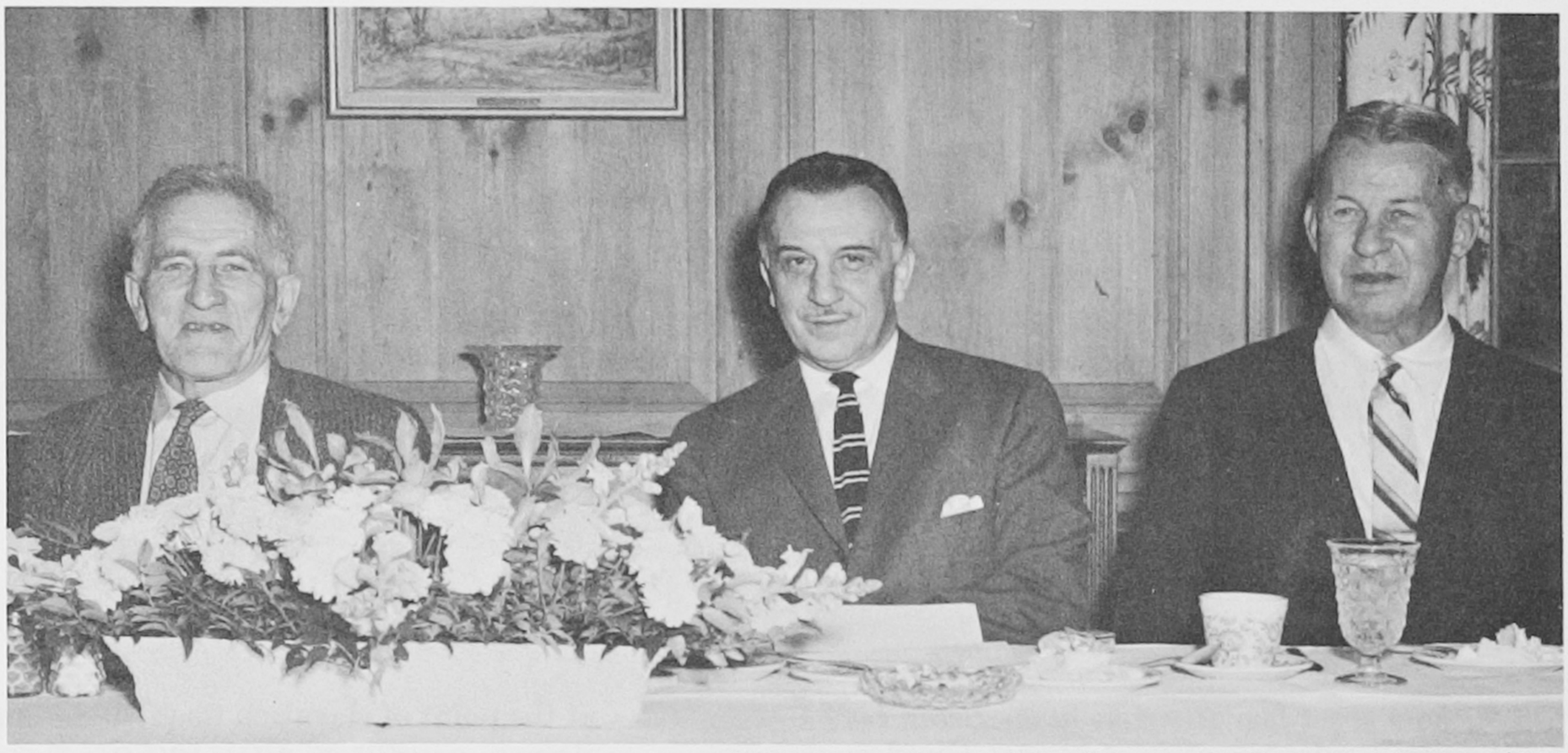
But it is mainly of Dr. Stratton as a human being we should be thinking today. He had a big heart and there are those among us as well as those who are not here who personally experienced its generosity, sometimes by its refusal to inflict anguish, sometimes by its largess. This generosity of the heart was compounded by a truly deep sense of loyalty to those who worked with him. His trust was implicit, his sense of one's failure in fulfilling obligations was immediately recognized. Although he did not readily commend, neither did he readily criticize.

A sensitive imagination and sentiment stirred deeply beneath his reserve. We were a little long in discovering how much genuine feeling moved him. He was well aware of the beauty of our Chapel, its service, and the natural world surrounding us here, and once he described eloquently in low-key to the Bread Loaf students the sight, while homeward-bound from England, of fishing trawlers come upon suddenly in the fog off the Grand Bank. His awareness had dimension when he noted an Arab's belief in the spiritual dignity of man was the single most lasting impression of Saudi Arabia—the legacy of a desert kingdom to a heady American democracy. And at Convocation he made a heart-felt acknowledgment to the students of Middlebury College of Robert Frost's admonitory lines:

> Don't join too many gangs. Join few if any.
> Join the United States and join the family—
> But not too much in between unless a College.

This summed up by surrogate a sense of individualism, a high sense of loyalty, and a sense of first things first. And the college he had in mind was this College in whose moral light, human truths, and ultimate welfare he genuinely believed.

From the Minutes of the Faculty Meeting of March 10, 1969.



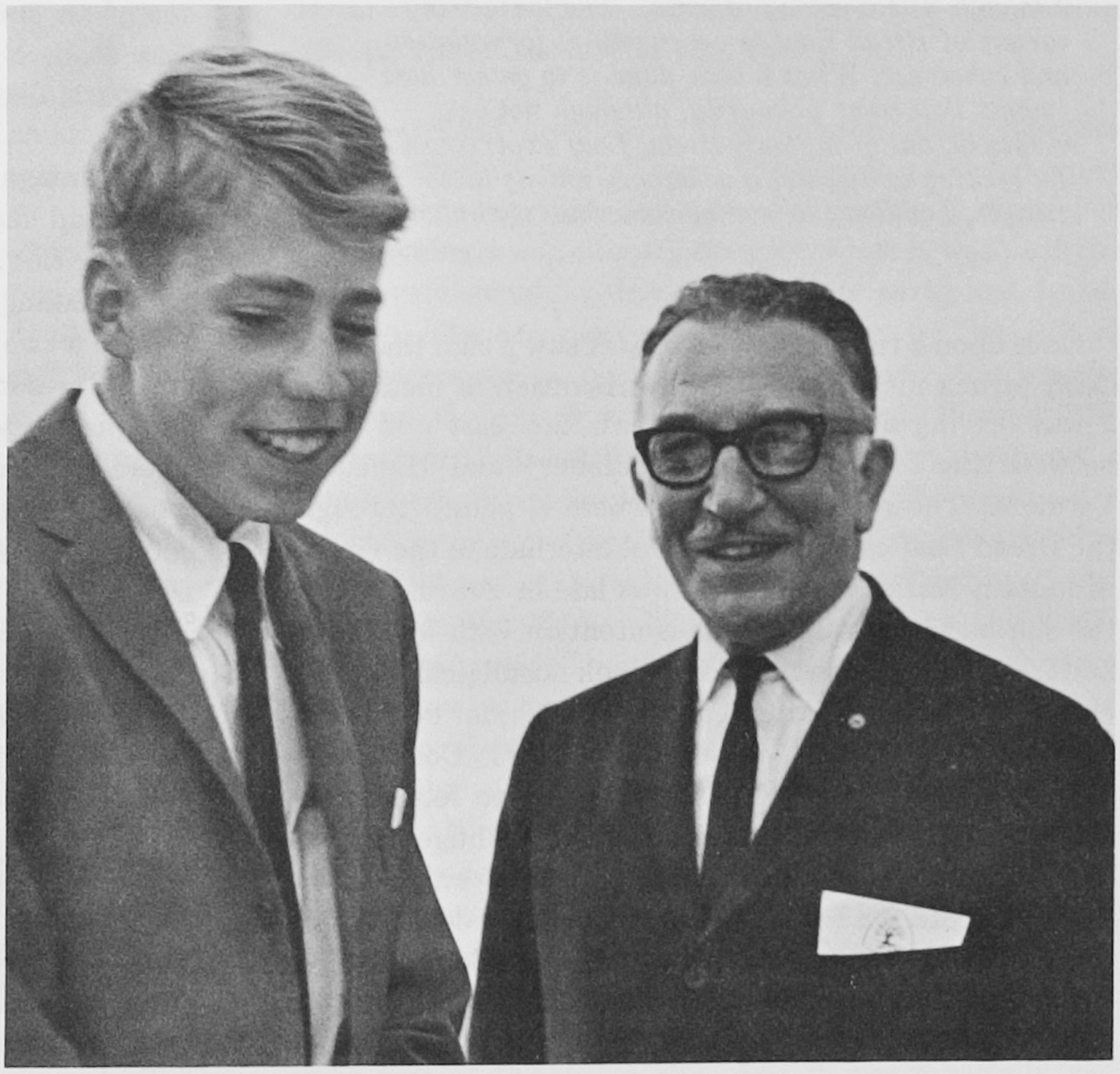
1957

Above, Dr. Stratton with trustee Fred Lang at retirement dinner for history professor John Perley Davison. Below left, in President's House during 80th birthday party for Duane Robinson '03. Below right, the President-Emeritus kids with Bill Jerome, son of his one-time assistant. Bill is now in the Class of '69.

"Prexy" Through the Years

1961

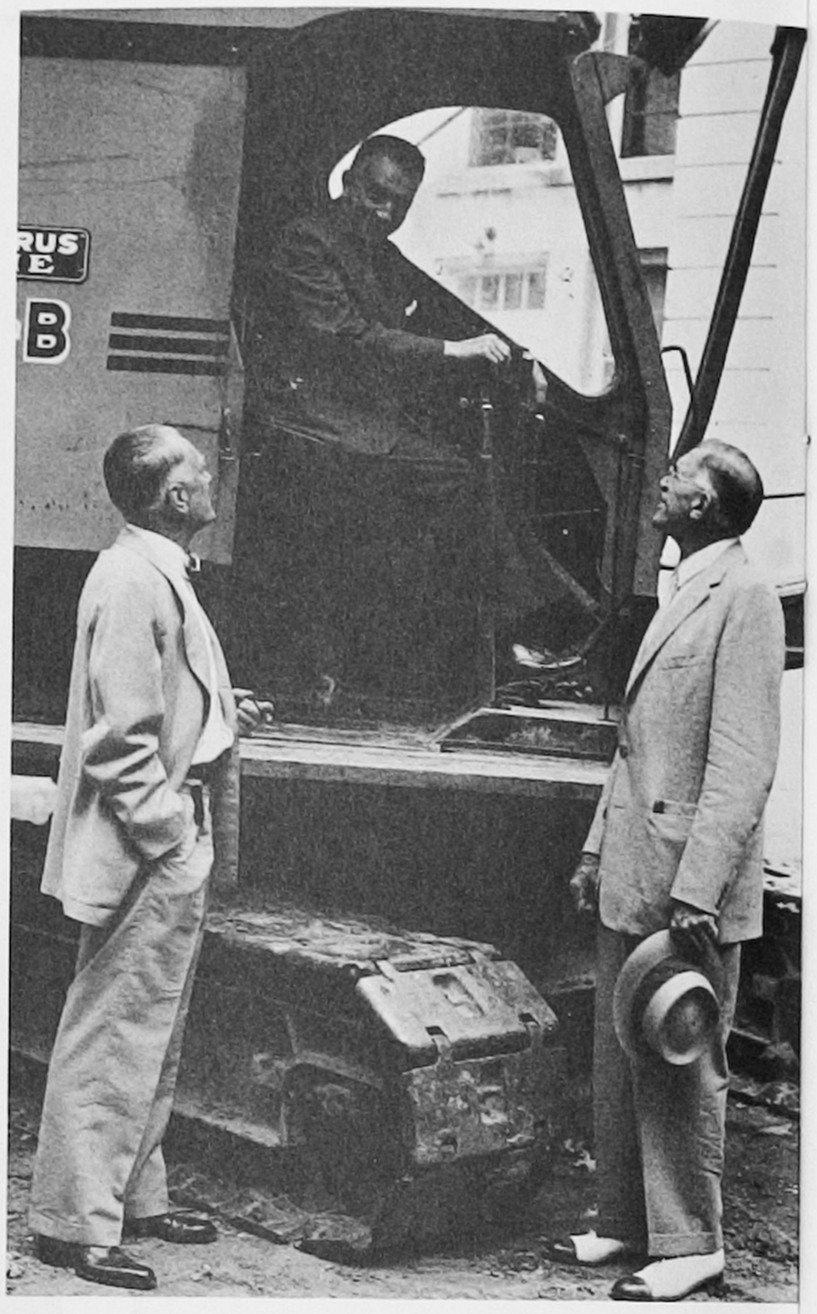
1964



1958

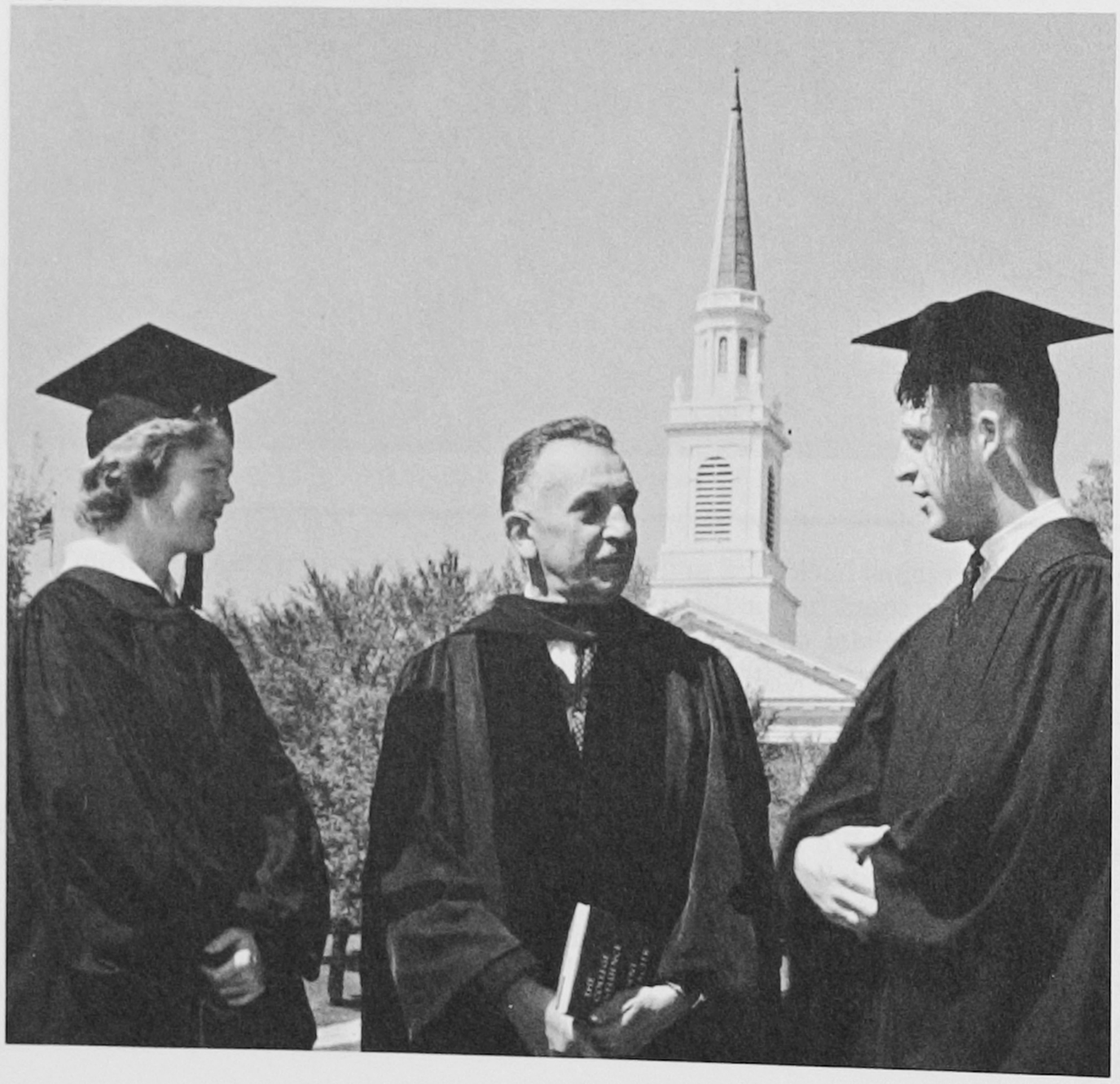
1950

Above, Dr. Stratton receives a $10,000 check establishing the Eleanor Ross Scholarship Fund. At right, he receives an honorary LLD from his alma mater, Dartmouth, on one of the happiest occasions of his life. He considered his proudest achievement the $1.5 million addition to the Library: after ground-breaking ceremonies, he climbs into the operator's seat while trustees Hadley and Gay kibbitz. Below, before Baccalaureate Dr. Stratton talks with seniors Deborah Wetmore and Dick Bartlett. Below right, a July morning at the Allen Hall site.

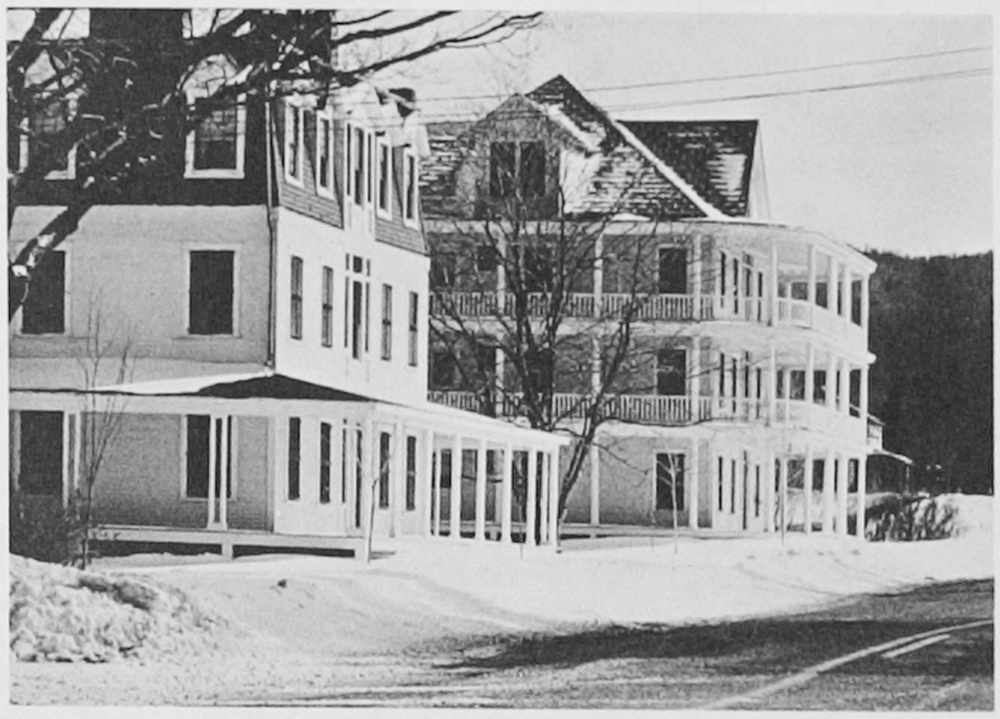


1958

1960



1963



genuinely as-if manifestation. I do not mean ghostly things, but rather a spirit that both Robert Frost and his poetry and the seasonal frost represent. It is literally true that Robert Frost was associated with the Writers' Conference nearly every year of his life from its founding in 1926 until his death in 1962, and it is part of the Conference mythology that he suggested Bread Loaf as a good place for writers to get together and talk to each other—thus he was father of Bread Loaf and grandfather of all those other writers' and artists' conferences that have become institutions peculiar to America. But what I mean is something more general: a spirit of place, of season, and of metaphor. A spirit like Robert Frost's animates metaphor, and metaphor in its turn rises as inevitably as the seasonal frost, to make you go bump and notice.

Anyone who has spent a winter in Vermont knows the frost that rules in the ground can be a numbing, hostile force. It lingers there always, even in the dead heat of summer, when you can smell it under moss and decaying logs on the north side of hills. Sometimes you feel it pulling at you when you dive deep into black mountain lakes: sometimes it is the stink of glacial ice in the damp air that twists along river meadows mild summer nights. Robert Frost made a joke out of it by speaking, in one poem, of the "lurking frost in the earth." He meant whatever it is that causes despair and fear by striking cold into the heart—the disorderly thrust that overturns stone walls and makes a man's efforts at building seem futile, or the forces of circumstance and situation that can deprive a writing man of his vocation. But also, because of wit and an accident of name, Frost was able, if not to beat the frost in things, to neutralize it by becoming its advocate and fellow lurker, for he could formulate that deadly force into his own metaphors, and thus control it. Bread Loaf tries to teach how the controlling metaphors of fiction and structure can be created and used. But

Bread Loaf is also a place whose noble elegance postures before the thrusts and erosions of nature. Its air of domestication and civilization is deceptive, for it is set upon a clearing in a remnant of the wilderness. This juxtaposition of cultured plain to wilderness can teach or remind a writer that a pastoral world, like the real world in which we all must live, is not simply a world as you like it, where the penalty of Adam is not felt. Bread Loaf is located in a forest of Arden that can release and rejuvenate the imagination in creative and productive ways. But that forest is also a wilderness quite indifferent to the creative affectations of those who visit there.

Bread Loaf metaphors have different characteristics and manifestations each year. Experience is so heightened there that everything takes on as-if quality. I remember one seemingly non-literary occasion when it was as if the frost were somehow driven out of the earth and transformed. The occasion was a party given by the waiters and waitresses, a party designed to alter the intense rhythm of unceasing talk about writing. Waiters and waitresses at Bread Loaf are young writers, or hopeful young writers, on working scholarships. The waiters are housed a quarter of a mile from the main campus, a ridge and a field east of the cabin where Robert Frost lived and worked at the Homer Noble Farm. Just to the north wilderness begins. The party was at the waiters' quarters and featured a local Bread Loaf rock group consisting of boys who worked in the kitchen; the quantity of sound they produced was like that made when giants play with boulders. It was a hot rainy night and their nurtured noises blended with grumblings of thunder. Lightning lit up a mass of figures fruging or simply free-lancing on the lawn among the elm trees (the house was too small, so everyone had moved outdoors). It was as you approached up the hill an astonishing sight, reminiscent of some sort of Dionysian rite. And it was especially as-

FROST HEAVES

and Other Signs and Images of the Bread Loaf Writers' Conference

BY EDWARD A. MARTIN

I have spent four summers at the Bread Loaf Writers' Conference as its Assistant Director, and, like nearly everyone who has ever had anything at all to do with Bread Loaf, I have finally succumbed to the compulsion to try for coherent formulation of my experiences there. It is a humbling feeling to share the frustrations of all those writers I have come to know through Bread Loaf. One problem for me in confronting the variety of my Bread Loaf experience is knowing where to begin: I feel like a mosquito in a nudist colony (that image, you understand, is pure simile—Bread Loaf in late August has neither mosquitoes nor nudists, although it is a colony of sorts). The tantalizing variety of Bread Loaf is an enemy of formulation and coherence. What I have done is to gather here images that come primarily, although not exclusively, out of my own Bread Loaf experiences. In seeking to discover a coherence among these images, I will try to change some into metaphors.

Once upon a time, at Bread Loaf, I saw a sign that suddenly struck me with all the reverberation of metaphor. I was driving along the road that runs east and west between the towns of East Middlebury and Hancock, Vermont. The road is straight where it passes through the Bread Loaf campus, a pastoral interlude in the Green Mountain National Forest. It was late in February, and the sun had begun its annual contention with ice, snow, and frost. I had slowed my car to look nostalgically at the cluster of a dozen deserted buildings which, for two weeks each August, is the locus of the Writers' Conference. These buildings, some improbably rising to four stories and some sprawling at three stories, with huge porches lavishly appended, were tightly shuttered and seemed drained of life. As I was contemplating their decline from the garrulous vitality of August, my car bounced skyward. At the same moment I became aware of a Vermont Highway Department signpost; it was cunningly placed at the point of elevation itself, and it announced that here there were "FROST HEAVES." I steadied my car and drove down the road, musing upon the eloquence of this warning. It was as if the sign-maker had given in to poetic fancy. I couldn't remember having seen such a sign other than along the road at Bread Loaf; the usual warning, for lesser ways, was the four-letter word, "BUMP." Then, a few thousand yards farther along the road, I came to another signpost, an historic-sites marker, also created by the Highway Department. This one, topped by a message stamped in iron, gold on green, rose out of an emblematic stone wall to inform the traveler that Robert Frost, poet, had lived near here, on the Homer Noble Farm.

The image of "FROST HEAVES" was still in my mind, and suddenly I realized I was in a world of poetic annunciation. The Vermont Highway Department was a myth-making organization and its anonymous bard had created a two-word poem with both allegorical and metaphorical resonances. The moribund air of the buildings I had just driven past was an appearance only. Everywhere there was a force, call it frost, lurking under the ground, and in one of its struggles with the winter sun it had heaved up the bump that had inspired the Highway Department. Soon, after other seasonal metamorphoses, animating forces would rise as surely as the sap in the maples lining the road and once more make the old place gay. So I was witnessing not a decline or a death but a resurrection.

Frost heaves at Bread Loaf: that highway sign was a

This article is an abridgement of an address given in Dana Auditorium on January 21 as one of the open lectures during the Winter Term. Dr. Martin is Associate Professor of English in Middlebury College as well as Assistant Director of the Bread Loaf Writers' Conference.

grew upward and outward and then spawned annexes and cottages that tended to be rented to the same families year after year. Shocked by the incursions of lumber companies, Battell set out to buy whatever could be seen from the Bread Loaf settlement and by the time of his death he had acquired about 40,000 acres. Other summering folk bought land nearby, undoubtedly with Mr. Battell's permission, and erected sprawling lodges with views toward the Adirondacks. Bread Loaf Inn was the center of the community, since it contained the Post Office and a large dining room, to which all were summoned, tradition has it, by bugle call (Mr. Battell had a wide reputation as breeder of the Morgan horse, and wherever there are horses, there one finds the bugle, too).

By 1870 Breadloaf was well-known as a provincial resort, and attracted its genteel clientele primarily from Boston, New York, and Washingon. It was an eminently comfortable rural retreat and claimed, in an advertisement, that its "culinary department" ranked "with Hyde's Hotel as one of the best in the country." In the 1890's you paid a dollar for a dinner that began with fresh oysters; well, oysters on the half-shell, anyway.

Battell wrote, and had published, a two-volume work that gives us a sense of what life was like around Bread Loaf in the late 1890's—or at least we get a sense of Battell's ideal conception of that life. The name of the book is *Ellen, or Whisperings of an Old Pine;* it went through several editions, of which I shall refer to the third, published in 1909. The two volumes enclose more than 1,500 pages with many photographs of Bread Loaf and the surrounding country side.

Judging by the tone of most of the reviews, *Ellen* was received with considerable astonishment in its time, and one correspondent wrote to Mr. Battell that "Your work *Ellen* is too profound for hasty judgment." The old pine really does whisper, in fact he has a Soul and engages in Platonic dialogues with a 16-year-old girl, the Ellen of the title. The old pine stands at the top of Ellen's mountain, from where he has watched Ellen grow up in the valley below. He falls in love with her, and one day she climbs up to converse with him, initiating an extended series of dialogues that begin with discourse about the immortality of the soul, and go on to consider geometry, plane trigonometry, and the undulatory theories. Beautiful Ellen sitting on top of her mountain talking to the old pine tree is completely in harmony with nature; she is not only Beauty personified, she is Truth, too. Vol. II begins this way:

> The winds of the autumn blew fresh, and its deep colors stretched far and wide over our mountains, when Ellen came again.
>
> She held her hat in her hand as she emerged from the forest, and the sunshine seemed to be comparing itself with her soft hair, to see if there was any difference in their color. Stepping lightly across the rocks, and addressing me, she said:
>
> "Ellen has come back to continue her review of the Yale College geometry. The second book treats of circles, and she is awfully in hopes that it will appear better than the first did; . . ."

Here Ellen steps forth like the sun and her fusion with the warmth and glory of the sun becomes more explicit and complete as the progress of her teachings moves through the seasons. A little later I'll return to a contrasting, contemporary version of Ellen.

Bread Loaf with most of its surrounding land was willed to Middlebury College in 1915, when Battell died. The College continued to run the Inn as a public vacationing place, and in 1920 added the Bread Loaf School of English—partly, it may be, in order to increase "the amount of entertainment offered," as a Bread Loaf advertisement put it, and mainly because the newly-formed language schools had crowded the School of English off the College campus. In 1926 the Writers' Conference was conceived and begun, again partly to offer diversion for culturally inclined vacationers, and to keep the Inn filled during the last two weeks of August. But soon the successes and needs of the School of English and of the Writers' Conference were such that Bread Loaf was closed to the vacationer who sought only nature and diversion—unless his cultural avidity or professional competence made him also a regularly enrolled student. Bread Loaf has not changed very much since the days of Battell and his Inn. Most of the original buildings are still there. Most of the forest land was sold by the College to the government for preservation as part of the Green Mountain National Forest. And perhaps the people who go to Bread Loaf are not so very different, either.

Those who do, whether rationally, hopefully, or foolishly, are admitted either as what Bread Loaf calls Contributors or Auditors. Contributors bring manuscript to the Conference for criticism by the staff, and must submit manuscript with their applications as the basis for their admission. The number of contributors is limited to about ninety. The other 120 Conference members are classified as auditors, who may attend all Conference activities and discussions but who do not submit and bring manuscripts. Auditors are not second-class members of the Conference; often included among them are some of the most articulate and some of the most professionally accomplished of the Conference membership. They come not to have manuscript criticized but because they seek an atmosphere where talk about writing goes

tonishing to me, in my noise-conscious role as Dean of Students, that green flicks of lightning revealed among the twitching, swinging figures many of those for whom conditions of peace and quiet had been carefully provided on the main campus: participating dignitaries who occupy editorial and professorial chairs, a sprinkling of writers well-known in America today, and possibly a representation of those who will make the American literary scene in the near future. There were more poets than anything else, and that seemed appropriate, too, for where there is rhythm one of the conditions for verse-making exists.

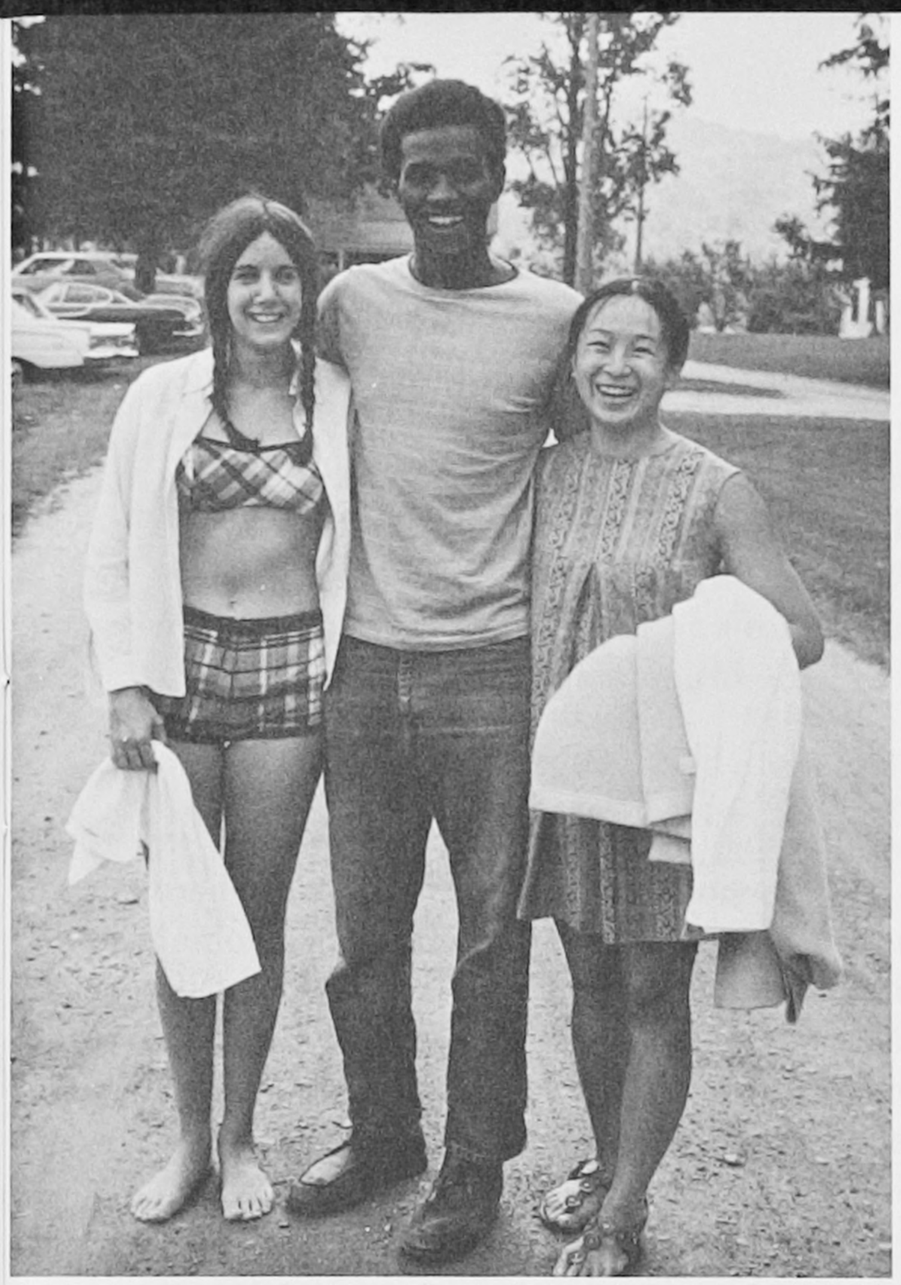
As I look back now, this happening has taken on the significance of metaphor. It was as if the frost had been worked quite out of the ground and as if its force had been absorbed by those swinging, writhing figures as warm rain fell gently on them through the green steam their dancing engendered. Metamorphosed, frost was heaving in its summer form.

Each Conference is a two-week occasion for nurturing metaphor, high in the Green Mountains, presided over by a mountain that looks, natives claim, like a loaf of bread. As John Ciardi, the Director, often says, Bread Loaf is like a landlocked cruise. When you embark you begin the experience of talking to and listening to your fellow passengers. The talk goes on excitedly and constantly. There are voices and words everywhere, including echoes bouncing off the mountains and the voices that speak from the pages of manuscript brought to the Conference.

During the first of the two weeks, there is a series of lectures by the staff, six a day, morning, afternoon, and evening. The daytime lectures, each about an hour long, focus within the main categories of writing: fiction, nonfiction, poetry, children's literature. Each evening a different staff member talks, usually in more general terms, about his personal experiences as a writer; or, if he is a poet, he may give a reading. During the second week the Conference is organized as a series of workshops, or what are called at Bread Loaf "clinics," for sick manuscripts, in which work submitted by Conference members is intensively diagnosed and discussed. Four of these clinics, each lasting about an hour and a half, are scheduled each day, and the schedule of evening lectures continues. Also during the second week there are individual conferences with staff members. These sessions are even more intensive than the clinics and center on such technical problems as diction, figurative language, characterization, structure, tone of voice, means of perception, dramatic situation.

In another of his favorite comparisons, John Ciardi has observed that a Conference member needs a mind like a ruminant stomach in order to store what he will be chewing long after he returns from pasture. This pastoral analogy seems an inevitable consequence of Bread Loaf experience, for Bread Loaf was once a pasturing place for cows. A desolate farm in the 1850's, the farmhouse and its possibilities as a mountain resort were discovered by Joseph Battell, a Middlebury graduate, in the 1860's.

Battell was a wealthy man with many friends and many interests. Friendship could most expansively be served by running a semi-private hotel, and that is what he made of the farmhouse. Among his interests were architecture and conservation. Soon the farmhouse



reality, like a twelve-hour nightmare come true. This woman had to leave, for the stimulation of the Conference was more than her still precariously integrated personality could handle. But she left with the promise of attention and help from a Bread Loaf staff member who is an editor. She also left with the realization that Bread Loaf really had nothing to teach her, at least not about writing, since she did instinctively what the staff tries, with the less talented, to show can be done. She had discovered that Bread Loaf was, after all, an institution, with the human, if special, limitations of other institutions. She had dreamed of a world as she would have liked it. The realization that Bread Loaf, too, for all its uniqueness, is a role-defining institution had upset the precarious equilibrium she had worked out for making her way in other roles in other worlds. Her elected role as writer was as dangerous for her equilibrium as any she could have chosen, yet she had discovered in herself a talent that deserved nurture. She was beyond what Bread Loaf could teach about the fundamentals of writing, and she could not simply accept and engage in the talk about writing that was offered there. I wish I could report that her novel has been published and is a best seller. I can't; she's still working on it, and still being helped by the Bread Loaf editor, and I still correspond with her. While Bread Loaf Conferences only last two weeks, much of the communication begun there goes on for years.

Another and equally complicated problem arose for a younger woman who had been given one of the working scholarships as waitress. She had left college during her senior year in order to work with a civil-rights group in her home state, a difficult gesture because it was made in defiance of the values and hopes of her Southern, middle-class family. At the same time she wanted to confront her compulsion to write. She had an ear for the sound of her language and had written some poems that were original in expression. She had experienced the passion and satisfaction of inventing clusters of words, images, and metaphors with a beginning sense of the sounds and rhythms most freshly expressive of the structures that could result in the new order of poetry.

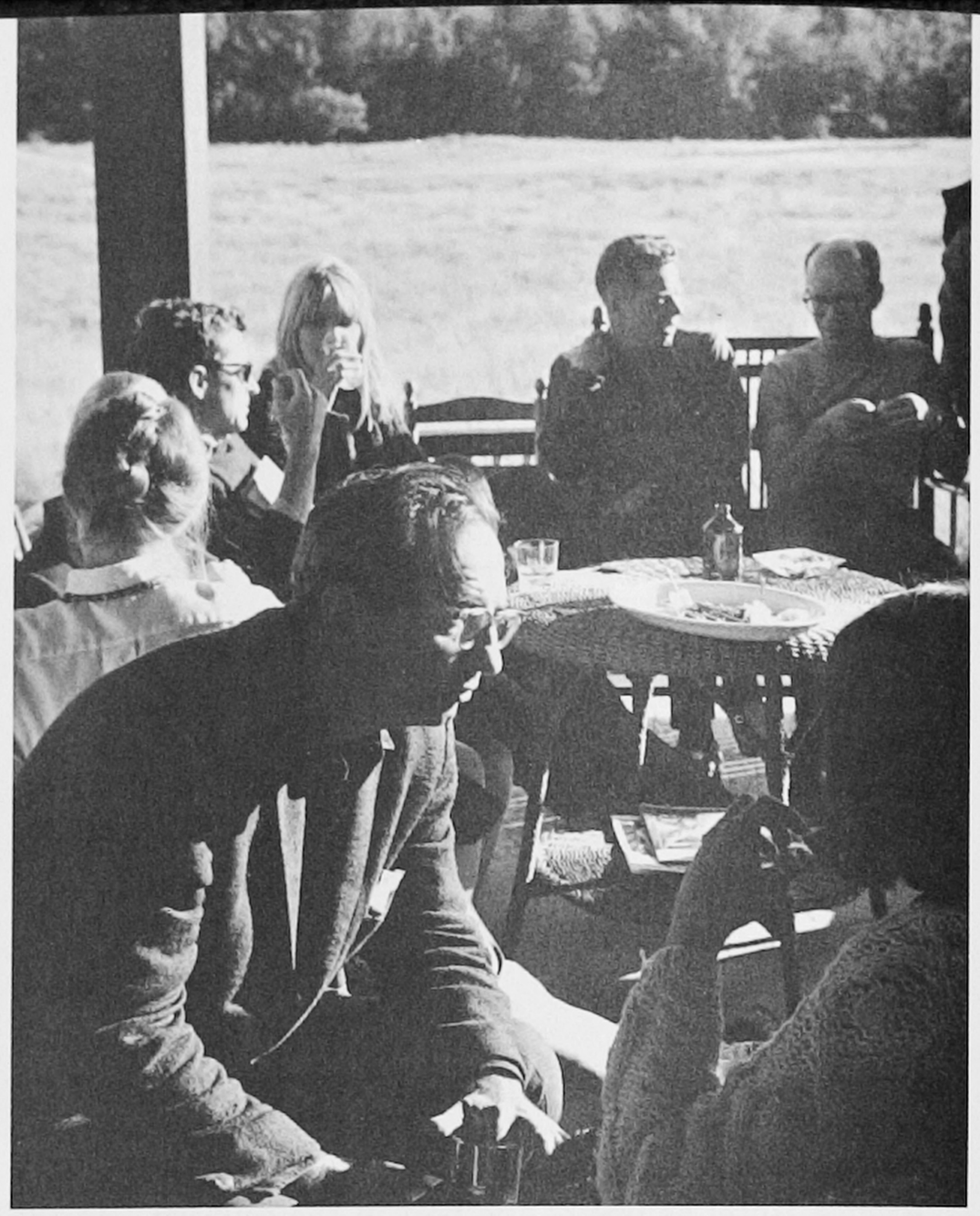
But the order of poetry and the order of society were for her in conflict; she could see no relationship between the two. Therefore, after a few days at Bread Loaf, she wanted to leave, since everything that was happening at the Conference seemed irrelevant to her. She did leave but in another summer returned, this time for the whole Conference. During the intervening years she wrote regularly and described the process by which she was able to resolve her sense of the conflict between the activity of poetry and social action. For a year she has been teaching children in a Headstart program. What she has to show them is the expressiveness and inventiveness of the language they share; she is learning that teaching what she knows and loves best is in itself a meaningful and coherent social action.

One other Bread Loafer haunts my imagination. She was not even enrolled at the Conference, yet a Bread Loafer she undeniably became, transcending what was

on continually. In addition to the Conference members there is a staff of fifteen, some of whom bring wives or husbands. Add to this occasional visitors—established writers, editors, publishers, agents—and you have a total of about 240 people on the mountain, all of whom share a common interest.

The contributors and auditors are comprised of roughly three groups. Every year there is a selection of high school and college teachers of literature who want to learn about writing from inside the process. Some of them also are writers and bring manuscripts, but usually they make up a large percentage of the auditors. The second group, a larger one, is made up of people who want to be, or feel that they are, writers. Some of them may already know a good deal about writing, some may have published, some may be hopeful and unaccomplished but teachable. These people form the bulk of the contributors: they are the ones who seek close criticism of their manuscripts. A third group is made up of those holding fellowships and scholarships and of those with working scholarships as waiters or waitresses. Last summer twenty-two people were on full fellowships or scholarships. Twenty-five more had all their Conference expenses paid in return for waiting on table or performing administrative duties. Every year since 1926 Bread Loaf has been a gathering place for those who write, wish to write, or wish to talk about writing. If you read down the list of staff members, Fellows, Scholars, waiters, waitresses and Conference members for the forty-three past sessions at Bread Loaf, you will find yourself perusing a roll-call of twentieth-century American writing.

There are other reasons why people come to Bread Loaf. As Dan Wakefield (a recent staff member) noted in an article, writers' conferences are in one of their aspects conventions for writers. People at conventions exhibit strikingly similar patterns of behavior, whether they be doctors, professors, lawyers, brick layers, or Knights of Columbus. One purpose of the convention is to initiate novices into the mystique as well as the craft of the trade. The basis for any convention is that it bestows a special status upon its members, a status they cannot enjoy as intensively in the real and ordinary world. Hence the universal impulse at conventions to slap, scratch, or tickle the back next to you. Writers in our culture are peculiarly sensitive about status. If you ask someone to whom you have been introduced what he does and he answers that he is a head-shrinker or an executive co-ordinator of interstate cargo systems or a domestic scientist, a nimbus of status immediately surrounds him. If you have to ask a writer, at the asking he has failed, status-wise. If you go on to ask him what he has written, his only defense is to position you for the



thrust of his wit.

Bread Loaf also attracts those for whom the Conference can do nothing and some for whom the convention-atmosphere proves disastrous. As what amounts to Director of Admissions I cannot and would not exclude all of those people, but in my role as Dean of Students, I sometimes have to. There is a kind of justice and often an anguish in having to pay for my sins of admission; maybe these roles should be combined at all institutions. As examples, three Bread Loafers at recent conferences stick especially in my mind. They were not Bread Loaf successes, yet in the variety of their failures the essence of what Bread Loaf offers and does not offer is imaged.

One of the three, it was generally agreed among the staff, was the best writer of the Conference, yet she could stay only three days. She had submitted as the basis for her admission an unfinished novel; it was an outpouring of self, but had the beginnings of a coherent structure. Although she knew little about forms of presentation, she had a genius for dramatic representation and juxtaposition, and she manipulated language as if she had invented it. In the novel she had set out to dramatize the disintegration of a personality confined within several institutions, and one knew, in reading, that it was her own experience partly objectified. To admit or not to admit? I had premonitions of disaster based on the content of her manuscript, and I deferred for days what was finally an agonized decision to admit her because of the quality of her writing.

Then, at the Conference, every premonition became a

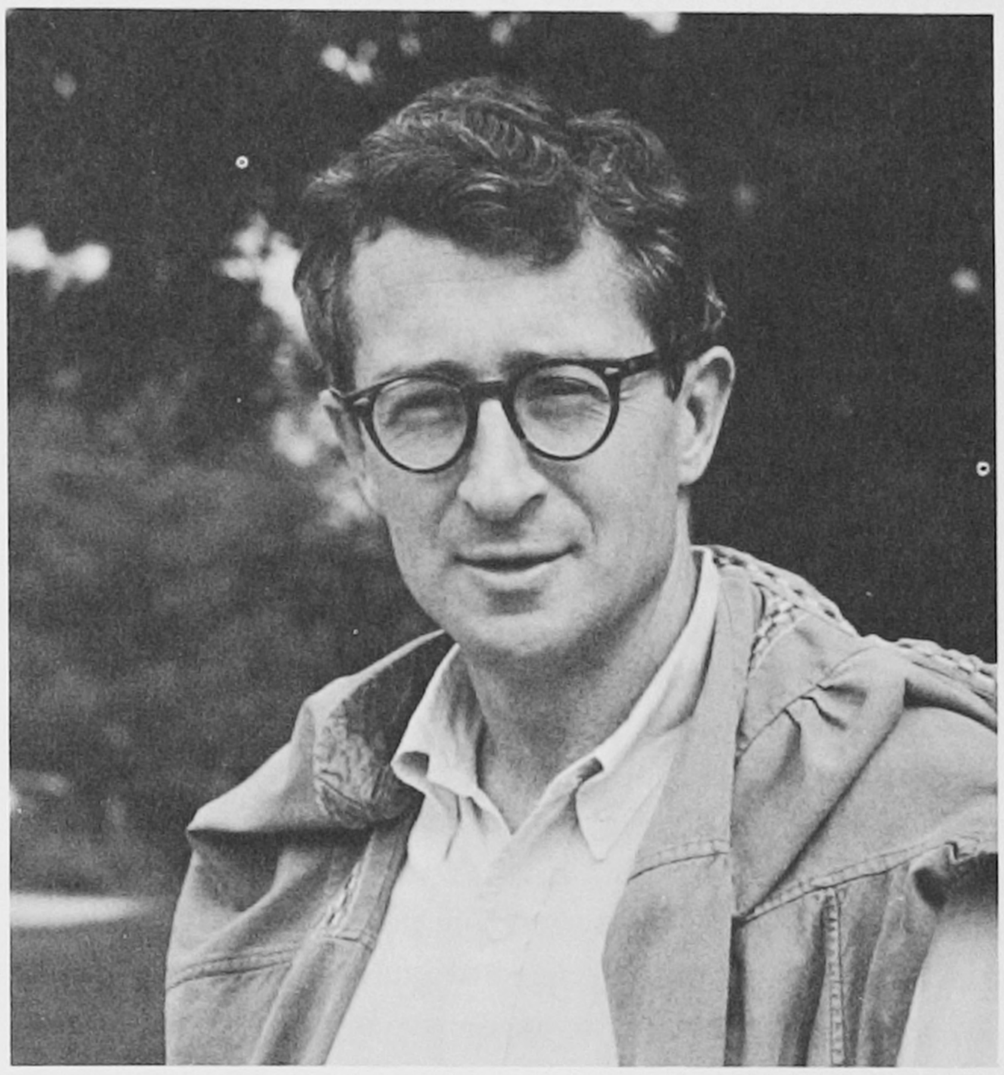
to go. So I put her under the matronly care of the Conference nurse for the night, promising a ride to the first bus in the morning.

I looked in on her much later, fearing that she might again have fled. She was warmly hunched in bed, her face flushed from a hot bath and washed of makeup. Her hair was braided for the night, in severe contrast to an incongruously frivolous silken nightgown loaned by the nurse—incongruous both because the nurse was primly Victorian in her daytime dress and attitudes, and because the girl could only have seemed natural when naked. She smiled briefly, once.

From that time the female-infested forests around Bread Loaf have held for me something of the aspect of the jungle in paintings by Henri Rousseau, where the eyes of creatures look upon us from behind green and exotic barriers. In Rousseau's depictions of humans the same eyes look at us from behind barriers of flesh to strike suddenly upon the heart. So, too, that girl's eyes haunt my memory as the emblems of an enormous affectation, as old in Bread Loaf lore as Ellen, who talked and talked through the seasons to her whispering pine.

There are many—and some of them come to Bread Loaf—who ask from nature for what a character in a poem by Robert Frost called "original response." Frost hedges in that poem, ambiguously, as he does nearly everywhere, but one of the implications is that nature has no response to give, other than the echo of man's voice, or it gives a response that man cannot order and understand. It's true that Bread Loaf holds the wilderness at a distance, as a back-drop to its pleasant buildings, fields, and gardens, in a vast amphitheatre filled with air only slightly contaminated with terpenes. The setting does have its uses and relevance for its two-week populace of writers and would-be-writers. If they merely walk its Edenic paths at warm mid-afternoon, they make not too much of it but too little. They must also become acquainted with the rain at night. If they pleasure in the clear flood of light that at sunset seems to reveal every line and every color in every tree, leaf, rock, flower, building, face, mountain, and blade of grass, they should also walk out into a cold clarity without light when dawn is still bright prongs in the eastern sky.

Bread Loaf derives its characteristics and power to attract from pastoral mythology: the best place for art to thrive, the pastoral myth goes, is away from the complexities of the city in an idyllic country setting where the sun is always warm, the grass never wet, and mosquitoes never bite; an oasis where the art of poetry and the simpler sensual pleasures may be enjoyed. But Bread Loaf, like the symbolic landscape of pastoral mythology, is a delicate, sometimes precarious, blend of



Edward A. Martin

the ideal and of the real. Like the pastoral landscape it has nothing to protect it from the forces that both threaten it and give it definition. One is the complex, repressive, civilized world that once upon a time was associated with the city but that now is virtually everywhere. Another is the world of intractable and uncertain nature. These are powerful counterforces, and Bread Loaf, like the pastoral idyll, attempts to mediate between the two, and to structure a moment of harmony and accommodation between art and nature.

I have one closing image, a terminal one that came into being near the end of the last day of last summer's Conference—the day of departures. In this image the Assistant Director is pushing a low, red sports car in a westerly direction toward the outside world, along the road in front of the Bread Loaf Inn. The car is loaded with one (yes) female and a clutter of baggage. The Assistant Director is leaning vigorously into this, the last of his duties and the tension in his body expresses the thoughts that flicker through his head: if necessary he will push this chromed obscenity and its load as far as the edge of the Bread Loaf plateau at Ripton, but that surely there it could reasonably be said his responsibilities will end. The ferocity of this thought imparts enough acceleration to create a bilious gurgle in the engine, then a howl of flatulent activity as the car skids and lurches undeniably away, the last machine to leave the garden. Bread Loaf settles quietly, not to stir again until frost heaves in almost near-Spring.

real to become an emblem, her story a kind of myth, another lady of the woods in the pattern if not the tradition of Ellen. She emerged from the forest one cold day of rain, as the Conference entered its second week. She had been living during the first week in the woods, coming no closer than the edges of the fields that separate Bread Loaf from the surrounding wilderness. With two exceptions she had spoken to no one during that week. Driven in by the rain and cold she had visited the lecture hall, listened through several workshops and then, late in the evening, had appeared at the desk in the main Inn where she said she wanted to take a bus to New York that night. The bus station is in Middlebury, fourteen miles away, and the last bus had left.

I arrived just after she had been given this information. I tried to hold her there with questions and concern, but I had only learned her name when she fled out the door. I followed, almost losing her in the darkness and wet. She was walking down the road toward Middlebury and the bus station. I caught up with her opposite the house where I lived with my family, and I was able to persuade her to come in because, it turned out, she knew the house and two of my children well. As she sat briefly at rest in the kitchen, ready again to flee, I learned more about her. Several months before she had applied for one of the scholarships as waitress. It had not been possible (there were many applicants) to offer such a position and I had written to tell her so. Something about Bread Loaf had drawn her nevertheless. She had come not to enter the activity and life of the Conference, but to be at its periphery, existing in the woods and at the edges of the fields.

I found myself unwillingly in a role like that of Thoreau's skeptical townsman-reader: what did you eat? how did you keep warm? weren't you lonely? how did you get up here from the bus station? Her answers were unconcerned, cool, and matter-of-fact: I brought some food and ate berries and things (*what* berries, *what* things?); I have a sleeping bag; I like to be alone; the police gave me a ride up the mountain. That last turned out to be matter-of-factly true. The police picked her up on the main road just outside Middlebury, walking barefoot toward Bread Loaf, and, compassionate men, knowing in their hearts that writers always walk barefoot in the rain, they gave her a ride. Instead of entering the main Inn to register, she simply disappeared into the woods.

And now here she was, an apparition in the kitchen, contented and serene—her eyes wide, unwavering, and seemingly ageless, although I knew, remembering her application, she was only eighteen. Her face was a simple plane of white that served to accent and dramatize her eyes, yet this was an effect achieved by dark makeup around her eyes and by a whitening on her lips. She was dressed simply, with the kind of modish, sexless elegance that peers from advertisements in sophisticated ladies' magazines. Her long blond hair, streaked darkly, hung over her shoulders, set off by the soft grey of an expensive wool shift that was carefully shapeless, and wet—there were some pine needles and bits of leaves caught in the fabric. The rest of her costume was a pair of sandals and a straw satchel.

Did she go to college? No, she had left college after a semester, although she had been taking courses in writing at the New School in New York City. Where did she live? In Greenwich Village. Was that her home? No, she had an apartment. Did she live by herself? Yes. Where did her parents live? They were overseas with a government agency. Did they know she was at Bread Loaf? Yes (a few days later a letter for her arrived). Had she told them she was enrolled at Bread Loaf? Yes. Had she thought she was enrolled at Bread Loaf? No. Then why had she come to Bread Loaf? To get away from people in the city. Why did she want to get away from people? Because she felt afraid of them. Had she gone off like this before? Yes, she liked to be in the woods by herself. Why had she decided to leave Bread Loaf? After a day in the lecture hall she had again become afraid of people. Where did she want to go? Back to New York. But if she were still afraid of people, why would she want to go back to New York? She would stay in her apartment for a while. Had she talked to anyone in her week at Bread Loaf? Yes. To whom? To my children; she named my five-year-old and four-year-old sons. How often had she talked to them? Every day; they walked together, she in the woods, they in the fields at the edge of the woods, and one day they picnicked together.

The children, joining in a childlike conspiracy, had not spoken of these encounters, although we had known about the picnic, which took place within sight of the house. My wife and the baby-sitter had assumed, with the same compassionate unconcern of the police, that the girl had achieved the nebulous status of a Conference member, and after all, there was nothing unusual about a girl in the woods. Even later I never was able to get the children to tell me what they had talked about.

Finally, she insisted on leaving. I wanted, perhaps a little desperately, to implicate her in our common familial humanity, so I offered her a place in our house for the rest of the Conference, asking in return that she help take of the children. I hoped that somehow the children could fathom her inscrutable cool and reveal an emotion in those frosty depths. But, no, she wanted

lege training. We recommend the establishment of a Special Program under the guidance of a permanent director. Students may be recommended for the program prior to admission or placed in the program on recommendation of the Deans or advisers during their freshman year." In such a program, "students will take special work probably in the areas of verbal skills and mathematics. They may carry a reduced course load, as low as two regular courses per term. It is hoped that a compensatory skills program can be constructed for which one course unit (of credit) can be granted. With appropriate permanent and volunteer staff, it is hoped that diagnostic and remedial measures will allow the student to continue in his upperclass years within the regular curriculum."

c. (Policy change). That students enrolled in the Special Program be permitted an extra year, if needed, to complete courses required for graduation.

d. (Policy change). "That the language and/or the science requirement as currently conceived be either supplanted, reduced, or waived by appropriate analogous work as necessary. We conceive the remedial program in verbal skills as roughly analogous to teaching ordinary students beginning German. Most middle-class students with 650 SAT-V scores would count as educationally disadvantaged in a foreign tongue, and we note that some schools in the South have actually begun to teach black children English as a foreign language. Thus, we think it appropriate to give course unit credit for the remedial program and to allow it as a substitute for the language requirement.

"Students with severe disabilities in mathematical skills or particular problems in abstract conceptualization may find the science requirement, as currently conceived, insurmountable. We recommend that they attempt at least one semester of science and that consideration be given to waiving or altering the requirement on the basis of the experience during that term.

"The Committee conceives that the Special Program is open to any student whose record either before college or during his first year shows clear inability to function at even a minimal level. It is not (to be) restricted solely to blacks or the economically disadvantaged. If personnel and programs are available, then the 700-Board-score student, too, who is failing should be given the option of the Special Program. No student should be enrolled in the Special Program for more than a year except under unusual circumstances. If a student is enrolled in the Special Program, it should be made clear from the start that his position at the College will be reviewed formally at the end of the Program (year).

CURRICULUM. "The problem raised by demands for a so-called "Black curriculum" is a fundamental challenge to the academic establishment to examine itself in a more fundamental manner than has been its custom. If curricular changes are made to accommodate black material without this examination, then they may be little more than fads of the moment to be replaced when pressures change to courses on American Indians, the contribution of French-Canadians to Vermont, and so on. Because the curriculum is so dominantly White, the Committee recommends that departments—particularly History, Sociology-Anthropology, Political Science, Economics, American Literature, English and Religion—examine their course offerings in appropriate areas. We suggest that aspects of race, poverty, and the urban crisis be made specific and noted parts of extant courses and that new courses be introduced where necessary.

"On the matter of personnel, the Committee endorses recommendations of the black students presented to the College last May. . . . While we recognize that only 1% of the Ph.D. candidates in the United States are black, we urge the College and the individual departments to exercise particular energy to seek out potential black faculty members. Finally, we agree with the students that 'a wider spectrum of American society should be represented on the Board of Trustees.'"

SPECIAL PROGRAMS.

(1) *ABC Summer Program:* Summer, 1970. "For several years, Dartmouth College has operated a program entitled ABC (A Better Chance) which provides a summer of remedial work for selected students from various minority groups—predominantly black but with a significant group of Puerto Ricans, American Indians, and whites from poverty circumstances. The young people in the program came after 10th grade to Dartmouth and after the summer program, were placed in private secondary schools throughout New England. Middlebury has received students from this program."

(2) *ABC Winter Program:* "In the course of expansion of the ABC program, the amount of money available for scholarship funds in the private secondary schools has been exhausted. If ABC is to continue to grow, new outlets are needed for placing students in quality high school environments after the summer experience at Dartmouth." In the last year, several local communities, Andover, Massachusetts, Lebanon, New Hampshire, and others have established an ABC house in their town and by arrangement with the local public high school have enabled ten young people to have the advantage of a good

Middlebury's Role in Urban, Racial, and Poverty Crisis

At the end of January the Special Committee named by President Armstrong after the murder of Martin Luther King last May, issued its report. This 26-page document recommended appointment of a Director of Programs for the Disadvantaged, continued funding of the Y.O.U. summer program, increased recruitment of disadvantaged students and added funding for their education at Middlebury, and to encourage their academic success, establishment of special summer and winter programs and certain curriculum revisions.

The Report prefaced its findings with several general recommendations:

1) Although the College has many secondary roles—employer, investor, real estate owner, political voice—in each of which it "should advance policies and pursue practices informed by a sensitive public conscience," any contribution to resolving the national crisis must be made "through its special status as an institution of higher learning."

2) . . . "The College must in the long run determine for itself how best to act in the nation's service. . . . The College is under no obligation as a responsible community to accept at face value (other people's) formulations and solutions for national need," whether they come from outside governmental agencies or militants within. "The College must act *as* a college; it cannot respond to social needs in a manner which would subvert its own essential function."

3) "Because we are in a period of basic national stress, we are calling for measures which, in more tranquil times, would seem unwarranted. . . . There are great risks for the individual brought to Middlebury with College Board scores 300 to 400 points below some of their potential classmates and competitors. The risks are justified because of the severity of the problem faced by disadvantaged students and the nation. We ask the faculty to consider the programs of compensatory education and waiver of certain standard rules."

The Report presented its assessments and recommendations under three main headings, Admissions, Curriculum, and Special Programs.

ADMISSIONS. After four years of quite deliberate effort to increase such enrollments, Middlebury now has about 35 black students on campus plus a few Puerto Ricans "and others from economically deprived backgrounds . . . an increase, (but) still only a small minority in a college of 1,550 students.

"The barriers to further expansion are real. First, significant recruiting of students from disadvantaged backgrounds means recruiting students who need almost complete financial support. Figuring an estimated College cost per year at approximately $3,900, this means an expenditure over four years of $15,600 for each student graduated. Nor can all money be directed solely to the disadvantaged. Given the high cost of college education, a significant amount of financial-aid money must be directed to the promising scientist or talented painter from a middle-income or lower-middle-income family who requires partial financial support to meet costs."

Second, the number of even half-way qualified Negro high school seniors (e.g., those with Boards scores of 400 or better) is quite small. "Middlebury has been in intense competition with the Ivy universities and other high-quality, liberal arts colleges for a very limited pool of applicants." Nevertheless, the Report continued, "we do feel that the nature of the problem is such that a much higher and more immediate priority should be given to the admission of disadvantaged students and that the force of this priority should be felt both in the allocation of available funds and in the development program of the College. Nothing less than the most scrupulous examination of current expenditures in the light of this critical need should be expected."

Six specific recommendations on admissions procedures and two on alterations in College policy were offered:

"1. Strengthen and broaden contacts with existing pre-college programs which may act as sources of applicants to Middlebury.

"2. Utilize language school alumni as admissions contacts.

"3. Establish school visiting committees drawn from current students who were recruited from disadvantaged backgrounds.

"4. Establish a fund for (disadvantaged prospective) students wishing to visit Middlebury.

"5. Gradually expand the pool of prospective applicants to include more "risk" admissions.

"6. Establish appropriate bridge programs to compensate for adjustment to normal college curriculum. The Committee recommends that the College actively explore the following possibilities:

"a. A summer remedial program: the establishment of a special summer program at Middlebury which would permit certain students to come to Middlebury for special pre-college programs in the summer immediately prior to their freshman year.

"b. Compensatory program during freshman year: The Committee feels that a summer remedial program and even a post-high school year may not be sufficient in many cases to overcome patterns of inadequate pre-col-

The New Infirmary's in Carr Hall

Medical Director Discusses New Facility and Medical Counseling

With the completion of the Christian A. Johnson Memorial Building, the frame house standing in its front lawn which had served since 1913 as the College Infirmary was torn down. Carr Hall which had housed the art department for 17 years, was vacated early last summer when the fine arts program moved into its new quarters, the Johnson Memorial Building. Immediately workmen began to refurbish Carr Hall as an infirmary and by September had substantially completed, at a cost of $75,000, a totally new health facility.

Your correspondent toured the new Infirmary in February with Dr. George Parton, the Medical Director of Middlebury College, and then talked in his office with Dr. Parton—a warm, concerned, and empathetic gentleman who obviously enjoys an excellent rapport with his undergraduate patients.

The Infirmary occupies the first and second floors (but not the basement) of Carr Hall. On the top floor there are 17 beds in ten rooms immediately available for patients. On the first floor are the reception desk and waiting room, offices of the Director and of the consulting psychiatrist, Dr. Wilton Covey, an emergency room, two examination rooms, a doctor's laboratory, lavatory, a kitchen, a medical stockroom, a tub room with whirlpool bath, and quarters for the night supervisor.

Two professional nurses are on duty during daytime hours and four other experienced women divide up the night-time and weekend duty. There is a full-time receptionist, and a resident housekeeper who also prepares the meals. All patients' meals are prepared in the infirmary kitchen.

"I believe this new infirmary is as fine as that of any college of similar size in the country," says Dr. Parton. "Also, we're unusually fortunate to have an excellent hospital right on the edge of our campus and to be able to use all of its facilities as an adjunct of our infirmary. Since I have been granted full privileges at Porter Hospital, I can follow up on the progress and treatment of students we admit there." (At most campuses, a student referred to an off-campus hospital must be taken over by a new doctor who's on the hospital staff.) "Because Porter Hospital is right next door, so to speak, we don't have to have equipment, such as X-ray, which we might otherwise need.

"Patients in our infirmary are those who, if they were living at home, would be treated at home," Dr. Parton explained. "Here, with our students living in dormitories, this often isn't feasible—there's no one to look after their needs and moreover they're frequently quite contagious—so we put them to bed upstairs, here. On the other hand, students who require more intensive nursing care, or who need the benefit of hospital facilities, are admitted to Porter Hospital. The Medical Center hospitals in Burlington are always available for any serious diagnostic or treatment problems.

"The diseases that bring students to the Infirmary are much the same as for any population group. We probably see more upper

New Infirmary occupies first and second floors of Carr Hall, built in 1951 as Fine Arts building.

high school education. "The students live in the house under special supervision and Dartmouth has supplied volunteer live-in tutors. This program seems to the Committee to have much merit, and it hopes that the township of Middlebury will consider undertaking such a project. For the College's part, we feel that the availability of tutorial assistance from the student body and such assistance as the College might be able to give in housing and specialized personnel makes this a very attractive prospect. Again, any undertaking supposes adequate financial support from ABC."

(3) *The Vermont Consortium:* "In brief, this proposal calls for the establishment of a post-high-school academy in Vermont. It would be aimed at those students who would otherwise not continue with college education. Although the black problem currently occupies so much attention, the Committee is well aware of the considerable rural poverty in Vermont and of the low rate of college matriculation among Vermont twelfth graders. It is our hope that if such an academy could be established, it would be comprised of approximately 60% Vermonters and 40% out-of-state students. . . . The colleges of Vermont constitute a broad spectrum, from Vermont Technical College to liberal arts institutions like Bennington and Middlebury, and the University of Vermont. These colleges would agree to accept anyone who completes the program of the academy and is recommended to them for admission. They would also agree to a flexible transfer policy" (between colleges).

(4) *Y.O.U. Program:* "We strongly recommend that the College continue to support the Y.O.U. program by a matching grant of $4,500 for the summer of 1969. It is really easy to recommend allocating funds for a project which has generated such enthusiasm and deep commitment from students, (but) in the Committee's judgment the overriding reason (for support) is *educational* in the deepest sense. Much talk is heard, today, about student power and student responsibility, but the results are often insubstantial when compared to the vivacity of the rhetoric. The Y.O.U. program is *real* student power. This is a program conceived by students, organized by students, suffered-through by students. Y.O.U. is almost the archetype of what students can do when they turn their energies and intelligence to the task. After all the frustrations of unrealized course surveys, parietal hour wrangles, and the instabilities of student government, Y.O.U. is a fully realized accomplishment."

"Finally, Middlebury's greatest contribution to the crisis of race and poverty must be the white and relatively affluent students who comprise and probably will comprise the bulk of our student population for many years. What these young people do—today in College, tomorrow in their careers—and what the College does to them in shaping their values and experience in these areas will constitute Middlebury's most important role in the nation's service. There can be no solution to "the black problem" without solving the much greater "white problem." It is in the area of the "white problem," however, that the Committee has the least power to effect results. Y.O.U. needs student volunteers, the ghetto needs medical and legal talent, the nation needs informed and enlightened citizens—the Committee can commend these goals for students but not command them. Individual students and the various campus organizations from sororities to student government can, by taking thought and effort, accomplish many things that the institution can never do."

Present Status of Program Recommendations

Recruitment of Disadvantaged Students:
Though not yet a funded project, Negro students have been recruiting, on their own, in their home towns during holiday visits. Admissions Office estimates several dozen inquiries and at least 10 applications have resulted from these informal efforts, alone.

Financial Aid Funds for Disadvantaged:
In a recommendation to the Budget Committee, the amount in the Freshman budget that is earmarked solely for assistance to disadvantaged students equals ¾ths of the entire financial aid budget of 1967–68.

Y.O.U. Program:
Students raising matching funds for this summer's program are nearing their goal. The recommended funding by the College will be voted upon by the Board of Trustees in their Spring meeting.

Appointing a Director of Programs for the Disadvantaged:
Dean O'Brien is actively seeking candidates, and the qualifications of three prospects are now under review.

Curricular Reforms:
Recommendations are now under review by the Faculty Educational Policy Committee.

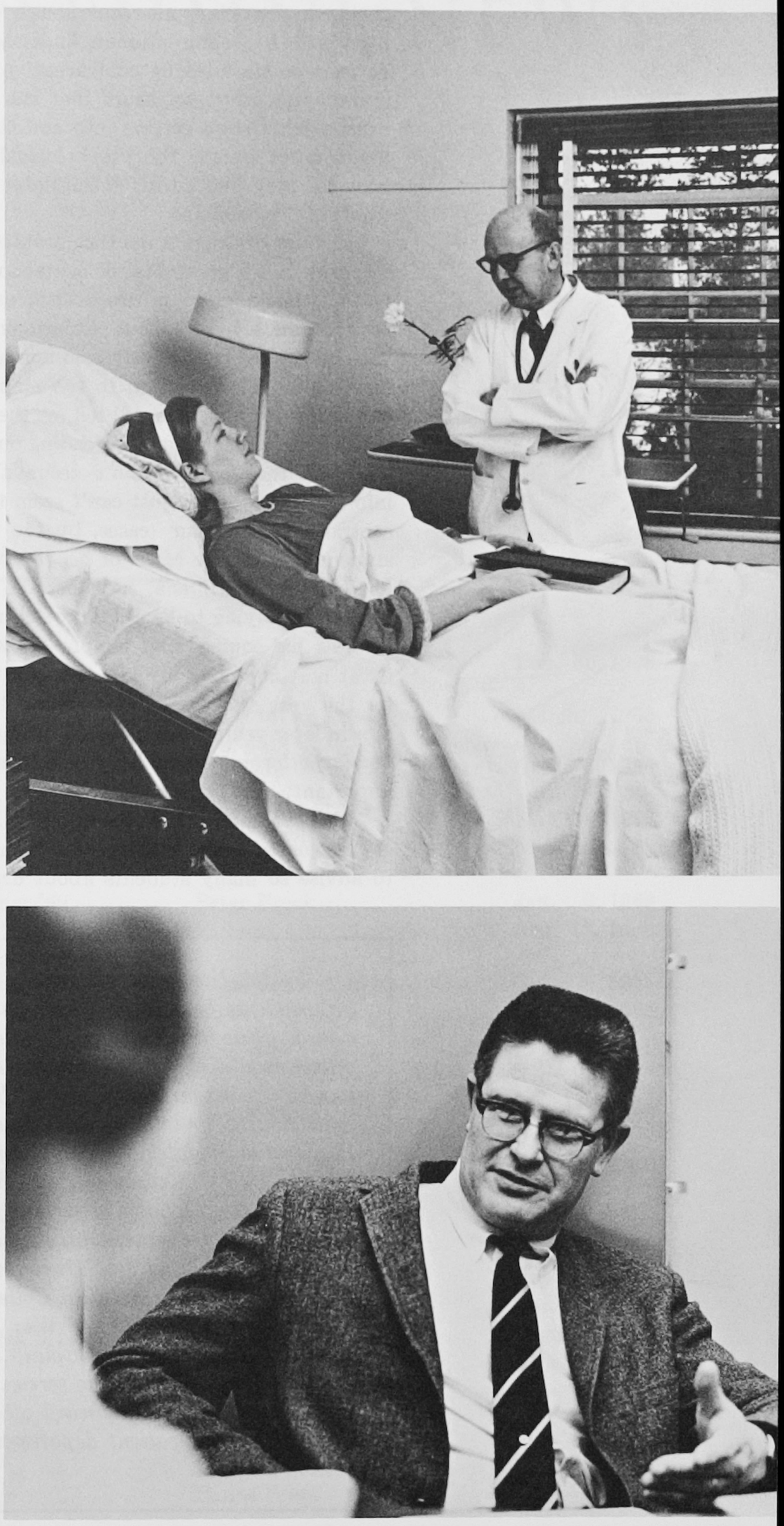
Special Program:
Implementation awaits appointment of Director of Programs for the Disadvantaged.

Summer Remedial Program:
Can begin only when new dining facilities are available (three Student Society units now in construction) because present dining rooms are now fully utilized by Summer Language School students.

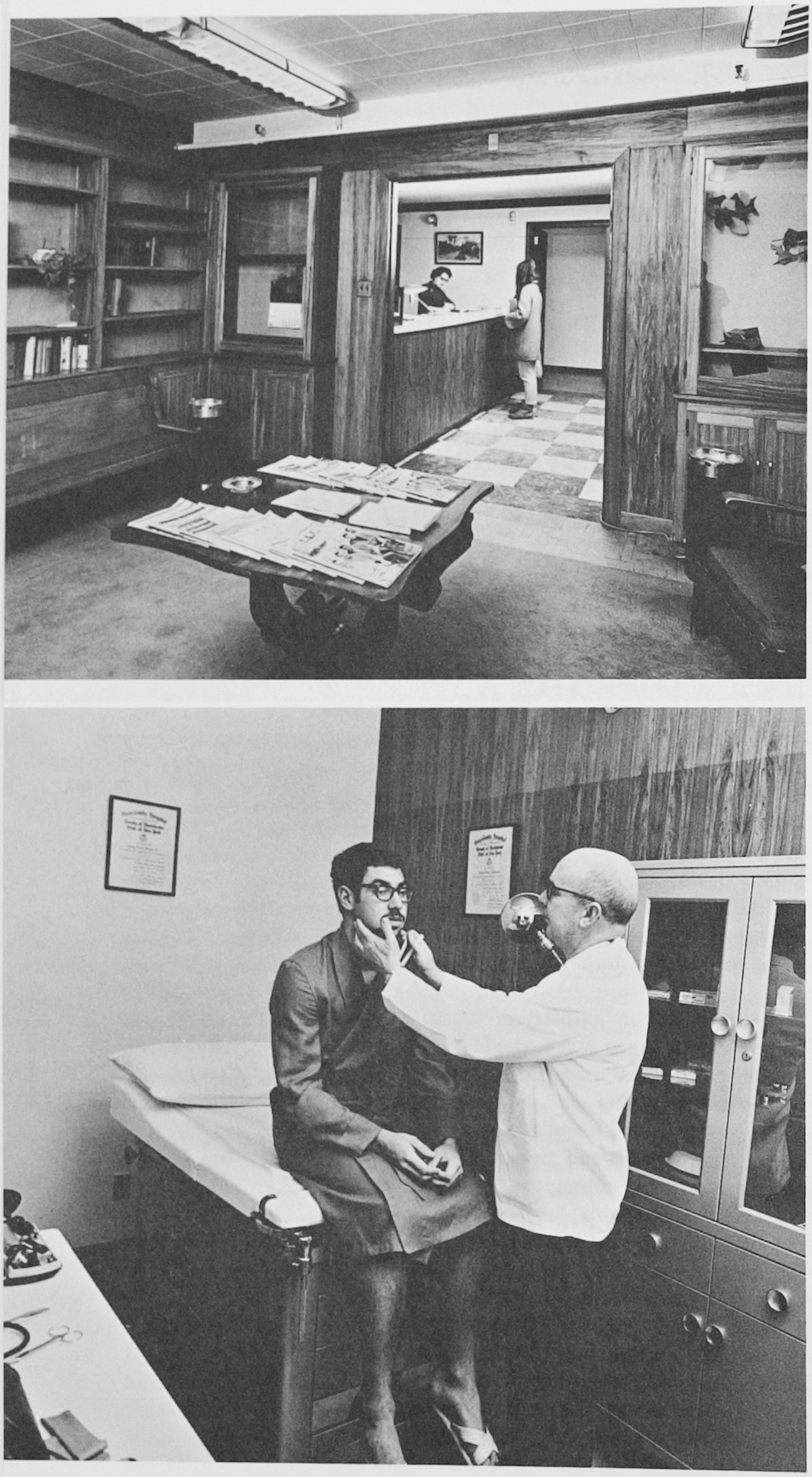
ABC Affiliation:
Middlebury is an interested party in a Dartmouth proposal to a major foundation for funding of additional ABC local programs.

generation of students, as they always have. What's new about the present situation are all the moral decisions that students must now make because the range of socially approved behaviour, today, is so much wider than a few years ago. Society has removed many of the guide lines that somewhat simplified our decision making when you and I were in school, and these students confront many moments of truth in their day-to-day decisions that we were spared. Unfortunately, this freedom is just more than they are mature enough to handle well. It's really the old, old problem of weighing immediate pleasures against long-run satisfactions. Living intelligently is a skill; and like any other skill, I suppose, it's improved by practice—only by exercising freedom of choice do you learn to exercise it well. On the other hand, adolescents don't have sufficient emotional maturity to exist and function satisfactorily without any regulations at all.

"I'm frequently asked to sit in on group discussions in the dormitories and in the fraternities exploring the many ramifications—biological and ethical—of sexual conduct. And I believe it's very much a legitimate and appropriate part of the Medical Director's educational function to supply the soundest information and best advice he can whenever he's asked. It's my responsibility to make sure that our students do know exactly how they function, physiologically, and I take every opportunity I can to give them the information they need. It's often surprising how much misinformation on sexual matters is entertained even by seemingly sophisticated college students. I do not consider it my proper function as Medical Director to prescribe contraceptives. This decision is better left up to their own private physicians. I do try to impress upon those young women who wish to use contraceptive pills the importance of regular follow-up examinations when they are taking these hormones, and I try to encourage them to see



(Above, right) *On morning rounds the Director talks with senior Sue Shattuck in one of ten in-patient rooms on second floor.* (Below) *Consulting psychiatrist, Dr. Covey, counsels students two afternoons a week in his Infirmary office.*



respiratory diseases, gastrointestinal diseases (from stomach upsets to ulcers), accidental injuries, and psychological and emotional problems than anything else, but our medical problems cover the full gamut of any general practice.

"The college physician devotes many hours each week to athletic events, of course. I'm present at every home game of all contact sports—football, hockey, lacrosse, and soccer—and am on-call for most other sports events. I'm up at the Snow Bowl during Winter Carnival and whenever jumping competition is scheduled. I suppose at least 20% of my time is given to events in the athletic program."

The conversation turned to the various sorts of emotional problems that caused students to seek help from the College physician.

"There's no question but that many students come to the Infirmary with problems that stem at least in part from the psychological stresses of college life these days," Dr. Parton continued. "It's entirely true, for example, that events and situations across the country and overseas—as well as conditions of campus living which are forcing students to make some basic personal decisions—are producing emotional strain on many—perhaps most—of our students. Students spend a great many hours each week on social-betterment projects, and probably a pervasive anxiety about world affairs and even about injustices in our own society is consuming much more emotional energy than formerly—energies that might otherwise be applied more productively to academic work.

"But this uniqueness can be exaggerated: Dr. Covey and I both find that there are far more similarities than differences when we compare this generation of college students with students of 15 or 20 years ago.

"Certainly questions involving sexual drives and emotional relationships with other students continue to be important to this

(Above, left) *Reception desk and waiting room.* (*Left*) *Dr. Parton checks patient, Glenn Jarrett '70, in one of two examination rooms.*

ALUMNI NEWS

MILESTONES

Births

CLASS	PARENTS	BABY	
1951	Patricia and William McNamara '51	Christine Elizabeth	Dec. 30, 1968
1953	Angelika and George West '53	Andrew and Frederick	March, 1968
1955	Nikolina and David Kennedy '55	Elizabeth Bodwell	Oct. 5, 1966
1959	Maren Glasoe Hexter '59 and Richard Hexter	Russell Anthony	Nov. 14, 1968
	Sandra and William Wemmerus '59	Nancy Ellen	Mar. 20, 1968
1960	Susan Hibbert Lardner '60 and Breck Lardner '60	Peter Breck	Jan. 9, 1969
	Lynne Purple Buhl '60 and Theodore Buhl '60	Richard Alan	Aug. 12, 1968
1961	Leah and George Logan '61	Christopher George	Oct. 5, 1968
	Ida and Gerald Carrick '61	Russell Winslow	Oct. 10, 1968
1961, '62	Sondra Wells Johnstone '61 and Bruce Johnstone '62	Kathryn Anne	Nov. 4, 1968
1962	Diane and James Bernene '62	James Christopher	Sept. 5, 1968
1962, '63	Jane Corcoran Micati '63 and Victor Micati '62	Kathryn Jane	Jan. 2, 1969
1964	Ann and James Dreves '64	Christine Ann	Aug. 28, 1968
	Barbara and Robert Youngman '64	John Gray	May 26, 1968
	Linda and Frederick Fuller '64	Keith	July 4, 1968
	Jean and Robert Johnson '64	William Nicholas	Apr. 1, 1968
	Sara Kirkland Lawley '64 and Warren Lawley '64	Kirk Duncan	August, 1968
1964, '67	Robin Lane Stolk '67 and Jon Stolk '64	Christopher Andrew	
1965	Pamela Kenyon Hunt '65 and James Hunt '65	Scott and David	Apr. 5, 1968
1967	Laraine Dunn Kasprow '67 and Barry Kasprow '67	Daniel Scott	Sept. 14, 1968

their own physician on a regular basis for this.

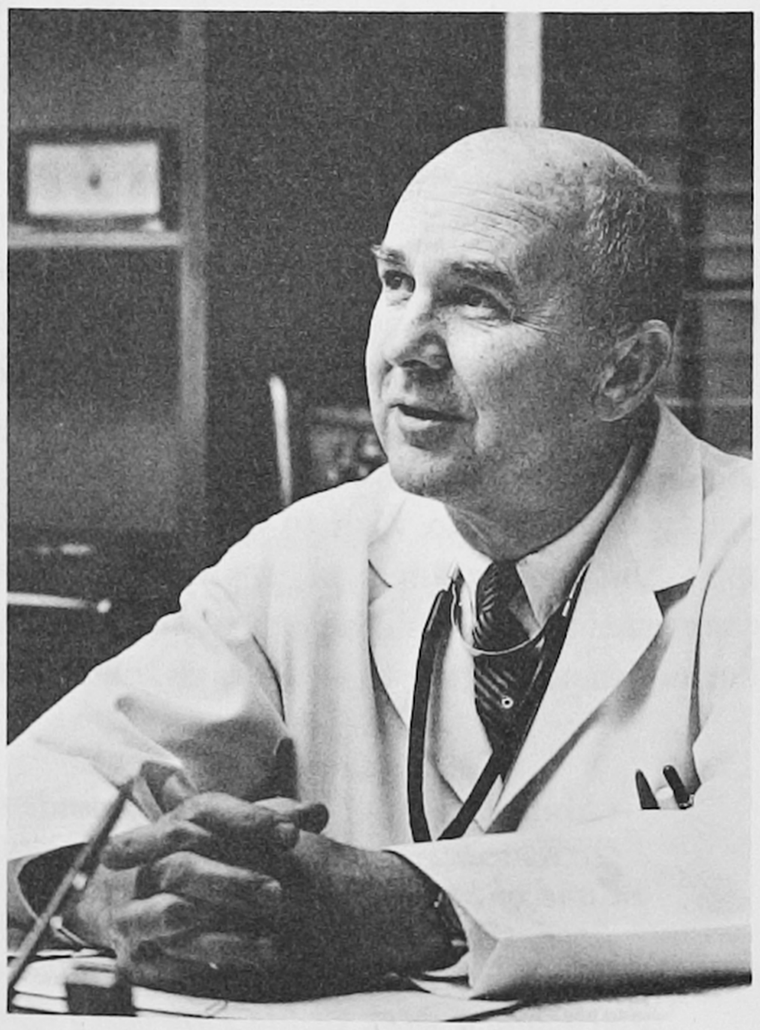
"When a young woman indicates her decision to start taking contraceptive pills I make every effort to insure that she knows exactly what she's getting into and that she understands clearly the psychological problems she may find herself facing later as the result of her decision.

"The use of drugs is another problem area where there's a great deal of mistaken information. Hallucinogenic drugs such as LSD are fortunately rare, but experimentation with marijuana is relatively common and it's done really a lot of harm to too many academic careers. Students will tell me they'll sit in the library reading and re-reading one page and find they simply can't assimilate the information . . . they just can't seem to concentrate. In too many cases, by the time a student realizes the cause of his trouble and finally quits marijuana, he's lost too many weeks of studying to be able to catch up—so he fails his courses and simply flunks out. Or at best he makes a poor scholastic record for the year and finds those grades dogging him in later years when a record of high academic performance suddenly becomes most important.

"We see a good deal of the unhappy effects of marijuana. I think the reason we're able to advise so many students about drug use or other personal problems is that Dr. Covey and I scrupulously observe the confidence of everything told us in trust. The students know they can confide in us, as they could with their own personal physician, and that our sole concern is to help them in every way we can.

"And let me say that I'm very optimistic about these kids. All adolescents have to go through their "Sturm und Drang" period—it's part of taking on the responsibilities of adulthood. But you meet these same youngsters two or three years later and it's really very gratifying; they're as sensible and well-integrated as you could wish. And even *while* they're living through their stress period, there's a lot more there than appearances may suggest. Sometimes townspeople will make pretty unhappy remarks to me, you know, about "these kids" with their beads and beards, their unkempt hair and sloppy dress, and wonder how I can put up with it all. But actually when you have the privilege of talking with and getting to know these youngsters "under the skin," you discover, typically, that they are serious, intelligent, and morally committed kids who are trying very hard to be honest and conscientious about themselves as well as their world. Their greatest weakness is simply their youth—and time will take care of that."

Dr. Parton lives with his family of four girls and two boys (ages 7 through 18) in a large white farmhouse on the ridge two miles due west of the campus, which commands magnificent views of both the Adirondacks and the Green Mountains. He came to Middlebury in the summer of 1967 as the College's first Medical Director, after 14 years of general practice in Glastonbury, Connecticut. An alumnus of Washington and Lee University and graduate of Cornell Medical College, Dr. Parton served in World War II as battalion surgeon and Captain, Army Medical Corps. Recalled to service during the Korean war, he was ward officer and chief of the out-patient department in a station hospital.



Deaths

1899 *Harriet Palmer Wallace* (Mrs. John), 92, died at the Springfield (Mass.) hospital on Feb. 10. She attended Middlebury for a year and a half where she was a member of Alpha Chi sorority. From 1900 until her marriage in 1906 she was librarian in the New York City Public Library. She is survived by a grand niece, Margaret Wiley Thompson '41.

1912 *Mary Kathleen Edmunds Bump* (Mrs. Lacy W.), 80, died Dec. 25. For a time following her graduation from college she was a library assistant in the Rutland (Vt.) Free Library. In 1912 she married Lacy Bump '13 and they had four daughters, Florence, Ruth, Harriett, and Barbara and a son, Leonard.

1917 The *Rev. Fred M. Hagadorn*, 79, died Feb. 8 in Schenectady, N. Y., following a long illness. He had held pastorates in Weybridge, North Ferrisburg, Bristol and St. Johnsbury, Vt., Albany and Schenectady, N. Y., until his retirement in 1951. Survivors are his wife, the former Elizabeth Reed, and a daughter, Beulah '38.

1921 *Lester D. Benn*, 74, who attended Middlebury for a year, died Oct. 22, 1968. Until his retirement he had served as district sales manager of the Metropolitan Life Insurance Company.

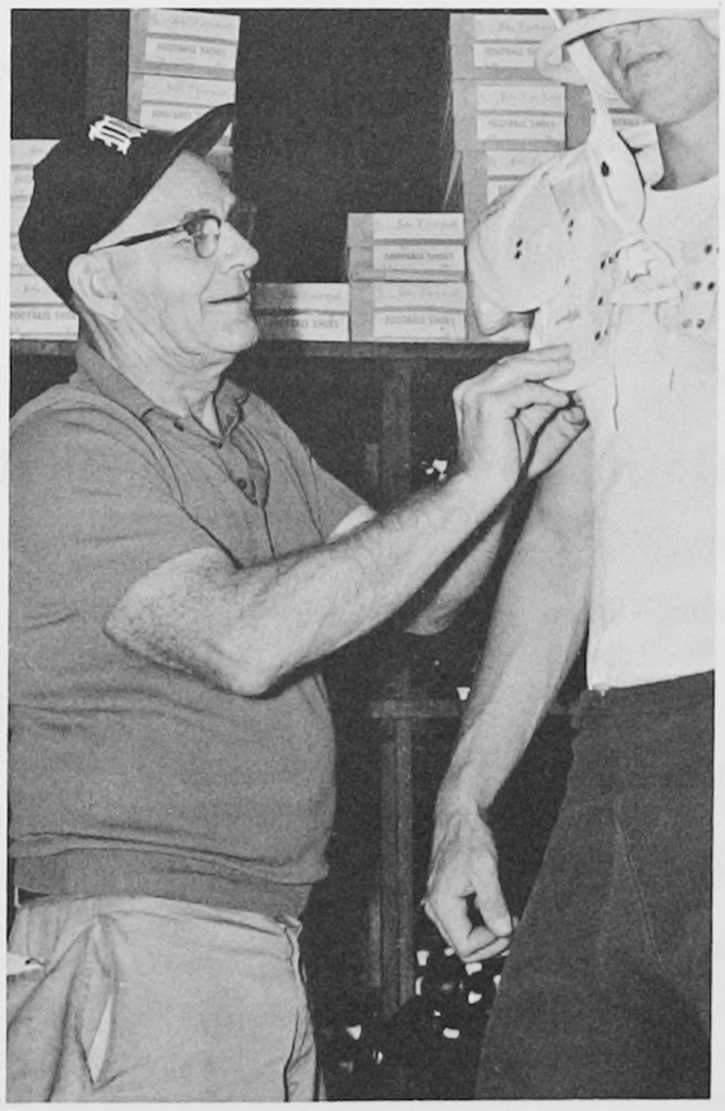
1922 *Kathryn Rogers Sowles* (Mrs. John W.), 69, died Jan. 21 in Safety Harbor, Fla., where she was spending the winter. Mrs. Sowles is survived by one daughter, Mrs. Sarah Smith, and one son, John. She was a member of Delta Delta Delta sorority.

1924 *Beatrice Mills Spence* (Mrs. Byron), 65, died Feb. 24 at her home in Westfield, N. J. Before her marriage in 1929 she had taught for two years in Montpelier, Vt., studied at Columbia University where she was awarded a Masters degree in 1927, followed by two years as an instructor in home economics at DePauw University. After her marriage she was a home economics teacher in Penfield, N. Y., and Fairhaven, Mass. Survivors are her husband, a daughter, Mrs. Frank (Katharine) Bixby, a son, Thomas, and six grandchildren. Mrs. Spence was a member of Kappa Kappa Gamma sorority and Delta Kappa Gamma, a teacher's honorary society.

Albert Aldrich, athletic equipment manager at the Memorial Field House for more than 20 years, died on January 11th of lung cancer. Though not himself an alumnus he was well-known to many hundreds of Middlebury athletes. He is survived by his wife, Frances Bristol Aldrich '27.

Mr. Aldrich took care of all athletic equipment used in all intercollegiate and intramural sports at Middlebury. Duke Nelson says, "Al was a great morale builder both for players and the coaches, too. He was a fine Vermont type with that great Vermont philosophy—a very warm person but a tireless worker who ran a tight ship. He knew when to say No, and if he should, he would. His vast knowledge of equipment—what to buy and where to get it, and how to get it fixed—must have saved us many thousands of dollars over the years. He was one of those great assets you can have in your organization without realizing what a tremendous job he's doing—until you miss him."

Mr. Aldrich was on the College staff for 31 years, from May 1937 until his retirement last July.



1933 *John L. Marsh*, 57, died June 1, 1968.

He had served for many years with Red Cross as state liaison and field representative for four years in Ohio, executive director in New Bedford, Mass., and during the war as field director with the 25th division in New Caledonia and Luzon. Later he was given a special assignment with the Red Cross Ship Arrival Service in New York Harbor. At the time of his death he was director of budget and agency relations of the Newark, N. J. and area United Fund. He married the former Ella Nogle in 1936 and they had two sons, John, Jr. and James. Mr. Marsh was a member of Beta Kappa fraternity.

1943 The *Rev. William E. Mack*, 67, died suddenly on Jan. 21. Before coming to Middlebury Mr. Mack had graduated from Auburn Theological Seminary and had held pastorates in Saugerties, N. Y., Swanton and Rochester, Vt. During World War II he served as a chaplain in the Army. After the war he held pastorates in Raymond and Conway, N. H., until his retirement in 1966. Since that time he has lived in Bellevue, Wash. Survivors are his wife, the former Alice Smith, a son, Robert, and a daughter, Barbara.

1945 *Eleanore Drake Horan* (Mrs. Timothy), 45, died Oct. 28, 1968. She married Mr. Horan in 1949 and they had two sons, Paul and William. Mrs. Horan was a member of Kappa Kappa Gamma sorority.

1953 *Major Ludwig Baumann*, 37, was killed in action in South Vietnam on Jan. 30 when the plane he was navigating on a night mission crashed. Friends have established The Major Ludwig G. Baumann Memorial within the Alumni Endowment of the Alumni Fund, to which other friends may make gifts in his memory. Major Baumann joined the Air Force in October 1953 and was formerly a navigator with the Military Air Transport Service, stationed at Kelley Air Force Base in San Antonio, Tex. He is survived by his wife, the former Jean Felice, and three children.

1967 *Sherman Headley* was killed in an automobile accident in September. He attended Middlebury for a year and a half and had been in the public relations office of WCCO-TV in Minneapolis, Minn.

Marriages

CLASS	NAMES AND NEW ADDRESS	DATE
1955	Walter Crump '55 and Gertrude Hintz	Dec. 28, 1968
1956	David Rose '56 and Marie Burdett	Feb. 8, 1969
1958	Del Church and Diane Angell '58	May 11, 1968
1961	Michael Marcus '61 and Sue Waller, 522 Walnut St., Roselle Park, N. J. 07204	Aug. 11, 1968
1962	Philip Kelley and Mary Bowen '62, 4202 Phinney, No., Seattle, Wash. 98103	Dec. 15, 1967
	Lars Schoultz and Jane Volland '62	Jan. 18, 1969
1963	Joseph Dudis and Ellen Kirvin '63, 201 Ridge Rd., Baltimore, Md. 21207	Dec. 21, 1968
	Lyle London and Lauris Treadway '63	Dec. 14, 1968
	Samuel Orth '63 and Nancy McAuliffe	Jan. 18, 1969
	John Angier '63 and Judith McDowell	February, 1969
1964	Ralph Dobiejko and Leigh Marr Frost '64, 63 Corey Rd., Brookline, Mass. 02146	Jan. 3, 1969
	John Dye and Deborah Wells '64	Jan. 2, 1969
	Alan Dewart '64 and Jan Berner	June, 1968
	Richard Seybolt '64 and Margaret Wedding	June 8, 1968
	Daniel Reynolds '64 and Phyllis Johnson	Nov. 28, 1968
1965	Peter Tufts '65 and Charlee Anderle, 4862 Orchard, San Diego, Calif. 92115	Jan. 11, 1969
	Douglas E. Gill and Sandra Smith '65, 804 Stimson, Ann Arbor, Mich. 48104	Aug. 5, 1967
	Lee Blaser and Sally Brinkman '65, Star Route, Smartville, Calif. 95977	Dec. 9, 1967
	Robert Eldred '65 and Mary Giddings	Feb. 15, 1969
	Robert Royer '65 and Maureen Langan	Jan. 19, 1969
1966	Wayne Gaffney and Jane Graham '66, 2701 44th S.W., Seattle, Wash. 98116	Oct. 5, 1968
1967	Charles Tarleton and Olivia Barbour '67 2300 19th St.,N. W., Washington, D. C. 20009	Dec. 28, 1968
	Richard Ross '67 and Robin Thomas '67 1554 S. E. Tolman, Apt. 3, Portland, Ore. 97202	Dec. 29, 1968
	Robert Ballenger and Robin Flint '67, 10144 Culver Blvd., Culver City, Calif. 90230	
1967, '68	Gerry Goodrich '68 and Susan Freier '67	June 23, 1968
	Donald Girod and Allison Beinert '67,189 Cottage St., Rochester, N. Y. 14608	Sept. 7, 1968
1967, '69	Lt. David Beebe '67 and Lynn Markham '69 26 Mason Drive, Apt 2B, Columbus, Ga. 31904	March 1, 1969
1968	Lawrence Raab '68 and Judith Michaels	Dec. 28, 1968
	Andrew Page '68 and Elizabeth Austin '68 8830 Hunting Ln., T-3, Laurel, Md. 20810	Dec. 28, 1968
	John Mercer and Nancy Cahill '68, 14 Plymouth Rd., Wellesley, Mass. 02181	Dec. 21, 1968
	David Cluchey and Ann Philips '68, VISTA, Akhiok, Alaska 99615	July 20, 1968
	Jeremy Smith '68 and Linda Mason '68	Mar. 8, 1969
	Richard DeMone and Elizabeth Maxham '68 353 Prospect Ave., West Hartford, Conn. 06105	Dec. 26, 1968

ALUMNAE ASSOCIATION ANNOUNCES

Candidates for Alumnae Trustee

Mrs. George H. Patrick III (Constance Sherman '53), Chairman of the Middlebury Alumnae Association's Nominating Committee for the Alumnae Trustee, has announced a slate of two candidates for the election to be held this spring. They are Mrs. Anthony G. L. Brackett (Mary A. Williams '36) and Miss Charlotte P. Hickcox '45, whose biographies appear below.

In accordance with the Bylaws of the Constitution of the Alumnae Association, ballots and instructions for voting will be mailed to all alumnae of the College at the end of April. The candidate receiving the larger number of votes will, upon approval of the Board of Trustees, begin a five-year term as Alumnae Trustee in July 1969.

Mary Williams Brackett '36

Address: 19 Cherry Lane, Wilton, Conn. 06897. Advanced study: M.A., Middlebury, 1939; Ph.D., Stanford University, 1949; Phi Beta Kappa. Professional experience: teacher, Eaton, New York, 1936–37; Assistant in German, Middlebury, 1938–39; Director of Admissions for Women, Middlebury, 1939–44; Dean of Women, Middlebury, 1944–45; instructor in German, Stanford University, 1946–49; assistant professor, Stanford, 1949–52; assistant professor and co-ordinator of foreign language instruction, Brandeis University, until September 1962; Study Counsellor, Norwalk (Conn.) Community College, 1963–68; appointed Academic Dean at Norwalk Community College in 1969. Officer and Alumnae Council representative of the Boston Middlebury Alumnae Association, 1952–60; president of the Middlebury Alumnae Association, 1964–66; recipient of the Plaque Award "for meritorious service to her alma mater" in June 1966. Married Anthony G. L. Brackett '33 in 1952.

Mary Williams Brackett '36

Charlotte P. Hickcox '45

Address: 20 Oldham Road, Wethersfield, Conn. 06109. Advanced study: M.A., Trinity College (Hartford), 1965. Professional experience: Army Signal Corps, 1945; bookkeeper, Seymour Smith & Sons, Oakville, Conn., 1945–47; secretary, Department of Anesthesia, Temple University Hospital, 1947–49; secretary/office manager, American Board of Anesthesiology, Hartford, Conn., 1949–; Selectman, Wethersfield, Conn., 1967–; secretary, Wethersfield Republican Town Committee, 1966–. Active member and past officer of Hartford Alumnae Association; past member of Alumnae Council; Chairman of Finance Committee; present member Executive Committee for Annual Giving.

Charlotte P. Hickcox '45

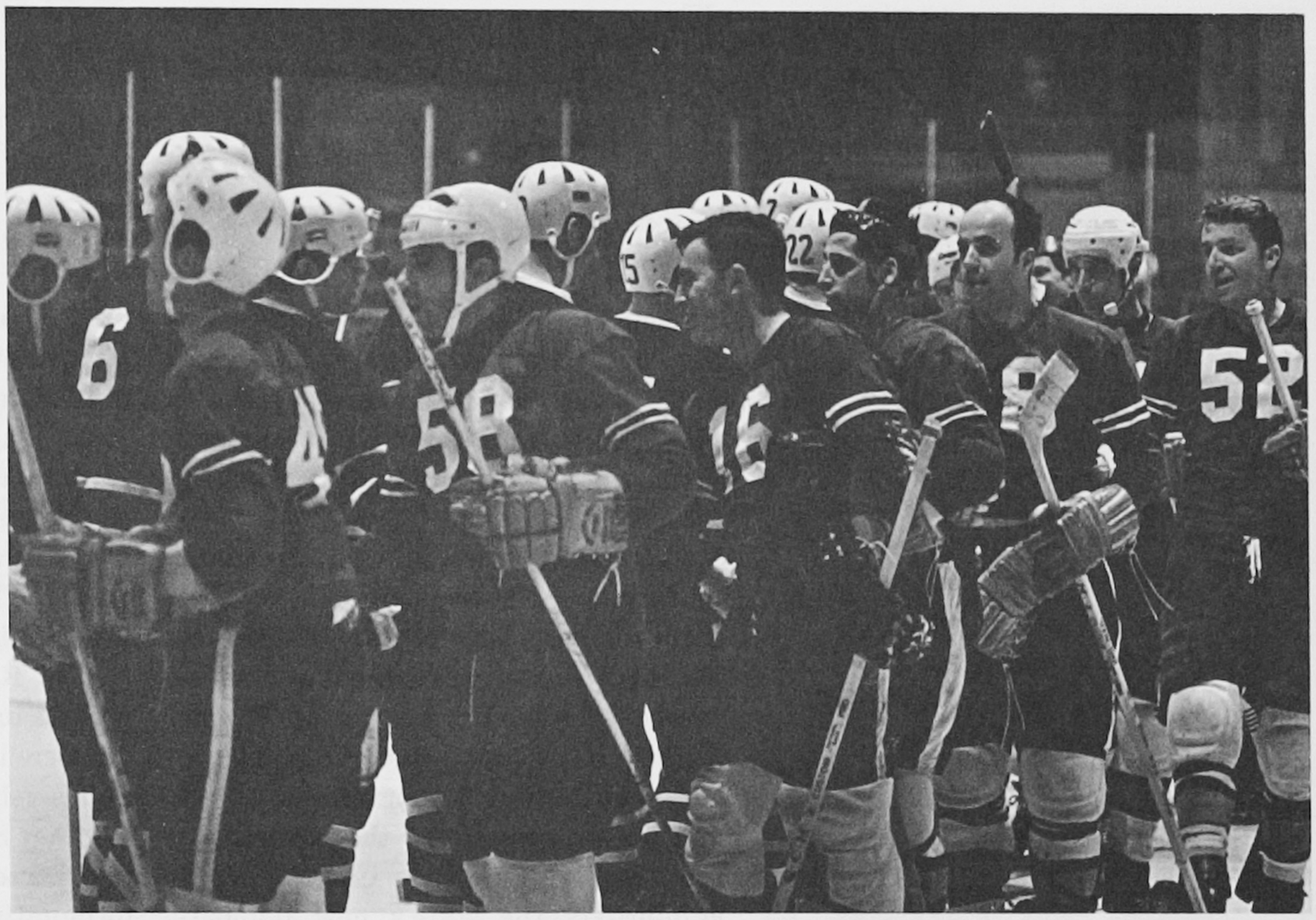
CLASS REUNION DINNERS

Saturday, May 31, 1969 at 6:30 p.m.

		Reunion Chairmen	Place
Class of 1919	**(50th)**	Paul Pitkin 108 Warn Street, Bennington, Vt. Hazel Grover 13 Cottage Street, Rutland, Vt.	**Forest East**
Class of 1924	**(45th)**	Harvey W. Coates Apt. 14-L, Springvale Road, Croton-on-Hudson, N. Y. Mrs. Daniel Burns Box 478, Middlebury, Vt.	**Forest West**
Class of 1929	**(40th)**	Thad R. Jackson 9 Park Street, Hopedale, Mass. Mrs. J. Palmer Prescott Dudley Hill, Dudley, Mass.	**Château**
Class of 1934	**(35th)**	Curtiss B. Hickcox 30 Rosedale Road, West Hartford, Conn. Clara M. Hemenway Manchester, Vt.	**Waybury Inn**
Class of 1939	**(30th)**	Mr. & Mrs. Raymond J. Skinner 166 Bouton Street West, Stamford, Conn.	**North Forty** (8:00 p.m.)
Class of 1944	**(25th)**	John B. Cadwell Box 347, Rutland, Vt. M. Jane Landes 1 Rockland Avenue, Nanuet, N. Y.	**Bread Loaf**
Class of 1949	**(20th)**	Mr. & Mrs. J. E. Sullivan 95 Governor Drive, Scotia, N. Y.	**Lower Forest**
Class of 1954	**(15th)**	Robert W. Gleason 31 Weybridge Street, Middlebury, Vt. Mrs. John N. Field 49 Yankee Peddler Path, Madison, Conn.	**Proctor Hall**
Class of 1959	**(10th)**	Mr. & Mrs. John Raymond 130 Rhoda Avenue, Fairfield, Conn.	**Snow Bowl**
Class of 1964	**(5th)**	Robert A. Skiff 38 Forest Road, Essex Junction, Vt. Mrs. William Wehner Bondville, Vt.	**Middlebury Inn**

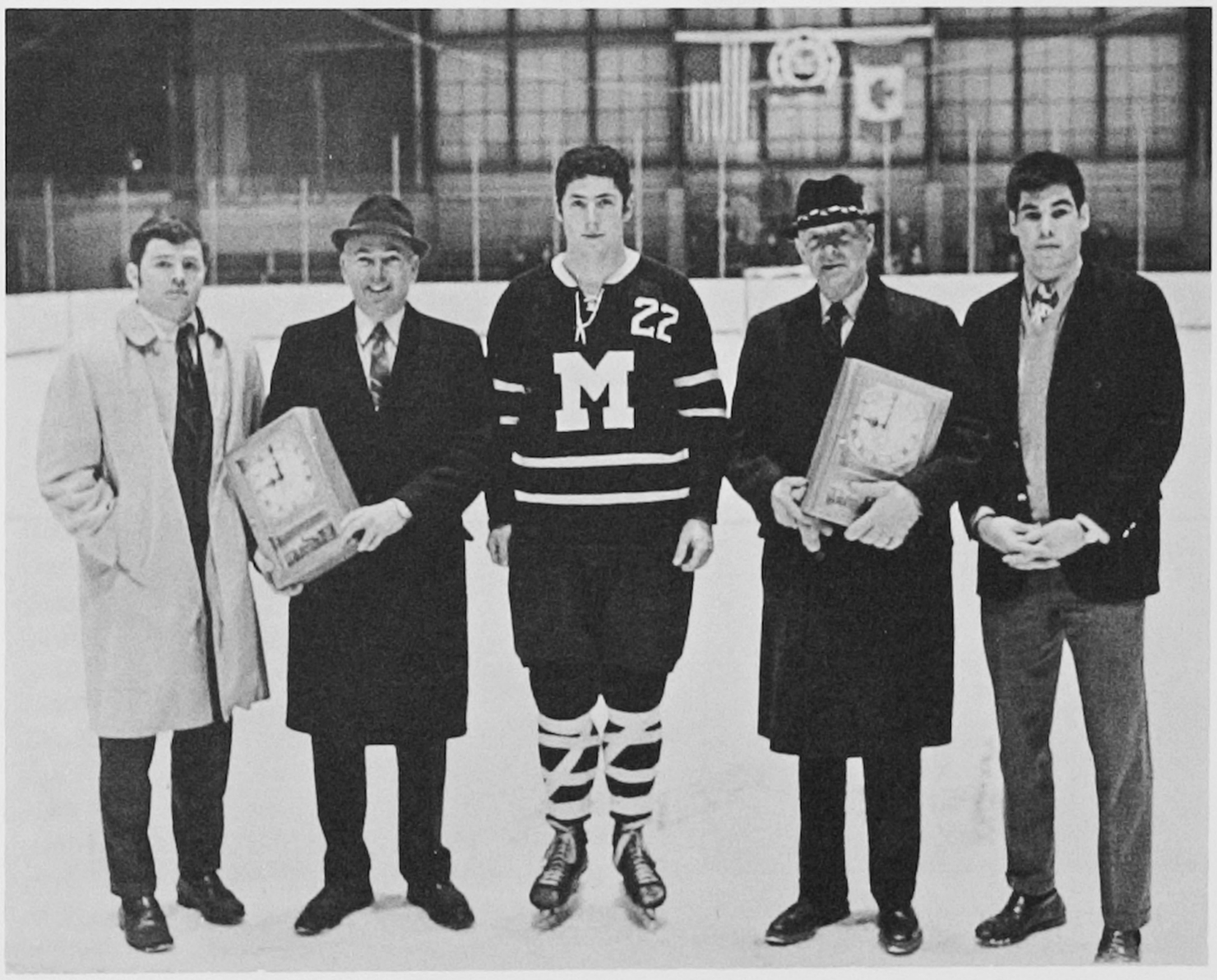
(Left) *Satisfied with their latest goal, Kyle Prescott '49, Mike Karin '60, Phil Latreille '61, and Peter Kirkpatrick '68 head for the bench for a short rest.*

(Right) *Seen during the post-game congratulations, from left, No. 45 Fred Stetson '65, No. 58 Dave Jensen '65, No. 16 Phil Latreille '61, Barry White '63, No. 28 Jim Witham '58, (in helmet) Jim McKeown '63, and No. 52 Gerry Lenz '58.*



in Last Period

Ralph Dumas '34 and Dr. Stewart Ross '20 hold Middlebury clocks awarded for their contributions to College athletics. Ralph Sexton No. 22 made the awards after citations read by Greg Lewis '69, right, chairman of the awards committee. Ken Cox '69, left, is Varsity Club president.



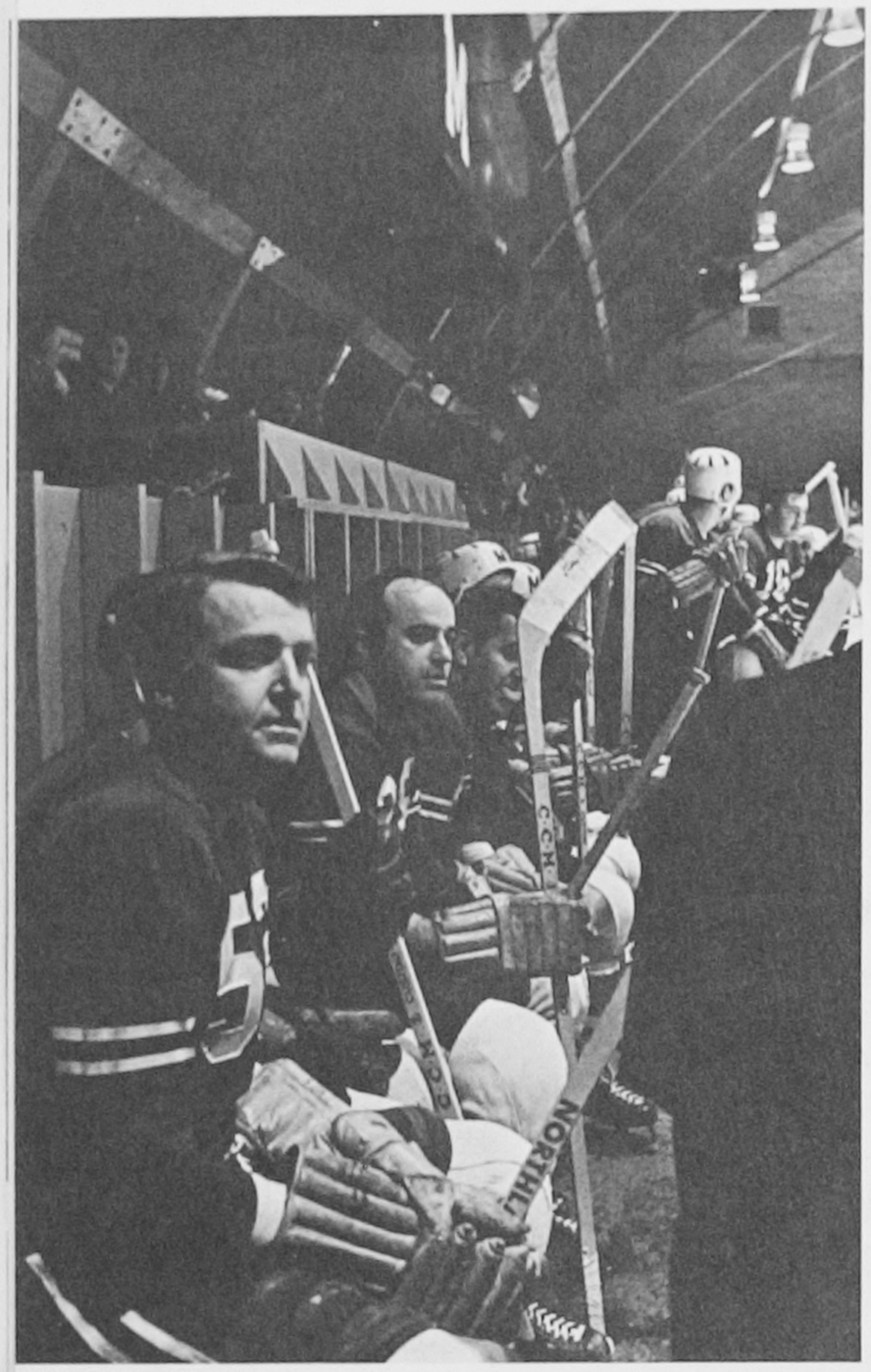
of '65: Peter Branch, Tim Carey, Boynt Glidden, Dave Jensen, and Fred Stetson.

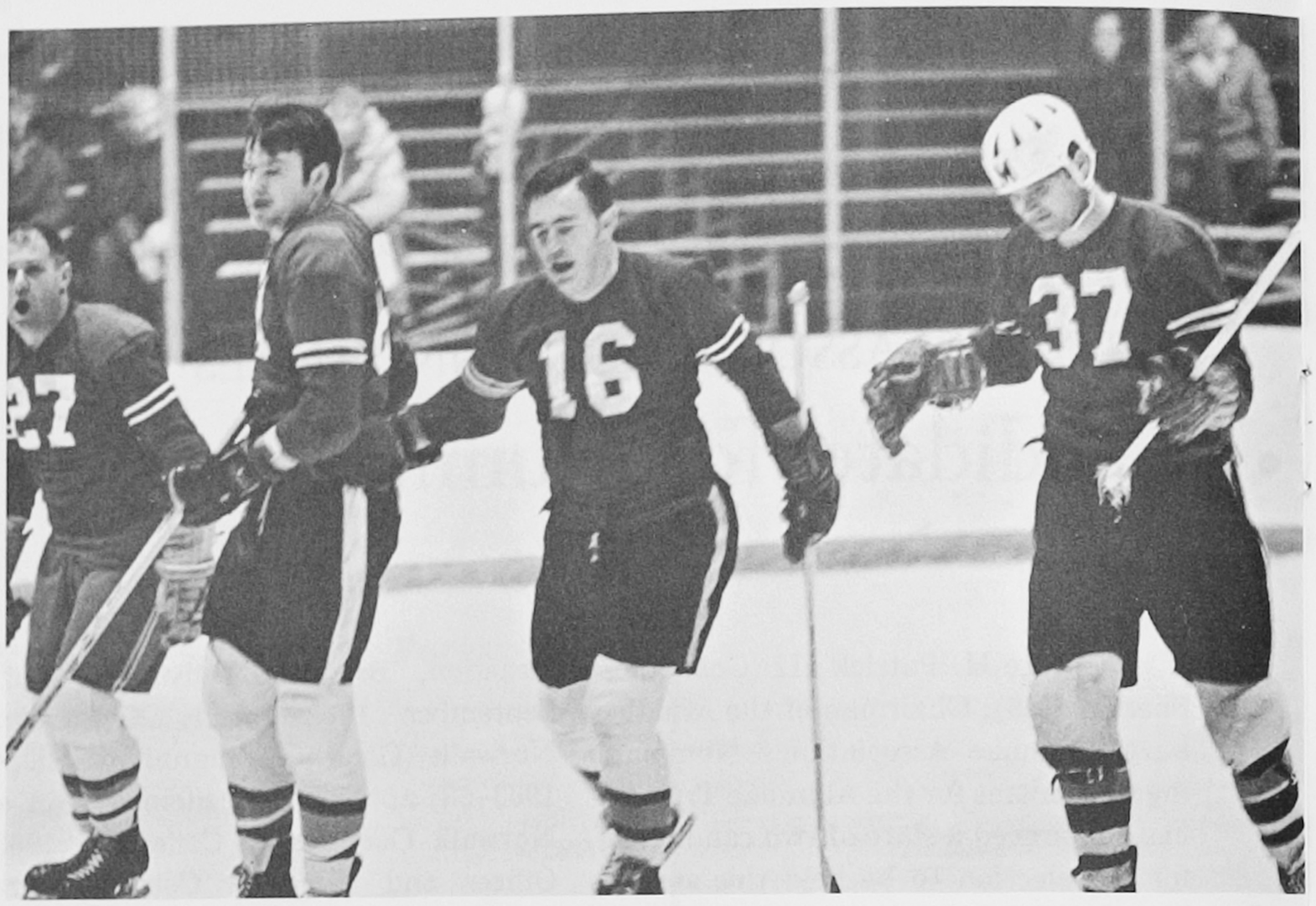
Two alumni were honored by the Varsity Club during the first intermission for their exemplary and sustained services to the athletic program of Middlebury.

The Varsity Club is an undergraduate society of lettermen which sponsors the alumni-varsity hockey game on Winter Alumni Weekend. These were the fifth annual awards.

Dr. Ross '20, a life trustee of the College since 1936, gave the Snow Bowl ski trail that bears his name. As an undergraduate, he captained baseball and basketball teams, and played football all four years.

Ralph Dumas '34 has encouraged many fine athletes from the Scarsdale area to enroll at Middlebury, including five football players now at the College.





Identified among alumni watching the action while taking a breather are Gerry Lenz '58, Jim Witham '58, and Bob "Ox" Wilson '51.

Varsity Overtakes Alumni To Win Thriller 11-7

THIS ACCOUNT IS BASED ON A STORY PHONED IN THAT NIGHT BY PAUL WITTEMAN '65, WHO MAY NOT BE UNBIASED.

Phil Latreille, a legend of Middlebury hockey, made believers out of the varsity as he pumped in five goals in the Alumni-Varsity game, January 25th. This fifth game in the annual series was considered by spectators the most exciting to date as Latreille, teaming with former All-American Mike Karin, scored in every period.

Phil, who still holds the NCAA and career scoring records, and Mike who holds the national most-assists-in-a-season record, skated and passed as though they'd been playing together all season. (Actually, they hadn't been on the ice together since the alumni game two years ago.)

Phil's three goals in the first period and goals by Tim Carey '65 and Fred Stetson '65 gave the Alumni a 6–4 lead in the second period.

But youth and better conditioning of the varsity players made the difference in the final period as goalie Jack Guetens '51 was unable to stop the fired up Varsity forwards. Overall, Jack was brilliant, blocking 24 Varsity shots with some spectacular saves.

Bob "Ox" Wilson '51, Kyle Prescott '49, Freeman Allen '66, and Dave Symonds '68 did a solid job on defense, breaking up Varsity power plays all evening. But it was Latreille and Karin, teaming with Peter Kirkpatrick '68, on offense who really stole the show and kept the yelling spectators on their feet.

Some old-timers thought the most memorable moment of the evening was the brief tableau of Kyle Prescott '49 skating slowly at the elbow of Varsity captain Pete Montori '69 as Pete headed for the penalty box for some extracurricular rough play—Kyle all the while delivering Pete a warm Dutch-uncle lecture on how you play hockey with your *friends*.

Largest representation on the Alumni squad were five players from the class

CLASS NOTES

20

Frederick H. Carpenter, Sec.
5301 No. Delaware St.
Indianapolis, Ind. 46220
Elsa Holmstrom Kroeck, Sec.
4004 Worcester Rd.
Sarasota, Fla. 33581
Lorette Thompson Thompson (Mrs. Charles) retired from her position in the pathology department of the Mary Fletcher Unit of the Vermont Medical Center, Burlington, Vt., in November. After teaching for many years on Long Island, Mrs. Thompson came to Vermont to live and has been working at the hospital for the past 12½ years.

21

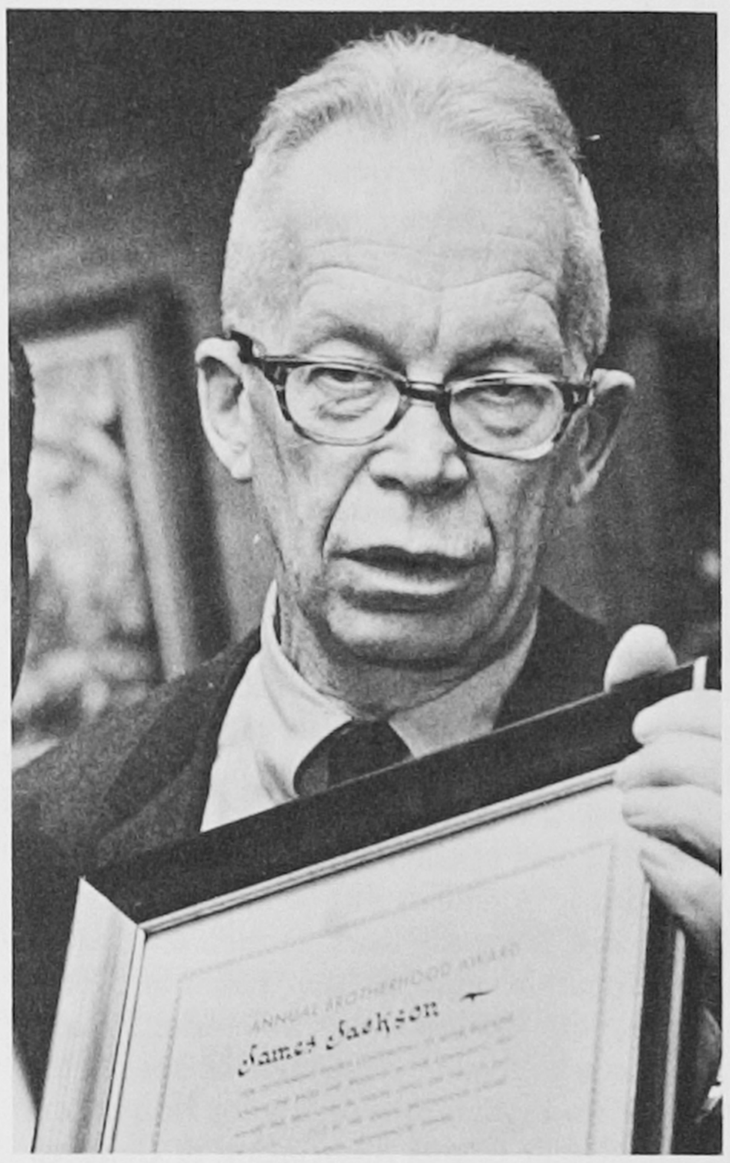
William Meacham, Sec.
Ripton, Vt. 05766
Ruth Ashworth Wright, Sec.
R. F. D. 2
Middlebury, Vt. 05753
Elizabeth Novak is at the Birchwood Nursing Home on Star Farm Road, Burlington, Vt. 05401.

22

Leighton T. Wade, Sec.
7726 E. Medlock Dr.
Scottsdale, Ariz. 85251
Julia Sullivan, Sec.
737 Cooke St.
Waterbury, Conn. 06710
Lila Winchester Doe (Mrs. Kenneth) was honored as "Woman of the Month" for January by the *Sentinel* of Franklin, Mass. Mrs. Doe has remained active in town and club affairs while managing the responsibilities of a family and a career. She was a teacher in Franklin, Mass., before the birth of her daughter and after her daughter grew up, and is still a substitute teacher. Mrs. Doe has served on the Franklin School Committee and the Franklin Nursing Association and is still active on the Community Service Committee.

26

E. Carleton Moore, Sec.
R. F. D. 3, Rogers Rd.
Middlebury, Vt. 05753
Ruth Mehuron McGill
Box 64
Waitsfield, Vt. 05673
James Jackson, a member of the *Beacon Journal* staff since 1933 and associate editor since 1945, was awarded the annual Akron Area Brotherhood Award in February. A member of the selection committee says of Mr. Jackson "his concern for equality of opportunity and for interracial and interfaith understanding has been demonstrated over a long period of time and in a variety of ways—through editorials he has written, through his faithful service as an officer or member of countless community agencies and committees, and through person-to-person contacts."



James S. Jackson '26

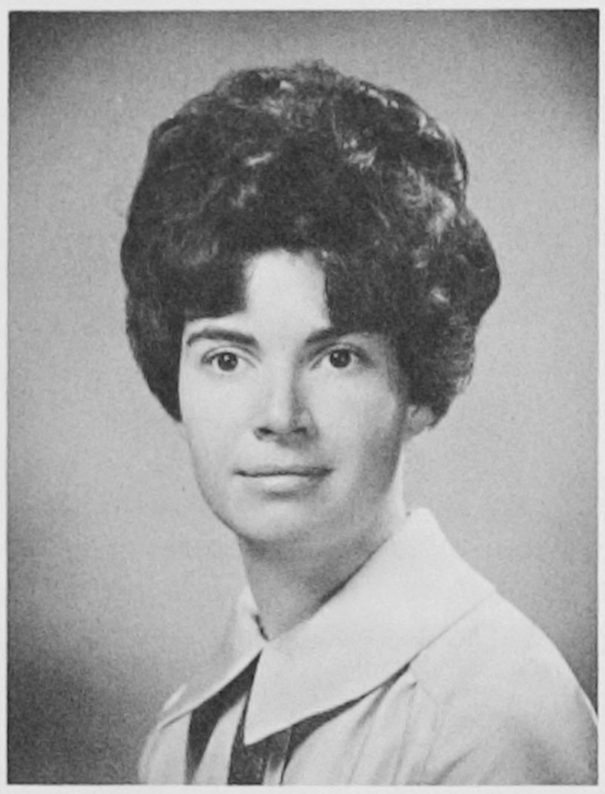
28

John B. Walker, Sec.
61 Dent Rd.
Great Kills
Staten Island, N. Y. 10308
Miriam Sweet Coombs, Sec.
13 Highland St.
West Concord, Mass. 01781
The *Rev. Roger Cleveland* celebrated his twentieth and final year as pastor of Grace Church in East Boston early in February. Mr. Cleveland has accepted a call to the pastorate at the Congregational Church in Devizes, Wiltshire, England. He will begin his duties there in September 1969.

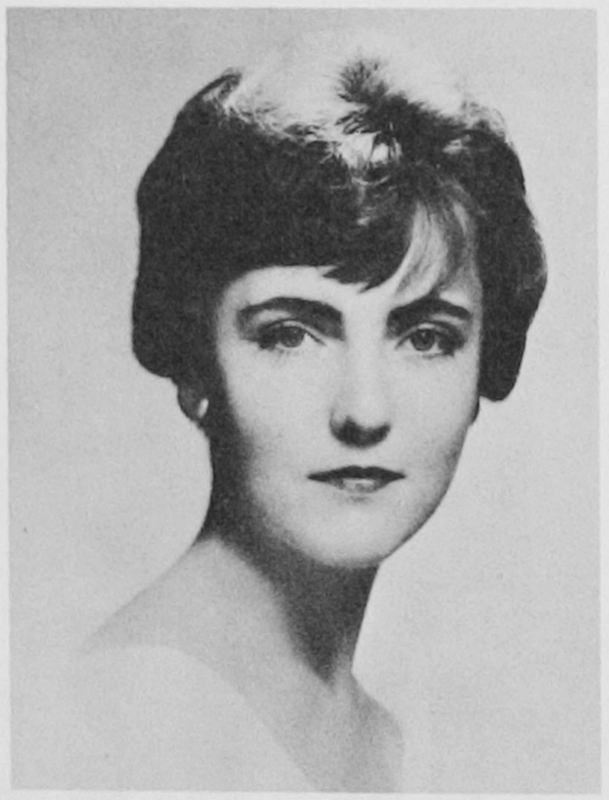
36

Edwin A. Howard, Sec.
Ruth McNulty Howard, Sec.
116 Adin St.
Hopedale, Mass. 01747
William Finigan is now director of planning research in the Corporate Planning and Development Division of The National Cash Register Company in Dayton; he is living at The Carillon House, Apt. 115, 2230 So. Patterson Blvd., Kettering, O. 45409
Dr. Mary Williams Brackett (Mrs. Anthony) has been appointed academic dean of Norwalk Community College. She joined the staff in September 1963 and has served as a student counselor, financial aid officer, and chairman of the Academic Standards Committee.

Judith Allen Peterson '55



Sabra Harwood Johnson '57



Cathryn Murray Donohoe '58

Four Outstanding Women of 1968 are Middlebury Alumnae

Four alumnae have been named Outstanding Young Women of America for 1968. These young women are Judith Allen Peterson '55, Sabra Harwood Johnson '57, Cathryn Murray Donohoe '58, and Alice Kenney '58.

Mrs. Bruce Peterson, who was named Outstanding Young Woman of Vermont, is secretary of the Middlebury Zoning Board of Adjustment and active in the Middlebury League of Women Voters, has served since 1966 on the Vermont Scenery Preservation Council, and was appointed by the governor to the Travel Information Council, which administers the state's new billboard law.

Mrs. Barclay Johnson, a prize-winning graphic artist who has taught art in West Hartford and for five years at the Taft School in Watertown, Connecticut, is now devoting her full time to print-making. She is teaching art at the Pearl Street Neighborhood House in Waterbury one afternoon a week, serves on the board of the Planned Parenthood League of Waterbury, and is a member of the Greater Waterbury Committee for Peace. Sabra has had ten one-man shows in the past 10 years and is represented in art galleries in New York City, New Canaan, and Woodstock, Vermont.

Alice P. Kenney '58

Mrs. Thomas Donohoe since 1966 has been Policy Advisor to the U. S. Division of Radio Liberty, in New York, a private broadcasting organization headquartered in Munich which transmits exclusively to the USSR in Russian and 17 other Soviet languages. Cathryn aids the Director of Policy in Munich in formulating a long-range approach to listeners and provides day-to-day guidance of the U. S. Division's programming staff. She joined Radio Liberty in 1962.

Miss Kenney took her Ph.D. at Columbia in 1961 and is assistant professor of history at Cedar Crest College, Allentown, where she has taught for the past seven years. In addition to scholarly articles, she has written *A History of the American Family* for younger readers (Rand McNally, 1967) and *The Ganse-voorts of Albany* (Syracuse University Press, 1969). As representative of the Bach Choir of Bethlehem, Pennsylvania, Alice appeared on the Bell Telephone Hour at Easter, 1968.

Outstanding Young Women of America is an annual national program of the Outstanding Americans Foundation, which recognizes the abilities and service of women between the ages of 21 and 35, selecting one woman from each of the 50 states from 5000 nominees. They are selected on the basis of unselfish service to others, charitable activities, community service, business advancement, and civic and professional recognition.

Donald Gustafson '48

Roosevelt, N. Y. 11575
Alice Neef Perine, Sec.
22 South St.
Middlebury, Vt. 05753
Robert Walker has been assigned to the systems department of Illinois Blue Cross-Blue Shield in Chicago; his address: 846 Glencoe Dr., Glencoe, Ill. 60022. *Richard Fulton is* assistant manager of Caldon's Branch Retail in Brookfield, Conn.; his address: R. D. 4, Ellen Ave., Mahopac, N. Y. 10541.

48

Benjamin F. Bradley, Jr., Sec.
Julia Friend Bradley, Sec.
91 Crest Rd.
Ridgewood, N. J. 07450
Henry Wilson is director of development for the New England Medical Center Hospitals in Boston and is living at 1201 Old Marlboro Rd., Concord 01742. *Dr. Thomas Whalen*, assistant superintendent of schools in Stoughton, Mass., for 3½ years, will become superintendent of schools in Pittsfield on July 1. *Charles Wilcox* has been appointed regional sales manager for Connecticut by the Covenant Insurance Group. Mr. Wilcox joined the Covenant sales department in 1956.

E. Donald Gustafson has been named a vice president of Holt, Rinehart and Winston, Inc. He is responsible for all sales and marketing activities of that publisher's College Department. Don, his wife Jean, and their four children make their home in Skillman, New Jersey.

49

James E. Sullivan, Jr., Sec.
Jane Miller Sullivan, Sec.
95 Governor Dr.
Scotia, N. Y. 12302
Jean Retallick Gouert (Mrs. William) is research assistant in phytopathology at the the Boyce Thompson Institute for Plant Research in Pleasantville, N. Y. *Charles James* is deputy assistant director of field operations with the United States Operations Mission in Bangkok; his address: c/o American Embassy, Bangkok, Thailand, APO San Francisco 96346.

50

Robert J. Wilson, Sec.
Laurel Crest Rd.
Madison, Conn. 06443
Frances Bostelmann Elwell, Sec.
11 Tyler St.
Brattleboro, Vt. 05301
William Price, senior supervising optical designer, has been appointed supervisor of optical design at the Kodak Apparatus Division of Eastman Kodak Company. *Crandall Melvin, Jr.* has been elected a senior vice president of the Merchants National Bank and Trust Company of Syracuse. He has been a director of the bank since 1957. He will remain in his position as director of sales and service with responsibility for all the bank's marketing, advertising, and community relations activities. *Frank Schlesinger*, an architect of Doylestown, Pa., has won an award in the 16th annual Design Awards competition sponsored by *Progressive Architecture*. Mr. Schlesinger was cited for his design of a nature center to be built in Wissahickon Park in Philadelphia. *Virginia Hardy Moser* (Mrs. Thomas) has left Africa; her new address: American Embassy (USAID), APO New York 09155. *Frank Haven* is mayor of Covina, Calif.; he and his wife have purchased a new home at 632 Rancho Las Nogales, Covina 91722.

51

Alexander G. Marshall, Jr., Sec.
402 Concord Rd.
Sudbury, Mass. 01776
Mary Krum Dale, Sec.
Orchard Rd.
Scituate, Mass. 02066
Robert Bigelow has been named by Governor Davis of Vermont to the State Highway Board.

52

William H. Kirby, Sec.
372 Cedar Ln.
New Canaan, Conn. 06840
Carol Whitman Brewster, Sec.
Pond Rd.
Manchester, Me. 04351
Alan Gussow had an exhibition of his paintings at the Peridot Gallery in New York, January and February. *The Rev. Paul Faris* is pastor of the Pahrump (Nev.) Community Church; his address: Box 258, Pahrump 89041. *Lorna Bowlby West* (Mrs.) is a teaching assistant in the biology department at Wellesley College and is living at 260 East St., Lexington 02173. *Dr. Charles Archibald*

37

Randall W. Hoffmann, Sec.
2023 Hendricks Ave.
Bellmore, N. Y. 11710
Isabel Ingham Baumgartner
1913 E. Sevier Ave.
Kingsport, Tenn. 37664

Dr. Frank Piskor has been appointed vice-chancellor and provost of Syracuse University and will be responsible for supervising all aspects of academic life at the University. Dr. Piskor went to Syracuse in 1939 as a graduate student and personnel counselor, and was later named director of freshmen counseling and, in 1946, dean of men. In 1960 he was made full professor of political science. He has served as dean of the graduate school, dean of faculties, and vice president for academic affairs. He is vice chairman of the Federation of Regional Accrediting Agencies and a member of the New York State advisory council on graduate education and of the Regents Commission on Educational Television. Last year he was named chairman of the Commission on Institutions of Higher Education of the Middle States Association of Colleges and Secondary Schools. In 1959 Middlebury awarded Dr. Piskor an honorary Doctor of Laws degree.

38

Dr. Robert J. M. Matteson, Sec.
325 South St.
Bennington, Vt. 05201
Jane Abbott Barry, Sec.
21 Union St.
Keene, N. H. 03431

Lt. Col. William Moreau was honored on his retirement in January from the Air Force after 26 years of service. Ceremonies were conducted at the Defense General Supply Center in Richmond, Va. Col. Moreau and his family live at 1317 Covington Rd., Colonial Heights, Va. 23834. *Kenneth Jackman*, for many years a science teacher at the Hill School in Pottstown, Pa., is now at the Lawrence Hall of Science, University of California at Berkeley; his address: 168 Highland Blvd., Kensington, Calif. 94707.

40

James A. Cornwall, Sec.
156 Park St.
East Hampton, Mass. 01027
Kathleen L. Brokaw, Sec.
79 W. 12th St., Apt. 4-A
New York, N. Y. 10011

Marjorie Gooch Davis (Mrs. Walter) has retired as girls' counselor at Greenwich Country Day School and is living now in Halifax, Vt. 05358.

41

William J. Bursaw, Jr., Sec.
26 Monument St.
Wenham, Mass. 01984
Ellen Currie Hill, Sec.
East Montpelier, Vt. 05651

Leroy Hovey is chief applications engineer with Inet Power in Gardenia, Calif.

42

John F. Bates, Sec.
Nancy Rindfusz Bates, Sec.
4 Brook Dr.
Simsbury, Conn. 06070

Robert Bredenberg was elected chairman of the Clinton County (N. Y.) Board of Legislators in January. The winter meeting of the Supervisors' and County Legislators' Association of the State of New York also elected him second vice president. A resident of Champlain, N. Y., Mr. Bredenburg has been an elected official in town and county government for 17 years. *Charles Beach* has been named central division manager for The Connecticut Light and Power Company with offices in New Britain. He joined the company in 1946 as a special clerk in Waterbury and held posts in the accounting and sales departments until 1951 when he was made commercial manager in Winsted. In 1952 Mr. Beach became district residential sales manager there and in 1954 was named district manager at Middletown. He became manager at Winsted in 1957 and since 1965 has been Essex district manager.

44

John B. Cadwell, Sec.
Box 347
Rutland, Vt. 05701
M. Jane Landes, Sec.
1 Rockland Ave.
Nanuet, N. Y. 10954

Burchard Day, currently manager of promotion and research for *Progressive Architecture*, has been named associate promotion director of the Reinhold Publishing Corp. Mr. and Mrs. Day (*Margaret Buscher '42*), and their son, Chris, a student at Weston High School, live on Steephill Road in Weston, Conn. 06880. *Evelyn Haller Simmons* (Mrs. Elmer) is a medical technologist supervisor at the Jackson Memorial Hospital in Miami. *Robert Reuman*, professor of philosophy at Colby College, is one of eight authors of a report, "Anatomy of Anti-Communism," which has been published as a paperback book by the American Friends Service Committee. The book analyzes anti-Communism, its origins, its intentions and methods, and its role in American life. *Charles Baird*, Under Secretary of the Navy since August 1967, joined the International Nickel Company of Canada, Ltd. (67 Wall St., New York) on February 1 in the newly created post of vice president for finance. *Robert Mooney* has been appointed vice president of the General Reinsurance Life Corp., in charge of life reinsurance marketing in the United States and Canada. In 1961 he joined the parent organization, General Reinsurance Corp., was named assistant secretary of both companies the following year, and secretary in 1966.

45

Ray Walch, Sec.
74 Bette Dr.
Manchester, Conn. 06040
Marilyn Knust Calder, Sec.
660 Forest Ln.
Franklin, Pa. 16323

Howard Quirk is an executive officer with the Victoria Foundation and is living at 2 Russell Terr., Montclair, N. J. 07042.

47

Ray Sacher, Sec.
25 Lyme Pl.

Personnel Management, employee relations counselors, at 1000 Shelburne Rd. in South Burlington, Vt.; his address: RFD 1, Box 187, Williston, Vt. 05495.

56

Phillips G. Terhune, Jr., Sec.
8 Echo Dr.
Darien, Conn. 06820
Elizabeth Curit Gosselin, Sec.
256 Country Club Rd.
Cheshire, Conn. 06410

Norman Crowder has been appointed second vice president of Teachers Insurance and Annuity Association and the College Retirement Equities Fund. Mr. Crowder joined TIAA-CREF as associate actuary in 1964 and is now manager of the actuarial department. *Gerald Cobb* was appointed assistant director of the Group Pension Administration of the John Hancock Insurance Company in January. *Alfred Wilder* is vice principal and director of data processing at Burlington (Mass.) High School; his address: 11 Valley Rd., Concord, Mass. 01742.

57

Harry M. Oram, Sec.
94 North St.
Lexington, Mass. 02173
Carol Van Duyn Terhune, Sec.
8 Echo Dr.
Darien, Conn. 06820

William Appleyard, a New York advertising executive, has been named Hotchkiss School's first director of development, in December. *Peter Read* has been appointed a vice president of The First National Bank of Boston. He joined the bank in 1961, was named a loan officer in 1963 and assistant vice president in 1966. *Thornton Klaren*, president of Jonathan Handy Co., has been elected to the board of trustees of the New Bedford Five Cents Savings Bank. *Merrill Mack* has been promoted to associate actuary with the Monarch Life Insurance Co. of Springfield, Mass. *Marshall Armstrong* is program manager with the Thermo Electron Corp. in Waltham; his address: Westcott Rd., Harvard, Mass. 02154. *Dewey Eitner* has been promoted to staff supervisor by The Chesapeake and Potomac Telephone Company in Washington, D. C. Mr. Eitner began his career with the telephone company in 1960 as staff assistant in Richmond, Va.

58

John C. Lewis, Jr., Sec.
Susan Lockwood Lewis, Sec.
29 South St.
Middlebury, Vt. 05753

Major Ronald Gaudreau is Army attaché at the liaison office in Tunis, Tunisia; his address: Dept. of State, Washington, D. C. 20521. *David Broadhead* was awarded a PhD degree in physical chemistry by Iowa State University in November. *Linda Meyer Horkitz* (Mrs. Robert) is executive secretary with the United Nations Association in New York City.

59

John L. Raymond, Sec.
Mary Hinsman Raymond, Sec.
130 Rhoda Ave.
Fairfield, Conn. 06430

Diane Hodet Hogendorn (Mrs. Jan) was awarded a PhD degree by Harvard University in January. *Robert Machon* has been named district manager of the Springfield (Mass.) area by the Atlantic Richfield Company. The *Rev. Paul Koumrian* became rector of Christ Church in Roxbury, Conn., in March; his address: Christ Church Rectory, Roxbury 06783.

60

Breck S. Lardner, Sec.
Susan Hibbert Lardner, Sec.
1970 Sandalo St.
URB San Ramon
Rio Piedras, Puerto Rico 00927

Arthur Myles has completed work for a PhD in biochemistry at the Sloan Kettering Division of Cornell Medical. He is now doing post-doctoral work in organic chemistry at the University of Utah under a grant from the U. S. Public Health Service. The address for him and his wife, *Sara McPherson '63*, is 1139 So. 13th St., E., Salt Lake City 84105. *John Turner* has been named medical service representative for the Flint Division of Baxter Laboratories, Inc. He is serving in the San Jose, Calif. territory. Prior to joining Baxter, Mr. Turner was with Translation Consultants Ltd. of Arlington, Va. *Dorothy Cattelle* is a computer systems analyst at the Long Beach Naval Shipyard; she is living at 400 16th Pl., Manhattan Beach, Calif. 90266. *Phillip Miller* is a statement analyst in the special development program of The Chase Manhattan Bank in New York City and is living at 528 E. 79th St., Apt. 3-E, New York 10021. *Helen Smith Folweiler* (Mrs. Robert) of Bedford, Mass., was honored for community service in the annual biographical compilation, "Outstanding Young Women of America" for 1968. *Theodore Buhl* has been promoted to administrative assistant to the vice president in charge of marketing for the Atlantic Richfield Company and will be working out of Philadelphia; he and his wife, *Lynne Purple*, are living at 2057 Andover Ct., Cinnaminson, N. J. 08077. *Paul Denison* is alumni secretary and director of development at the Cate School in Carpenteria, Calif. The school address may be used for him and his wife, *Elizabeth Butterfield '59*.

61

John L. Williams, Sec.
26 Bentley Ave,
Poultney, Vt. 05764
Janet S. Reed, Sec.
806-A Apt. No. 7
West Aaron Dr.
State College, Pa. 16801

Dr. Barrett Benson, associate professor of chemistry at Bloomsburg State College, has been awarded a $2,000 research grant by the National Science Foundation. The grant supports investigations in synthetic and mechanistic organic chemistry. *Curtis Petersen* is programmer/analyst with the Bath Iron Works in Bath, Me., and is living on Old Stage Rd., Star Route 2, Bath 04530. *Priscilla Allen Page* (Mrs. John) is teaching English in the Winchester (Mass.) Public Schools. *Thomas Fletcher* is a professional dancer on scholarship at the American Ballet Center, School of the Joffrey Ballet Company in New York City, and is working part-time as a book sales manager for the Danie Notation Bureau in the city. He is living at 308 W. 18th St., New York 10011.

62

Michael L. Black, Sec.
590 W. 172nd St., Apt. 6-H
New York, N. Y. 10032
Phyllis Cole Sears, Sec.
935 Waltermire St.
Belmont, Calif. 94002

is a mental health consultant and chief psychiatric social worker with the Indian Health Service, U. S. Dept. of Health, in Albuquerque, N. M.; his address: 4819 Glenwood Hills Dr., N. E., Albuquerque 87111. *Donald Rowe*, athletic director and basketball coach at Worcester Academy, has been named head basketball coach at the University of Connecticut, effective next July 1. Mrs. Rowe is the former Virginia Reynolds '53.

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Roger B. May, Sec.
37 Collinwood Rd.
Maplewood, N. J. 07040
Elizabeth Darling Sherburne, Sec.
227 Leonard Ave.
Nashville, Tenn. 37205

Robert Muller is supervising editor of *AP-Dow Jones Economic Report* of Dow Jones and Co.; his address: 83–86 Farringdon St., London, E.C. 4, England. *Wesley Dunn* has been elected a vice president of Kidder, Peabody and Co. Mr. Dunn is a salesman at Kidder, Peabody. *David McGill* has been named operations officer in the treasury department of the John Hancock Mutual Life Insurance Co. Mr. McGill will assist the treasurer in the administration of the department and will utilize his broad background in investment research in the company's overall investment policy. He joined John Hancock in 1955 as an inspector trainee in the city mortgage department and in 1957 became involved in research. *Lincoln Furber* has been named director of news and public affairs at WETA/Channel 26, Washington's non-commercial, public television station. Before joining WETA in 1967 as producer of public affairs programming, Mr. Furber was a reporter for WMAQ radio and television and for WBBM-TV in Chicago, and from 1965 until 1967 was a correspondent for the CBS Washington News Bureau. He holds an MS degree from Columbia Graduate School of Journalism. *John Griesé* has been elected president by The Bolté Advertising Companies of two of its operating companies, Hartford and suburban New York. Mr. Griesé joined the Bolté organization in January 1966 as vice president and assistant to the chairman of the Board. Since early 1967 he has been its chief operating officer. *William Brackett* is vice president of Borg-Erikson Corp. in Chicago. *Norman Armour* was named a vice president of the Connecticut Bank and Trust Company in February. Mr. Armour handles account administration for the bank's Trust Department. He joined the bank in 1957 and was elected assistant secretary in 1962 and trust officer in 1966. *Kimberly Smith* is salesman in the northeast territory of the Northland Paper Co. of New York; his address: 405 Park Ave., Swarthmore, Pa. 19081.

54

James H. Hunt, Sec.
5 Pinewood Rd.
Montpelier, Vt. 05602
Nancy Whittemore Nickerson, Sec.
52 Farmingdale Rd.
Wethersfield, Conn. 06109

Nicholas Miller has been promoted to secretary in the executive department, casualty and surety division, of Aetna Life and Casualty in Hartford. *Ernest Lorch* is coach for the Riverside Church basketball team of New York City, made up of players from city high schools and Urban League Academies. In February Mr. Lorch brought his team to Vermont to play against the freshman teams of Middlebury and St. Michael's Colleges.

55

Robert M. Gallagher, Sec.
Joanne Kittell Gallagher, Sec.
R. D. 1, Box 77
Melrose, N. Y. 12121

David Kennedy is vice president of Venture Capital Investment Co., Atherton Investment Corp. of Palo Alto; he is living at 1030 Hamilton Ave., Palo Alto 94301. *Kent Weld* has been promoted to travel advertising sales manager of *Venture* magazine. Mr. Weld joined *Venture's* advertising sales staff in January 1967 after previous service with the *Boston Globe* and *Life* magazine. *Walter Griffin* has been promoted to second vice president of the Minnesota Mutual Life Insurance Company's group department in St. Paul. Mr. Griffin joined the company's group department in 1957 and was made manager of the group office in Philadelphia in 1960. In 1963 he became assistant superintendent of sales in the group department at St. Paul and was made superintendent in 1965. *Martin McCurdy* is manager of relations practices, information systems, equipment division, of the General Electric Company in Phoenix, and is living at 2934 E. Shangri La, Phoenix 85028. In January *Harold Freeman* started a new business,

Freeman C. Allen '66

dren's Shelters of New York; her address: 190 E. 72nd St., New York 10021. *Richard Ross* is an intern teacher in the Portland (Ore.) Public Schools and studying for a Masters degree in teaching at Reed College; he and his wife, *Robin Thomas*, are living at 1554 S. E. Tolman, Apt. 3, Portland 07202. *Lt. (j.g.) Ford Cole* is assistant chief of naval operations (intelligence) at the Pentagon; he is living at 5007 Tenth St., So., Arlington, Va. 22204. *Robert Larkin* is working with the Dept. of Economic Development in Western Samoa, as an economist in the Peace Corps. He reports that most of his work has been creative and some quite challenging, providing a valuable addition to his Middlebury education. The most interesting aspect of his assignment has been instructional and educational projects to promote a better understanding of Samoa's fundamental needs for economic development. *Allison Beinert Girod* (Mrs. Donald) is a graduate assistant in mathematics at the University of Rochester.

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Jeffrey Van Zandt is branch manager of the Gibbs Wire and Steel Co. in Dallas; he is living at 2432 MacArthur Blvd., Apt. 103, Irving, Tex. 75060. *Carol Holmes* is a research assistant with the National Industrial Conference Board in New York City; she is living at 429 E. 82nd St., New York 10028. *Susan Rugg Britton* (Mrs. George) is a graduate student in English at Indiana University; she and her husband *George '66*, are living at 2911 Leonard Springs Rd., Apt. 13, Bloomington, 47401. *Faith Cohoon* is a fifth grade teacher at Professional Children's School in New York City; her address: 72 Carmine St., Apt. 1-B, New York 10014. *Steven Cornwell* is a marketing major at Michigan State Graduate School and is living at 414 Michigan Ave., East Lansing 48823. *William Osborne* has been named sales promotion assistant for the National Life Insurance Company of Vermont; address: Lake Elmore Rd., Morrisville, Vt. 05661. *Catherine Watson Brewer* (Mrs. Ronald) is an associate engineer with Cincinnati and Suburban Bell Telephone Company; she is living at 400 Tidd Dr., Galion, O. 44833.

Alex Taylor has received an MA degree in journalism from the University of Missouri and is working now as a television newscaster for WTWO in Terre Haute; his address: WTWO, P.O. Box 299, Terre Haute 47808. *Anne Daignault* is reading program director for Volunteers of the Shelters, Chil-

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Susan Hastings is teaching eleventh grade English in Hamden, Conn. *2nd Lt. John Morton* is on active duty in the Army; his address: U.S. Biathlon Unit, Ft. Richardson, Alaska, APO Seattle 98749. *Nancy Cahill Mercer* (Mrs. John) is a research assistant in the Channing Laboratory at Boston City Hospital. *Robert Ryder* is a student at Columbia University College of Physicians and Surgeons and is living in Bard Hall, 50 Haven Ave., New York 10032. *Gerry Goodrich* and his wife, *Susan Freier '67*, are in the Peace Corps in Kenya; their address: Box 194, Kericho, Kenya, East Africa. *Elizabeth Austin Page* (Mrs. Andrew) is an analyst in the Dept. of Defense. *Ronald Hoag* is a PhD candidate in English at Duke University; his address: Box 1055, Graduate Center, Duke University, Durham, N. C. 27708. *Andrew Page* is a commercial representative with the Chesapeake and Potomac Telephone Company in Laurel, Md. *Mark Miller* has joined the staff of *The Register* of Torrington, Conn., as a reporter-photographer. *Donald Ruben* is president of the Capital City Young Republican Club of Columbus, O. *2nd Lt. Glen Wehrwein* is on active duty in the Army; his address: 268 Sig. Co., 58th Sig. Bn., Fort Lewis, Wash. 98433. *Arthur Eklof* is on leave of absence from his graduate studies at Princeton University and is with the Peace Corps in Malaysia.

Mary Bowen Kelley (Mrs. Philip) is a programmer at the University of Washington. *Caroline Kittell* is a graduate student working for an MFA degree in modern dance at the University of Utah. *David Martindale* is assistant professor of psychology at Nassau Community College in Garden City, N. Y., and is living at 33 Pennaquid Rd., Coram, N. Y. 11727. *Ruth Goddard* is working for Little, Brown and Company in Boston, and living at 316 Newbury St., Boston 02115.

Lawrence Geller has been appointed director of the Pilgrim Society in Plymouth, Mass. In this capacity he will direct all of the historical society's functions, the research library with its holdings of the Plymouth Colony's original records, and the museum of Pilgrim artifacts. *Jane Volland Schoultz* (Mrs. Lars) was an instructor in the sociology department of San Francisco State College from 1967 until her marriage in February 1969. She is now living at 236 McCauley, Chapel Hill, N. C. 27514, while her husband is working for his doctorate in political science at the University of North Carolina.

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Charles M. Burdick, Sec.
Susan Handy Burdick, Sec.
Box 501
Kent, Conn. 06757

Margaret Friederichs is employed by National City Bank in the head office of the bank in New York, working in the Overseas Division; her address: 340 E. 51st St., Apt. 9-C, New York 10022. Mr. and Mrs. *John Carpenter* (*Sue Scammell '65*) have purchased a new home at 16 Briarwood Rd., Simsbury, Conn. 06070. *Leonora Urquhart Howe* (Mrs. Victor) has been appointed chief of research and statistics for the State of Vermont. She will assist in the supervision of the Research and Statistics section, conduct research studies to compile information on economic conditions in the state and develop techniques for the gathering and analyzing of data. *Charles Buell* is a part-time lecturer in history at Northeastern University; he is living at 163 Summer St., Somerville, Mass. 02143. *Mark Aldrich* is assistant professor of economics at Smith College and is living at 36 Bedford Terr., Northampton 01060. *Ellen Kirvin Dudis* (Mrs. Joseph) is art director with George C. Ruehl, Jr., advertising, in Baltimore.

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C. Jeffrey Sprigman, Jr., Sec.
645 Old Country Rd., Apt. 116
Belmont, Calif. 94002
Jean Waller Smith, Sec.
100 W. 39th St.
Baltimore, Md. 21210

Anne Travis is a graduate teaching/research assistant at Catholic University of America in Washington, D. C., and is living at 1029 Perry St., N. E., Apt. 305, Washington 20017. *Linda Berry Neal* (Mrs. James) is an account representative with Keane Associates, Inc., computer and management consultants; her address: 102 Charles St., Boston 02114. *Peter Schwartz* is a student at the University of Arizona; his address: 3401 No. Columbus Blvd., 28-L, Tucson 85716. *Stephen Fisher* is a graduate student in urban planning at New York University. *Thomas Greene* is resident marketing representative with the Armstrong Cork Company in Grand Rapids, Mich.; his address: Box 2241, Grand Rapids 49501. *Jon Gramhofer* was admitted to the Vermont Bar in February. Since receiving his degree from Valparaiso University in June he has been working in the Bennington office of Norton Barber as a clerk and special assistant. In early March he began his two-year active duty with the Army.

65

David W. Cook, Sec.
184 Berwind Circle
Radnor, Pa. 19087
Susan C. Tompkins, Sec.
21 Fairview Ave.
Tuckahoe, N. Y. 10707

Jane Stafford Frenkel (Mrs. Peter) is a teacher of German and English on the secondary level in the Montgomery County Schools, Silver Spring, Md.; her address: 10303 Montgomery Ave., Kensington, Md. 20795. *Richard Douglas* has been named for the new position of supervisor of advertising services with Pitney-Bowes, Inc. *Ann Fowler Kami* (Mrs. Peter) is a graduate assistant, working for a PhD in history, and a teaching assistant in European history at the University of Tennessee; her address: 1101 McClurg Tower, University of Tennessee, Knoxville 37916. *John Holley* is now manager of the business planning-packaging group of the International Paper Company in New York City. *Terry Granger* and his wife are managing a ski lodge at Sunlight Ski Area in Colorado and are also teaching skiing. *James Hunt* is teaching at Hanover (N.H.) High School; the address for him and his wife, *Pamela Kenyon*, is Box 346, Hanover 03755. *William Lord* is supervisor of music therapy at Larned State Hospital; his address: R. R. 1, Box 13, Larned, Kan. 67550. *Timothy Hollander* is working for Scudder, Stevens and Clark, investment counselors, of Boston; the address for him and his wife, *Susan Apple*, is 55 Southern Ave., Essex, Mass. 01929. *Gail Harris Hunter* (Mrs. Terence) is working as a secretary at the Cryogenic Research Company in Boulder, Colo., and living at 2844 Broadway, Boulder 80302.

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Virgina Backus Willcox, Sec.
2301 Larkin St., Apt. 202
San Francisco, Calif. 94109

Thomas Clark is a junior systems analyst with IBM in Essex Junction, Vt. *Robert Wishart* is an industrial engineer with Westinghouse Nuclear in Charlotte, N. C., and is living at 4020-L Conway Ave. in Charlotte 28209. *Katherine Grant Galaitsis* (Mrs. Anthony) is a secretary for the Student Association at Harvard Business School and is living at 8 Court Street Pl., Arlington 02174. *Linda Ramsay* is a science resource teacher in the Washington, D. C. School System; her address: 1801 Clydesdale Pl., N. W., Apt. 109, Washington 20009. *David Thompson* is a financial analyst with Gatx/Boothe in San Francisco; he and his wife, *Anne Battle '65*, are living at 427 Chestnut St., San Francisco 94133. *Ronald Salomon* is an instructor in humanities at Sacred Heart College in Belmont, N. C.; the address for him and his wife, *Susan Harris*, is 1701 West Blvd., Apt. A-5, Charlotte, N. C. 28208. *Shirley Frobes* is a correspondent with the Investment Companies Services Corp. of Boston; her address: 92 W. Cedar St., Boston 02108. *Susan Hellier* is resident advisor with the Job Corps; her address: Jones Hall 1007, 591 Montgomery St., Jersey City, N. J. 07302. *Judith Markland* is a research associate in the economic research department at the John Hancock Insurance Co. in Boston, and is living at 109 Myrtle St., Boston 02114. *Freeman C. Allen* joined the College staff in March as acting assistant to the president, after completing two years of active duty in the Army. In Vietnam, he served as Officer-in-Charge of two communications sites near Pleiku, then as aide-de-camp to the commanding general of the 1st Signal Brigade.

Young Team Blows Hot and Cold, Reaps 9-13 Season

BY MAX PETERSEN

Playing erratic hockey, not unusual for a young team using two freshmen and 10 sophomores in its regular lineup, the Middlebury icemen recorded their first losing season in four years, 9–13. Off to a slow start, as reported in the Winter issue, the Panthers showed signs of revival following the holiday break. However, a combination of some stiff league opposition and a few "off nights" kept the team from reaching the elusive .500 plateau.

The Blue skaters wound up 1968 with a dismal 2–6 mark, closing out the year with one of their poorest showings, a 3–4 loss to the University of Massachusetts. Playing the same day that first-term examinations ended, some of the players were still reeling from their battle with the books.

The team looked considerably improved, despite the long holiday layoff, in the opening 1969 contest against powerful RPI at Troy. Coming up with a fine defensive effort, the Panthers battled the Engineers to a 1–1 draw for nearly two periods before RPI's superior skating began to tell. The hosts outscored Middlebury 4–2 in the final 25 minutes of play to post a 5–3 win.

Middlebury next traveled to Northfield to meet an improved Norwich sextet. The Panthers outshot the Cadets 56 to 36 but the brilliant net tending of Cadet Tom Smelstor, one of the best in New England, defeated Middlebury, 4–5.

Determined to end their losing string at

Panthers Greg Hawkins (18), Dave Norton (21), and Ralph Sexton (22), swarm in on the Bowdoin during a power play.

MASTERS

31 *Ralph Temple*, administrative assistant to the director of duPont's electrochemicals laboratory at Chestnut Run, Del., retired on Dec. 31 after 35 years with the company. He received an AB degree from Rutgers University in 1929 and a Master's degree in chemistry from Middlebury.

33 *Donald Ellis*, 63, died Dec. 17 in Laconia, N.H. Mr. Ellis was French instructor, head of the language department, and administrative advisor at the New Hampton School until his retirement last June. Mr. Ellis was a graduate of Bates College and had studied at the Alliance Francaise in Paris. During World War II he served in the Army Air Corps. He is survived by his wife, the former Emily Condage and two sisters, Mrs. C. Newell Dyke and Mrs. Albert Hodgman.

49 *Dr. Joseph Figurito*, who received both MA and DML degrees from Middlebury, and is now professor of Romance languages at Boston College, has been honored by the Italian government for his contributions to Italian culture. He was awarded The Cross of the Knight and Order of Merit of the Italian government by the Consul General in Boston. Through his publications and especially his research and writings on the critical works of Italian poet-philosopher Giacomo Leopardi, Dr. Figurito has won international recognition for his scholarship. His latest publication is the Book Notes on Dante's *Divine Comedy*. He is presently working on the writings of Leopardi, "the Melancholy Poet."

51 *Joyce Carleton*, assistant professor in the Modern Language Department of Central Connecticut State College, has been named chairman of the nominating committee of the Connecticut chapter of the American Association of Teachers of French.

54 *Ben Stoltzfus*, professor of French and French literature at the University of California, Riverside, has authored a study of Gide and his literary heritage, *Gide's Eagles*, published by Southern Illinois University Press. The work examines Gide's works from 1891 through 1946 and his *Journal*, as parts of Gide's continuing moral and aesthetic effort to free himself from spiritual blindness and from submission to authority.

55 *Raymond Flores* has been appointed to teach on the secondary level in the Wallingford (Conn.) Schools.

59 *Bernard Gardner* became assistant superintendent of schools in Pittsfield, Mass., in February. He was assistant deputy chief of staff for logistics at the U.S. Military Academy at West Point, before retiring from that post in January.

61 *Vincent Varone*, instructor in Spanish at Norwich Free Academy (Conn.), has been awarded a Noyes grant in recognition of outstanding service to the school and the community and over-all excellence in the teaching field. Mr. Varone will receive a $1,000 grant for travel, study, and books. In 1966 he was chosen one of four outstanding educators in America.

Dr. Joseph LaCascia, associate professor of economics in Omega College, University of West Florida, is the author of *Capital Formation and Economic Development in Mexico*. In his book Mr. LaCascia presents a comprehensive study of changing patterns of capital formation in Mexico since the Revolution of 1910. The influence of natural resources, the economic aims of the Revolution, the political system, and the policies of successive presidential administrations are examined in detail.

67 *Elizabeth P. Benjamin* and Viscount Jean-Remi de Vulpilliere were married on February 9.

69 *Ellen Sanders* was married to Bernard Fournier in January.

FLASH

Gary Walters To Coach Panther Basketball

Gary Walters, coach of freshman basketball at Dartmouth, has been named to coach Middlebury's varsity team starting next fall, replacing Gerry Alaimo who is going to Brown (see story page 47).

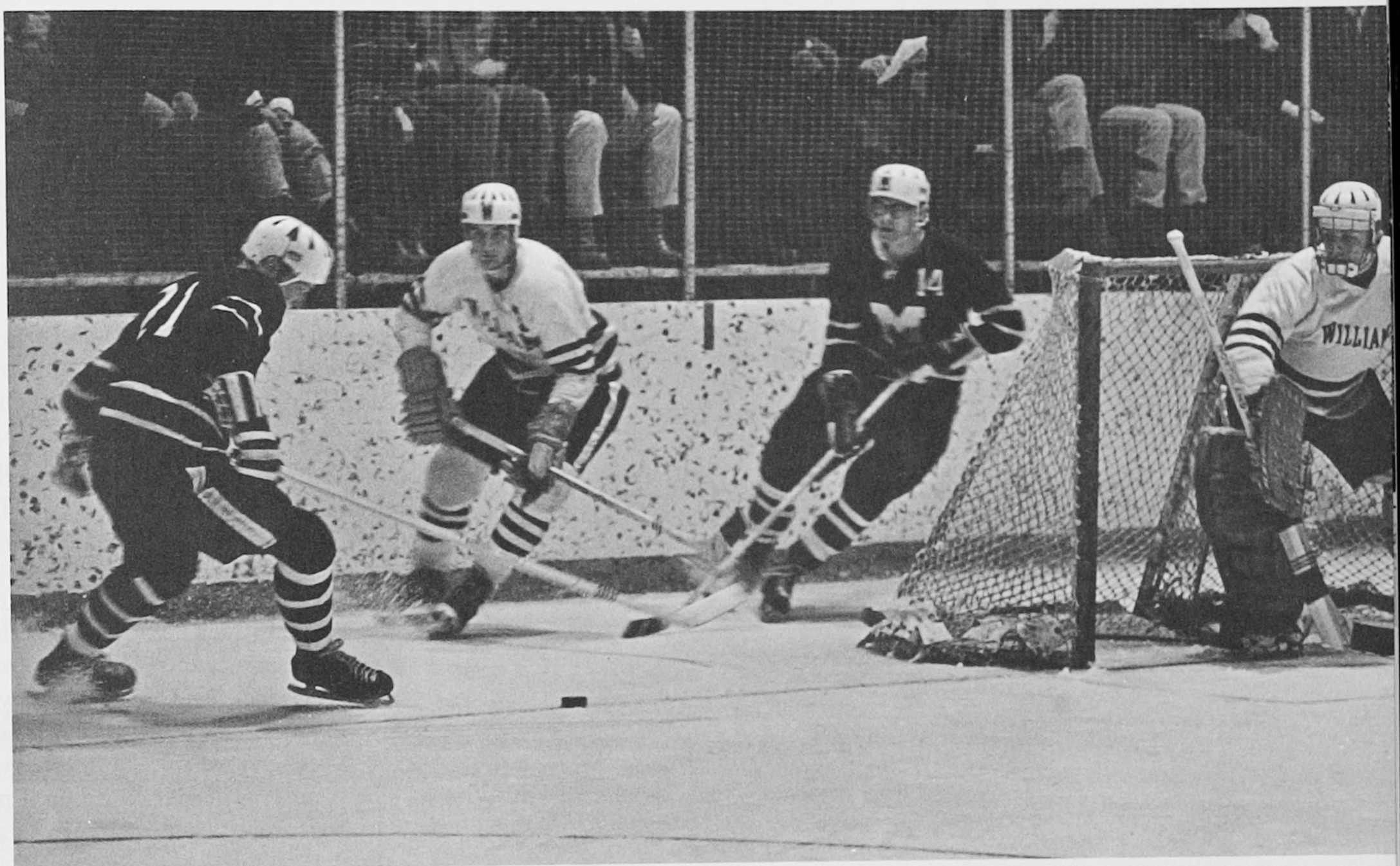
At 23, Walters who was All-Ivy-League guard and captain of the 1965 Princeton team that starred Bill Bradley and won the Ivy League title, will become one of the youngest head coaches in the nation.

Walters was a three-year starter at Princeton who earned All-Ivy honorable mention as a sophomore when the Tigers finished third in the NCAA tournament. He was also voted most valuable player in the Charlotte Invitational Tournament that year.

As a junior he was selected on the All-Ivy second team. As a senior he captained the Tigers to the Ivy League title, an overall 25–3 record, and the semifinals of the NCAA Eastern regionals. Walters was named to the All-Ivy League first team, was selected for UPI's "Small America" first team (for players 5'10" and under), and won the B. F. Bunn award for sportsmanship and contribution to Princeton basketball.

After graduation, Walters coached freshman basketball at Lehigh (11–5) and at Dartmouth (9–9).

A fuller account will appear in the Summer issue of the *News Letter*.



Freshmen Dave Norton (21) and Roger Knowles (14) shave ice by the Williams goal in year's most ill-tempered contest. Roger Knispel, Williams goalie, blocked 28 shots, missed nine others.

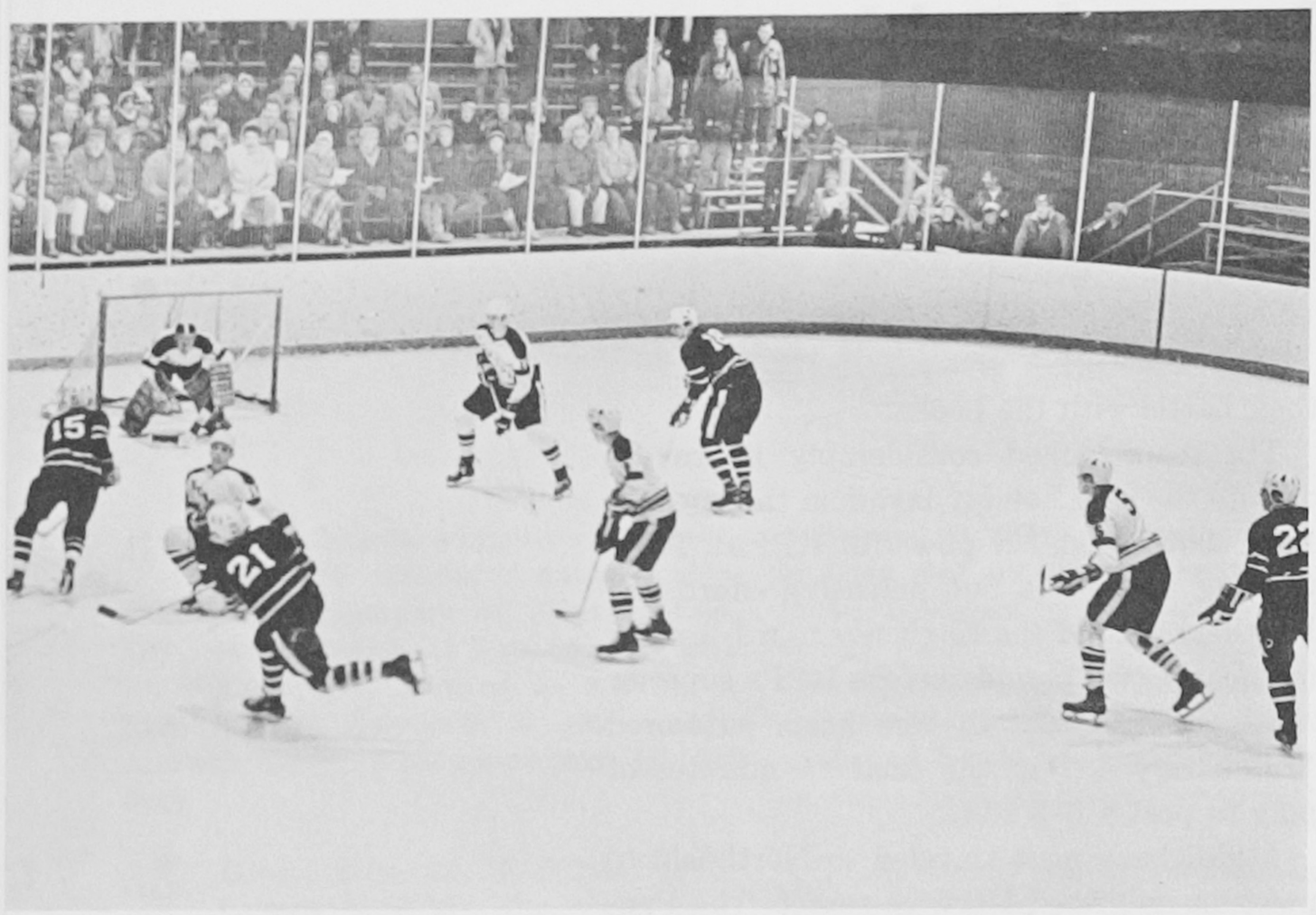
to 3–4. Only outstanding goal tending by the Mules goalie kept Middlebury from pulling out the win.

In what started out as a carbon copy of the Colby game, the Panthers found themselves in the middle of the second period on the short end of a 6–0 score against Hamilton. Playing as though their lives depended on it, the Blue skaters scored six goals to tie the score at the end of two periods. With the score still deadlocked after both teams added goals in the final period, the game was forced into a sudden-death overtime. Boothroyd, who left the game earlier with an injured leg, came back in time to score the winning goal at 1:55 of the overtime. The 8–7 win was the finest team effort of the season.

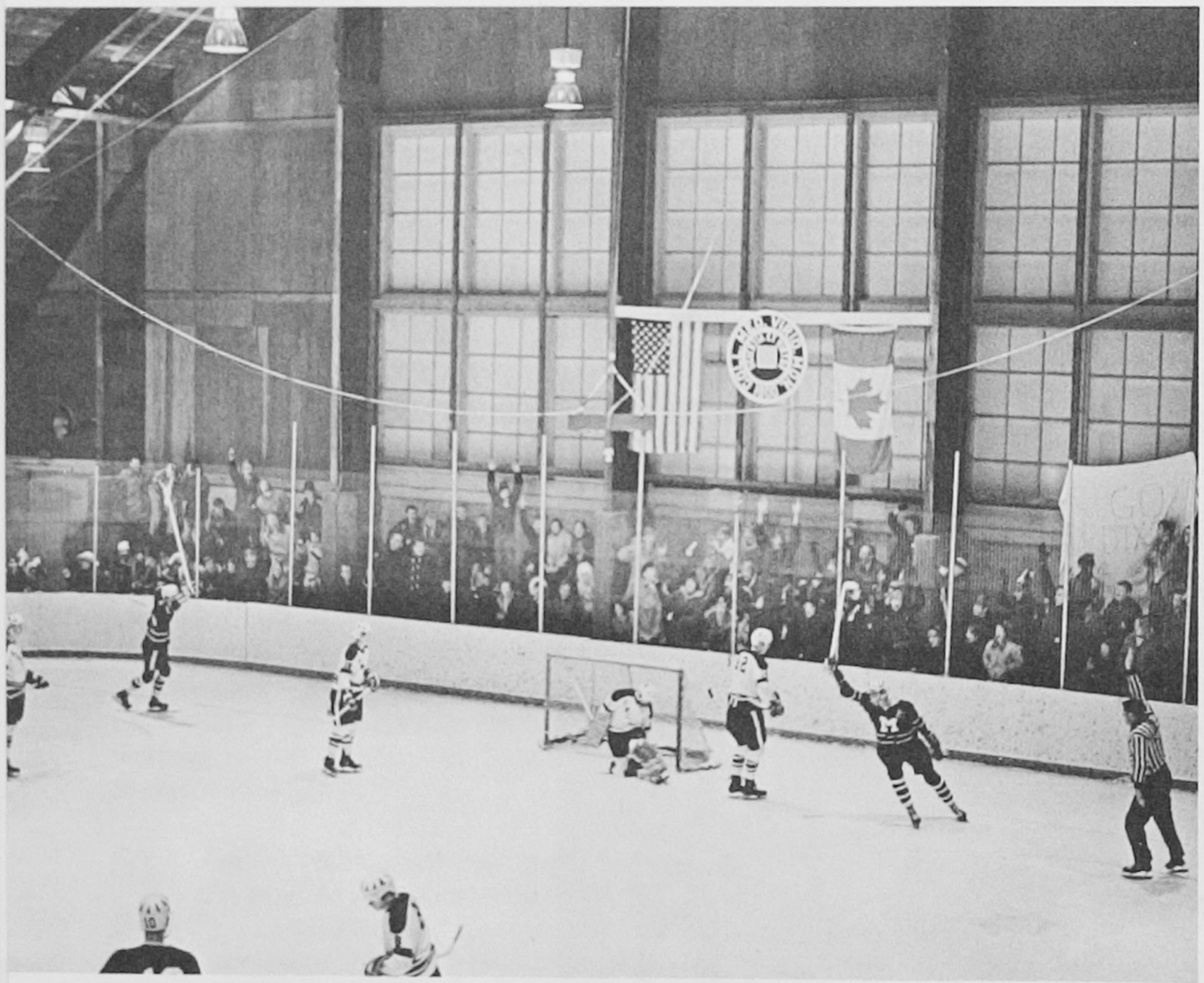
Out to prove that the earlier 0–5 loss to Vermont was a mistake, Middlebury took an early 1–0 lead in the rematch at Memorial Field House. However, the Cats came storming back with a pair of goals to take a 2–1 lead into the final period. Boothroyd tied the score at 2–2 midway in the third stanza on a breakaway play. Dave Pierson slipped home the winning goal at 15:30 on a power play. Weathering a desperate last-ditch Vermont attempt to gain a tie, the Panthers pulled out the big win of the season. Although the game was the most hotly contested of the campaign, there were only six penalties.

Sticking to this year's pattern of being up one game and down the next, Middlebury was completely outclassed by Williams at Williamstown. Taking advantage of Panther penalties and a sluggish offense, Williams rolled to an easy 7–1 win to offset the 9–3 loss suffered in the earlier meeting.

Middlebury got off to a slow start in their next game, spotting a good Norwich team a 3–0 lead before battling back to tie the game in the third period. Norwich won it 4–3 after



Larry Dixon (15), screens for Dave Norton (21), who shoots on goal from the left side. Looking on are Greg Hawkins (18), and Ralph Sexton (22).



Middlebury players and fans give the symbolic high sign indicating that the Panthers have scored. Freshman Dave Norton, right, tallied the goal in Middlebury's 5–3 win over Bowdoin.

eight games, the Blue pucksters scored three goals in the first nine minutes of play and then coasted to a 5–3 upset of a good Bowdoin team. The win was a big one as the Polar Bears went on to a 12–3–1 record and first place in the ECAC Division II standings.

But the Panthers turned as cold as the ice they skated on against state rival Vermont, at Burlington. Their passing game was off and they couldn't find the Cat goal. Key stops by goalie Ron DeGregorio kept the score down to 5–0, the only shutout Middlebury suffered all season.

Following the UVM shutout, the team blasted Williams 9–3 in one of the roughest games of the season. Officials called 15 penalties in the game, including two disqualifications and two majors. Middlebury skated to a solid 4–1 lead in the first period. Two more goals gave the team a 6–1 margin before the fighting broke out in the second period. Panther defenseman Dave Pierson, who was dripping blood from two facial cuts, was ejected from the game and required seven stitches.

The Panthers ran into a far better club a few nights later at Canton, when they faced off against Division I power St. Lawrence. It was a tight contest for a little more than a period until the Larries' superior skating began to pay off. St. Lawrence made good use of power plays in the final period, scoring on two of them to defeat the Panthers 6–1.

Coming up with their greatest offensive effort of the season, the Panthers next blasted Amherst 15–2 on home ice. In a real team effort, 16 players figured in the scoring for Middlebury. The Lord Jeffs stayed close for the first eight minutes, but had fallen behind 6–2 by the end of the first period, and 11--2 after two periods. Freshmen and sophomores finished the game for Middlebury, scoring four goals. The Panthers outshot Amherst 58–15 in this most one-sided victory in years.

Five nights later Colby caught the Panthers still dreaming about the Amherst romp. The Mules played good hockey and moved to a 4–0 lead after two periods of action. Middlebury came battling back with its best period of the season outshooting Colby 19–8; goals by sophomores Brian Iggulden and Rick Kelley, and Dickinson moved the Panthers

SLICKER ICE AHEAD

As Magnificent Seven Crash Through with Husky Gift

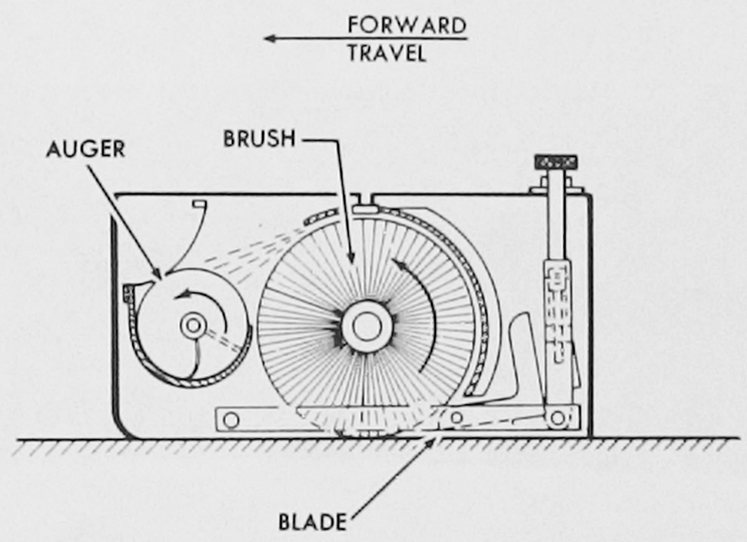
At the varsity hockey game with Vermont on our home ice, the two Middlebury students who were making an honest buck by pushing Middlebury's small water carts over the rink between periods to condition the ice were pelted with pennies by the noisy and supercilious contingent from Burlington. By coincidence, this baptism of bronze marked the final public appearance at the Field House of our cheerful stalwarts, although no one knew it at the time.

For the following week the College received the new ice resurfacer that everyone connected with Middlebury hockey had been dreaming of for years. This noteworthy advance occurred because of the generosity of seven Middlebury alumni and recent parents, led by John Kirk '39, who gave more than $10,000 to purchase the machine. The other alumni are James Luke '50 and Ralph Loveys '51; the parents of hockey players recently graduated are Mrs. T. H. Dunn, Joseph B. Stevens, Dr. John M. Walker, and John Kruesi, who is also a trustee of the College.

The new 3½ ton machine (shown overleaf), a Husky 360 Ice Resurfacer, was delivered from Milwaukee just two days before the Carnival-weekend home game with Norwich, so the operator had only one opportunity to try it out before making his premiere appearance under the lights. (His performance was adequate and disaster-free, and although he essayed the rondo at a pace rather more andante than presto, he displayed a fine touch that promises more masterful performances to come.)

The new machine made a perceptible difference in the play. Because the machine put down a distinctly smoother and faster surface than the older equipment, the puck was sliding so much faster that the Middlebury puck-passers were leading their receivers by five or six feet too much. Players on both teams were also falling much more often in the opening minutes of the second and final periods.

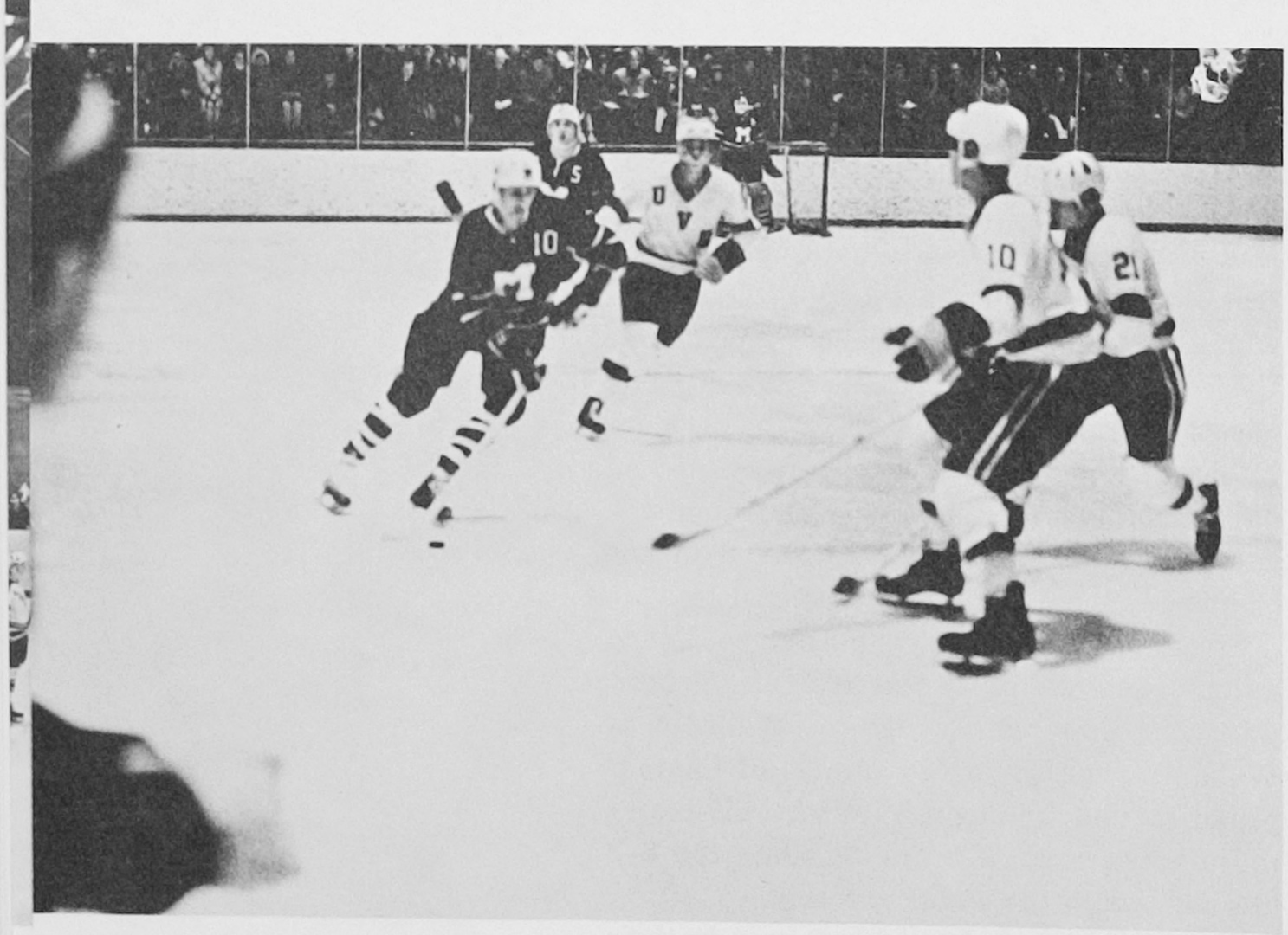
The behemoth is powered by a 37-hp, V-4 engine (top speed 8 mph) which pressurizes a hydraulic system by which each of the four wheels is independently powered by its own hydraulic motor. The "sled" at the rear of the vehicle contains (1) a rotary brush which sweeps the ice ahead of (2) a fixed horizontal blade which shaves the ice; (3) a helical augur that centers sweepings and shavings so that a conveyor belt can lift both into a storage bin; and (4) a terry-cloth bag which lightly floods the just-shaved surface with hot water to provide new smooth ice. Theoretically, the adjustable blade and the hot-water flow can be so regulated that the machine scrapes off only as much ice as it re-lays. Thus the thickness of the rink ice will remain constant throughout the season.



The previous system consisted of four students with snow scoops and push brooms, and two students pushing water carts which flowed hot water onto the ice. Gouges made by player's skates could not be scraped smooth but were, so far as possible, flooded over. The drawbacks of this procedure were two: first, because the old surface could not be scraped, the reconditioned ice wasn't entirely smooth; second, the repeated refloodings of the rink caused a steady build-up of rink-ice thickness as the season progressed. This in turn meant the rink did not refreeze quickly enough after each treatment, even when the refrigeration system ran continuously. Consequently, the ice surface tended to become softer as the game progressed.

The new ice resurfacer means goodbye to all that and a new era of faster hockey for Middlebury.

Just before the pig pile—first of two in second period—as officials try to separate Dave Pierson (2, back to camera) from his antagonist. Seconds later Williams players on top of Pierson were banging his face against the ice. Panthers identifiable are Knowles (14), Kelley (19), Sexton (22), and Glynn (6).



Brian Iggulden (10), followed by Capt. Pete Montori (5), threads his way through a tough Vermont defense before capacity crowd.

four minutes of overtime play.

Buoyed by an end-of-the-season rally, and a change in the lines, the Panthers demolished the CMR cadets 11–5 in their final home appearance. Dominating the play, Middlebury moved to a 4–2 lead in the first period and a 9–3 margin after two periods. Nearly everyone got into the scoring act with Jim Glynn, Jon Dickinson, Brian Iggulden, and Ralph Sexton netting two goals each.

The Panthers traveled to Clinton for the season finale against a good Hamilton squad. It appeared the Continentals were on their way to victory after taking a second period 1–0 lead. However, Middlebury, which has been most explosive in its final periods, lived up to its reputation by scoring six goals in the final 19 minutes of the game. It was a blazing finish to the season and boosted the season's won-lost record to 9–13.

Middlebury's talented sophomores and freshmen, who have turned in some outstanding performances this year, will provide a seasoned nucleus for building the 1969–70 squad. Although the loss of senior goalie Ron DeGregorio, forwards Jon Dickinson and Ralph Sexton, and Capt. Pete Montori at defense will be felt, Coach Wendy Forbes will have more lettermen available than he had this year.

Neil Sharkey, a sophomore net tender from Toronto, has already proven himself and should provide the Panthers with continued strength in the goal. Additional help can be expected from this year's freshman team and from among the more talented members of the Class of '73. Other players who should play key roles in next year's campaign are sophomores John Boothroyd, Brian Iggulden, and Rick Kelley and freshman Dave Norton —all forwards who are among the scoring leaders. Top defensive performances can be expected from Larry Dixon and Dave Pierson.

ON THE CARNIVAL CIRCUIT

A field of 11 women's teams had a busy Carnival weekend with competition in slalom and giant slalom. Sally Wyman of Green Mountain College, above, kicks up snow in a turn on the difficult giant slalom course at the Snow Bowl's Allen Slope.

BY MAX PETERSEN

The Panther skiers under new head coach John Bower had another good year despite a lack of experienced performers. Competition on the Eastern Carnival circuit again turned into a two-way race between Middlebury and Dartmouth. The Panthers finished third at Dartmouth's Carnival behind Denver and the host Indians and were second in the Williams Carnival, in the Middlebury Carnival and at the St. Lawrence Carnival.

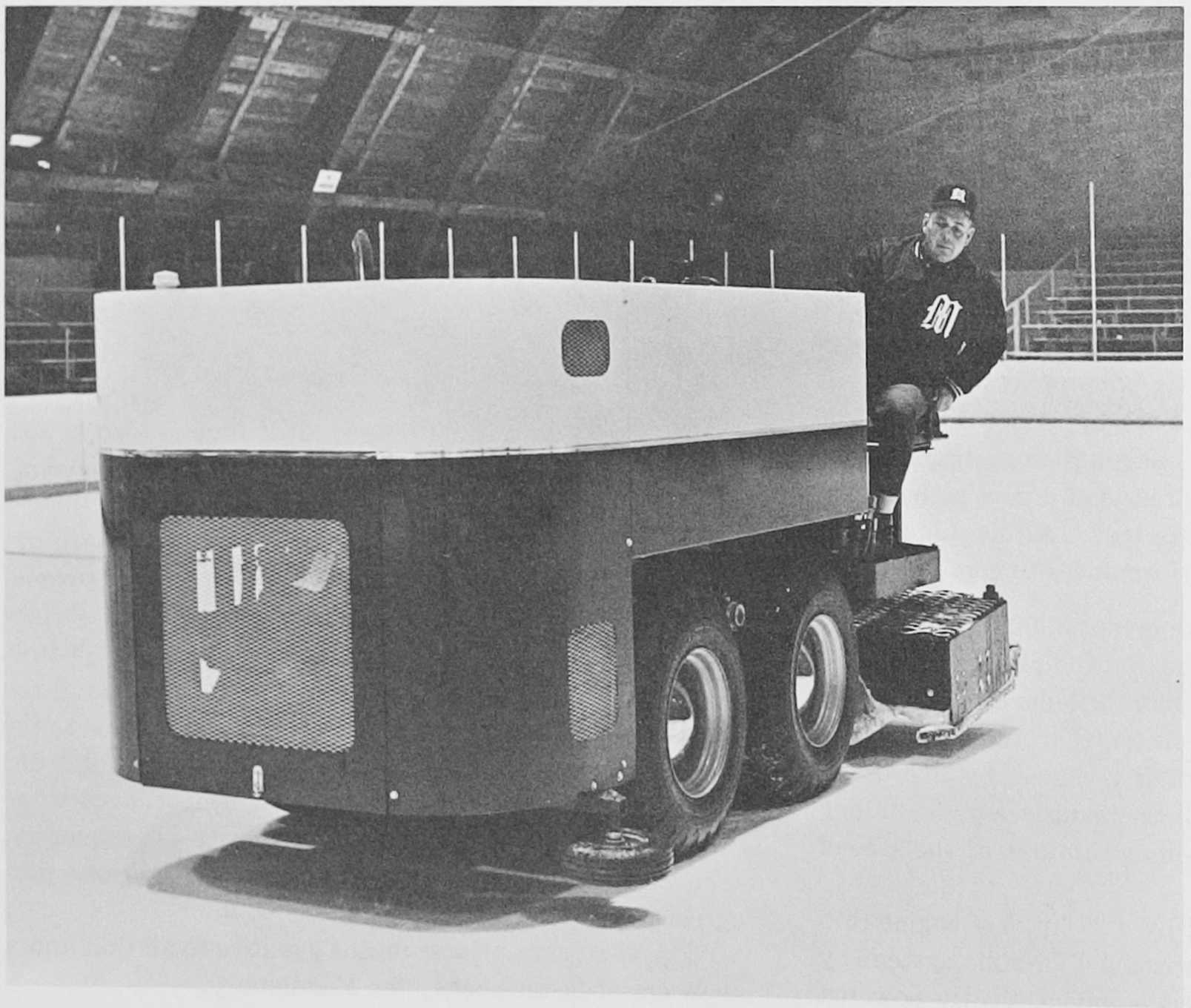
The Panthers were hard hit by commencement and counted most of their strength in alpine and in cross-country events. Specialists in the giant slalom and slalom were juniors Paul Reed and Steve Smith, with Tom Giebink, Mike Raymaley and Finn Gunderson showing real promise. Top cross-country veterans returning included seniors Terry Morse and Capt. Dave Nelson who is also a jumper. To fill out a thin nordic squad, coach Bower moved two promising freshmen, Joe McNulty (cross-country) and Bruce McLaughry (jumper) to the varsity squad.

Individual performances in open alpine and nordic events early in the year were only mediocre but the team began to take shape by the time the Carnival circuit opened February 7th at Dartmouth. The Panther skiers had not only the powerful Dartmouth team to cope with, but also national champion, Denver, with its star-studded team of foreign competitors.

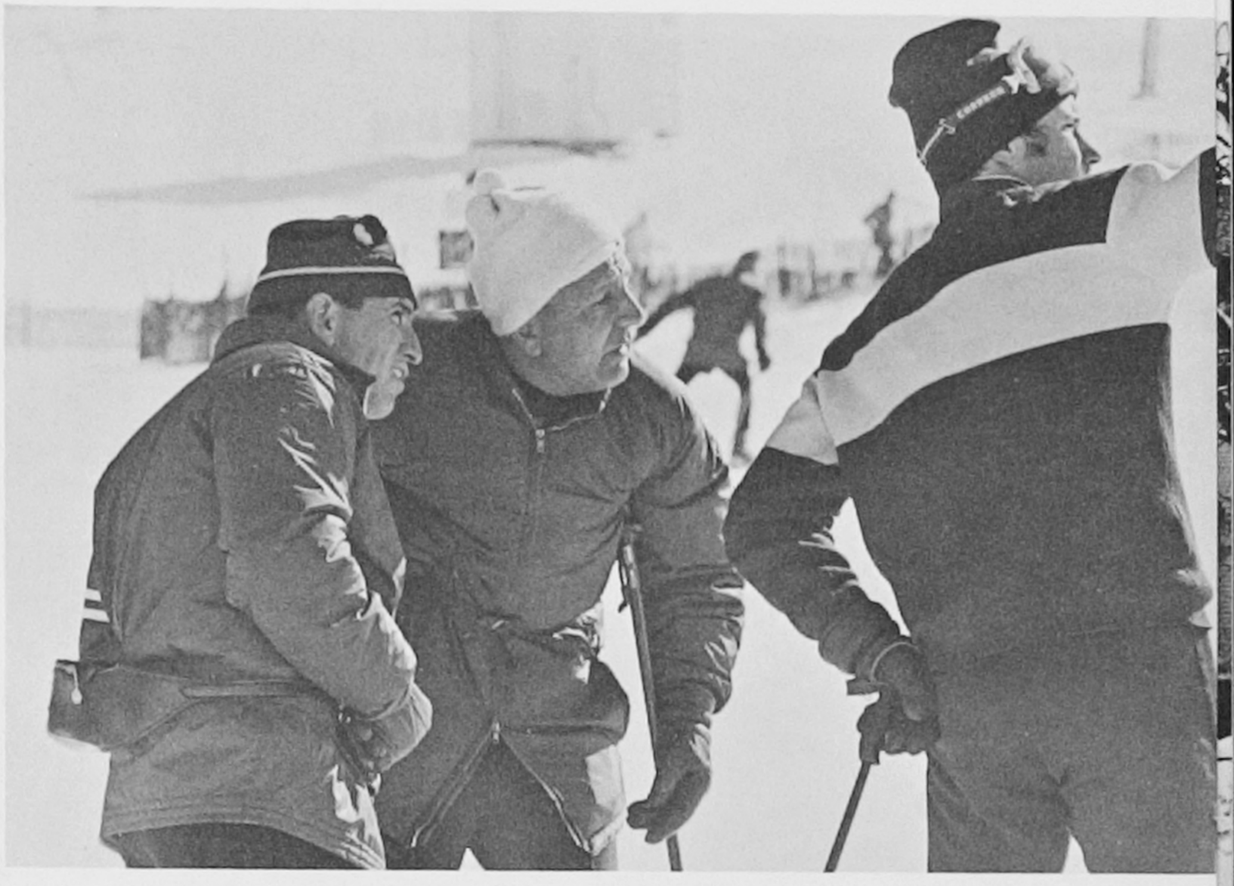
Both Denver and Dartmouth turned in strong performances in the slalom to top Middlebury by one and a half points. The Indians also showed power in the cross-country, an event the Panthers were expected to dominate, finishing more than a point ahead in that event and winding up three points in front of Middlebury at the end of the first day.

A first-place finish in the giant slalom by

Bill Collins '70, of ice crew, pushes 55-gallon water cart, now retired after 14 years of smoothing Field House ice.



Hockey coach Wendy Forbes takes trial spin on new ice resurfacer, gift of four past parents and three alumni. "Sled" below driver's platform shaves and floods rink ice.



(Left) *Panther nordic standout Terry Morse leads a forerunner in the first straightaway of the 15 kilometer cross-country race at Dartmouth Carnival. He later broke a ski.*

(Above) *Panther Coach John Bower and race official obscure gate which skier Steve Smith '70 allegedly missed during Dartmouth Carnival. Officials later reversed their decision.*

Big Green then erased the Middlebury advantage by dominating the jump with a first, second, and fourth, and went on to win with a total of 390.7, 2.8 points better than Middlebury.

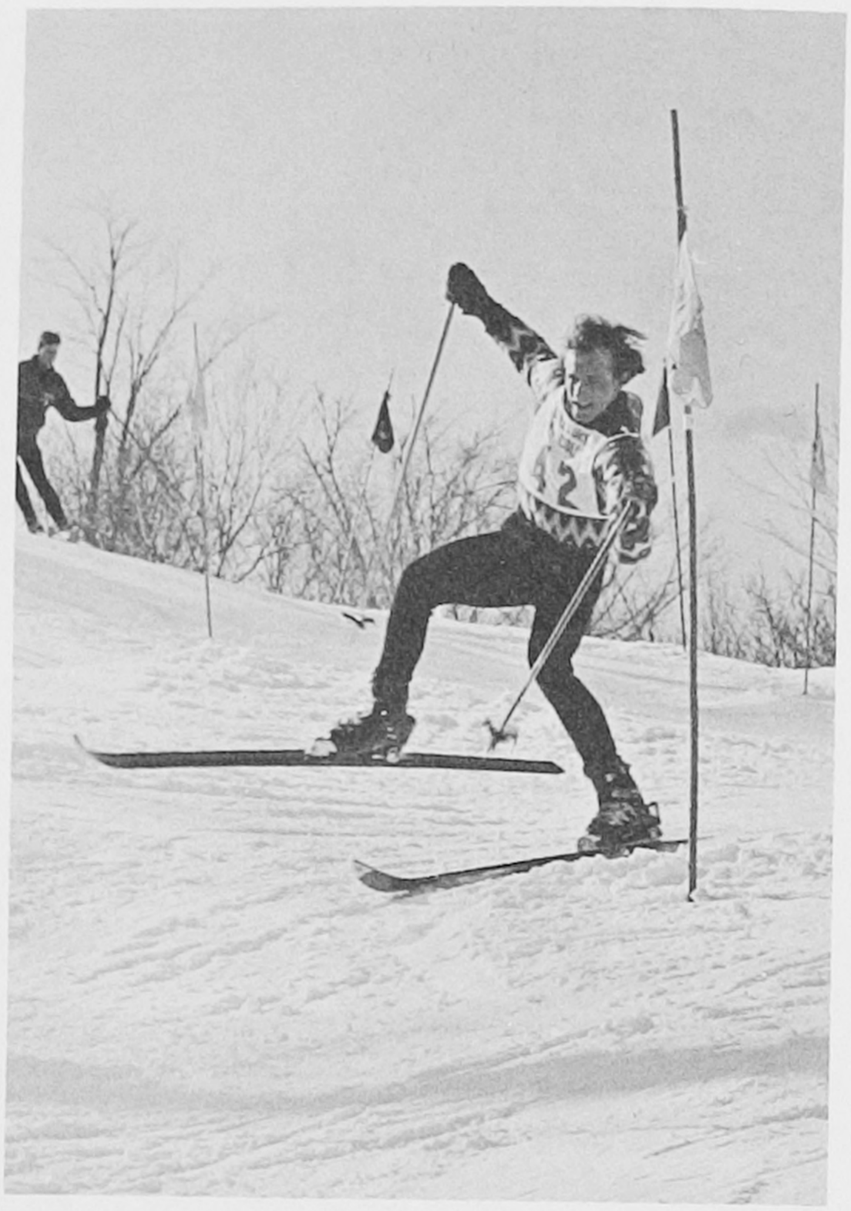
On the Washington's birthday weekend the top teams in the East were on hand at Middlebury under sunny skies and springlike temperatures, as the Eastern Intercollegiate Ski Association Championships were run during the 38th Middlebury Winter Carnival.

Reed and Lounsbury resumed their alpine battle in the opening giant slalom event. Lounsbury edged the Panther ace to lead Dartmouth to a half point advantage. Other top Panther performers were Mike Raymaley, third, and Steve Smith, tenth.

The warmest Carnival weather seen here in years softened the snow and challenged the ingenuity of the coaches to find the right combination of wax for the conditions. New Hampshire apparently "hit the wax," for its ace, Ev Dunklee, won the nine mile race and his teammates took seventh and ninth to capture the team title. Morse and McNulty were second and third for Middlebury.

A crowd of nearly 3,000 was on hand for the jump, the final event of the Carnival meet.

Skiing under near-ideal conditions, alpine racers covered the 4,000 foot, 28-gate giant slalom on the Ross Trail in just over a minute. Although Dartmouth won the event, Middlebury skiers Paul Reed and Mike Raymaley placed second and third in the race.



Harvard's Willy Draper negotiates a slalom gate on the Ross Trail. He finished 11th.

Paul Reed '70 weaves his way through a final series of gates at the bottom of the Ross Trail. Reed finished second to Dartmouth's Rick Lounsbury in the giant slalom.

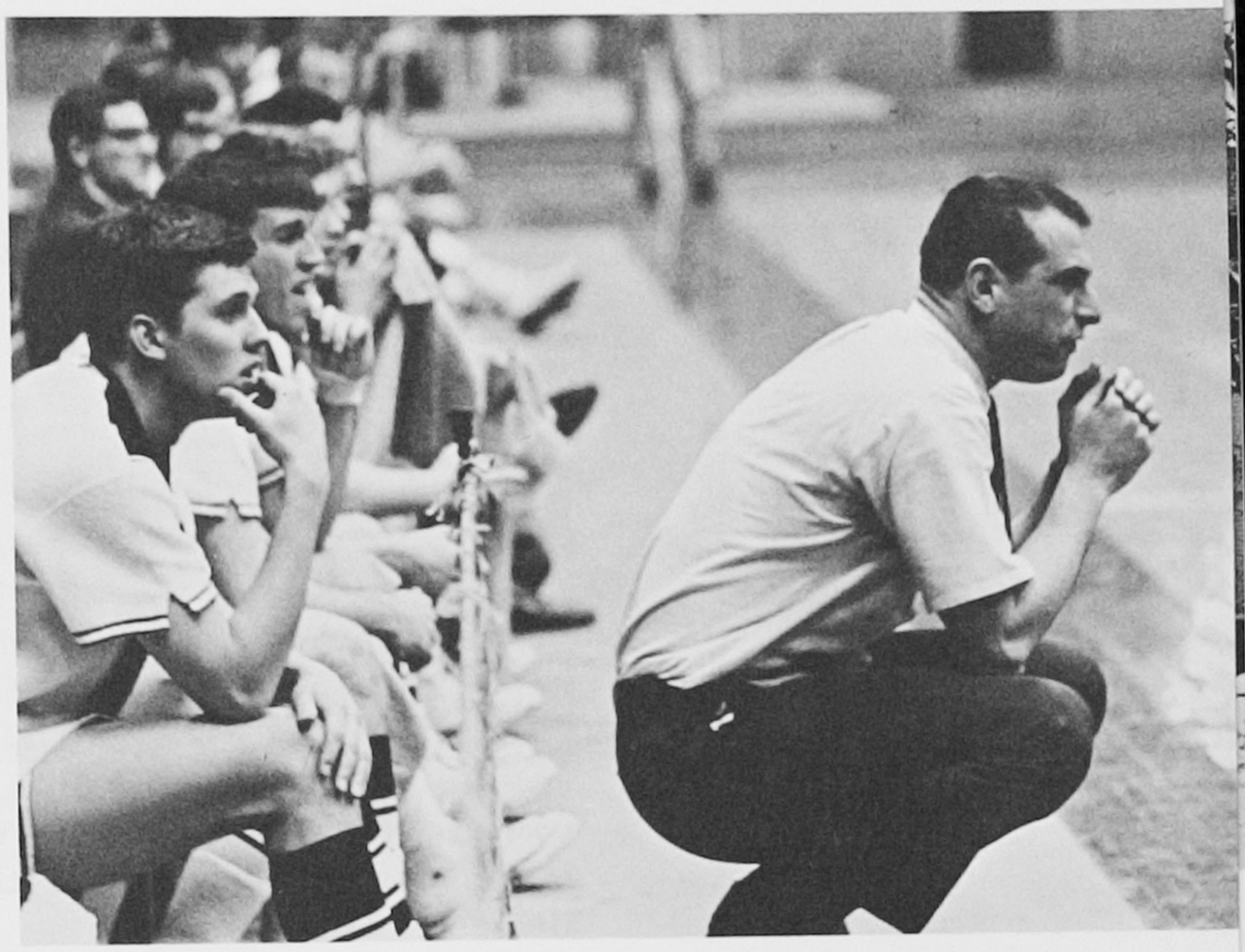
Paul Reed, gave the Panthers a chance to stay close to the two meet favorites. Middlebury, minus the services of freshman McLaughry who had been injured in practice, was fourth in the jump and wound up third in the meet, some 17 points behind Denver.

The Williams Carnival found Middlebury holding an advantage over Dartmouth until the final event. The Panthers held a five-point edge after a strong showing in the first day's activities. Paul Reed continued his domination of the giant slalom, beating out Indian Rick Lounsbury by one second. Mike Raymaley tied for fourth, Steve Smith was sixth, and Finn Gunderson and Tom Giebink were ninth and tenth respectively. Boasting the strongest one-two cross-country punch in the East, Middlebury ran away with the 15-kilometer race. Terry Morse won the event in 59 minutes and 28 seconds with freshman McNulty second and Nelson fourth.

The Panthers maintained their lead of 4.7 points through the slalom, with a second-place finish behind a surprising Harvard team. Reed again skied well finishing second to Lounsbury of Dartmouth. Coach Al Merrill's

Brown Taps Alaimo

BY PAUL WITTEMAN '65



In January, Brown University announced that J. Gerald Alaimo will succeed Stan Ward as head basketball coach at that Ivy League school. At Middlebury, where Gerry has coached varsity basketball for the past five seasons, he will be long remembered as dynamo, counselor, and gentleman.

GERRY will be returning to the scene of his greatest athletic achievement. A 1958 Brown graduate, he was the fourth leading scorer and second leading rebounder in Brown history. In his senior year he captained the team and was named to the All-Ivy-League team as a center. His individual battles with Rudy LaRusso, then of Dartmouth now of the NBA, have become legendary.

The Alaimo era at Middlebury has marked the difficult beginning of a rebuilding effort that is now well-started. Gerry has created a superior basketball program for his athletes, even if the results in the won-lost columns have only begun to appear this year. His efforts have earned him the Vermont Coach of the Year Award for 1968–69.

Initially, he concentrated on improving and balancing the schedule. He replaced weak Canadian teams and powerful University Division foes such as Northeastern with teams in Middlebury's competitive range. He augmented the schedule to provide annual exposure in the key alumni and recruiting areas of Boston, Hartford, and Albany-Schenectady. He actively sought participation for the team in holiday tournaments. A series of tournaments in Connecticut and one in Pennsylvania have given the team additional exposure and allowed more parents to see their sons in action for Middlebury.

Gerry also entered the intense competition for the outstanding schoolboy athlete who has achieved scholastic distinction. Success at first eluded him simply because he started with an experience disadvantage and had to wage essentially a one-man fight against the well-organized coaching-staff-and-alumni tandems of Middlebury's rivals. After three frustrating years, however, he attracted Middlebury's strongest group of basketball players in 12 years. These players led the freshman team to its first winning season in school history last year and formed the nucleus of the varsity this year. He attracted another fine group of freshmen this year, including two who chose Middlebury over larger Ivy League schools.

But a key portion of Gerry's contribution to Middlebury basketball has been the very character of the man, himself. His conceptual approach to the game sets him apart from many of his contemporaries. Gerry firmly believes that the basketball program exists for the players and he seeks his players' advice and suggestions on modifications that should be made. He has always been an intense competitor who hates to lose, but his principal coaching tenet is, Winning is not as important as the effort to win.

He has enjoyed a fine rapport with his players; he is respected not only as a coach, but as a gentleman whose values never waver. He is in the best sense an example, and conducts himself accordingly.

Gerry's return to his alma mater leaves a large gap to be filled at Memorial Field House, but our loss is clearly Brown's gain.

Steve Smith flashes down Course B during the slalom on his way to the fastest run of the day. His time moves him into third place, highest Panther finisher in the race. He was also second in the Alpine combined.

Although the Panthers were second, they still finished far enough ahead of fifth-place Dartmouth to take a 4.79 point lead after first two events—giant slalom and cross-country.

Expecting to lengthen that lead the next morning in the slalom, Middlebury ran into trouble. Reed fell twice on his second run on the 55-gate dual course and finished 32nd, while Gunderson missed a gate and was disqualified. Steve Smith managed a third and Tom Giebink was eighth. Dartmouth won the event ahead of Harvard and Middlebury, lopping off nearly three points of the 4.79-point Panther margin.

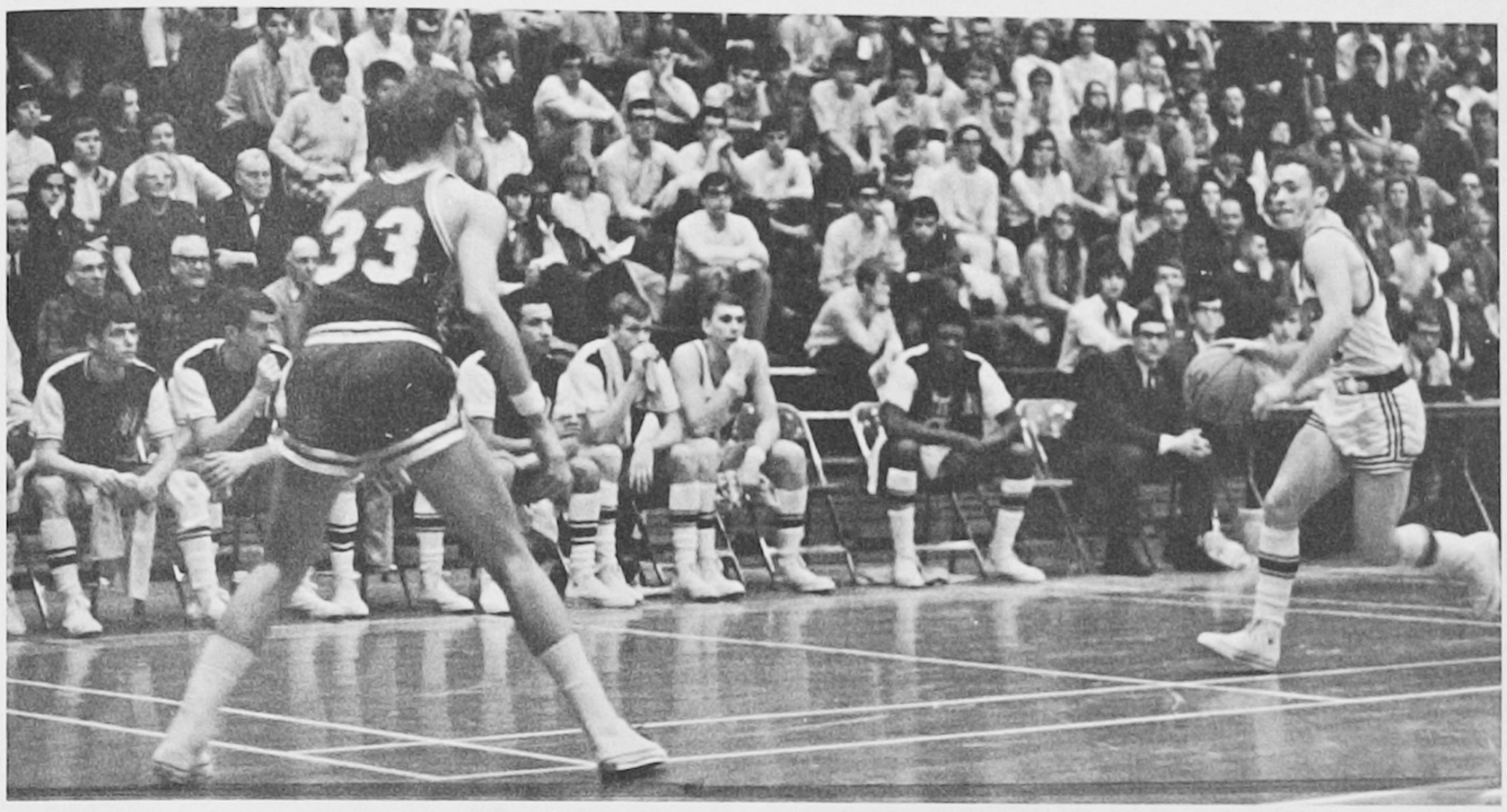
The Indians boasted one of their strongest jumping squads in years and were now solid favorites to win the meet as the jumpers assembled, Saturday afternoon, on the Snow Bowl's 50-meter hill before a crowd of more than 3,000. Dartmouth wasn't long in proving its mastery of the jump as two of its top aces leaped for more than 180 feet. Big Green sophomore, Scott Berry, won the competition with jumps of 183 and 182 feet. Dartmouth men also placed third, fifth, and tenth to take team honors with 98.08 points.

Harvard showed that it has become a power to be reckoned with, finishing second in the jump with 84.3 points. Middlebury was third, less than one point back. The top Panther jumper, freshman Bruce McLaughry, shows great promise for the future, not only placing fourth, but recording the longest jump of the day—185 feet. The only other Middlebury jumper in the top ten was Avery Caldwell, who finished eighth.

Middlebury's women skiers under coach Bonnie Bower were more successful, winning the Middlebury Carnival over 10 other Eastern women's college teams. The Panther girls led by Miss Mary Janss won the slalom event on Friday, a full five points ahead of Keene State and six in front of defending champion Vermont. They found the competition tougher in the giant slalom on Saturday, finishing fifth, four points back of Vermont. However, Middlebury's performance in the slalom was good enough to give the team a 188.2-to-187.7 victory over UVM.

CORRECTION:

By the photo of Bob Beattie '55 and in a reference to him in "The Skiing Outlook" story, (Winter issue) his first name was incorrectly given. This error was a mental lapse of the editor's, not of the author, John Bower '63.



Sophomore guard John Flanagan starts to take the ball to the hoop on Vermont's Frank Martiniuk in the loss to the Catamounts.

second-half deficit to upset the surprised Bantams 81–76 for win Number One.

Then it was back to Burlington, where the team lost a heartbreaker to St. Michael's by two points after rallying from an 11-point halftime deficit. The Panthers then lost by 24 points to Amherst's finest team in a decade.

During Christmas vacation, the team made its first trip to Pennsylvania since playing Duquesne in 1922, to participate in the eight-team Pocono Classic Christmas tournament. They upset host East Stroudsburg in the opening round, then dropped a pair to small-college powers Muhlenburg and King's to finish fourth.

After the holidays Babson downed the Panthers in the first of two games in Boston, but the Panthers bounded back to defeat M.I.T. for the first time since 1959. Norwich then became the team's first intra-state victim, giving our team two victories in a row, the first "winning streak" for a Middlebury basketball team since the glory days of Hart.

St. Michael's was next, and the Panthers thrilled the home crowd of 800 fans with a stunning 60–59 upset as junior Gene Oliver scored 23 points and pulled down 15 rebounds. This was Middlebury's first defeat of the Knights in 28 outings—that is, since 1955. Coast Guard became the Panthers' fourth straight victim as Minton scored 21.

The team then went into a five-game tailspin, losing to Union, Wesleyan, tough Hamilton, strong Bowdoin, and mediocre Williams. They rebounded admirably against a Clark team, that ruled as prohibitive pre-game favorites. With 5′8″ sophomore guard John Flanagan and 6′5″ sophomore hook-shot artist Jim Keyes combining with Oliver for 70 points, the team defeated Clark 104–98 in overtime, setting a new Memorial Field House record for total points by two teams.

In the next game, Keyes put in a hook shot at the buzzer to pull out a one-point victory over St. Lawrence. Clarkson refused to be impressed however, and squeaked past the Panthers, 85–83.

Norwich fell a second time, insuring Middlebury a second place tie in the state series. It marked the first time in this decade that Middlebury has climbed clear of the state-series cellar.

Brandeis, coached by K. C. Jones, hung on for a 79–73 Carnival-weekend victory after leading at one time by 17 points, and in the final state-series game of the year, slow-down tactics against Vermont backfired disastrously as the Cats clinched the state championship, 82–46.

In the final game of the year, the team out-played a strong Rensselaer quintet, defeating them by 11 points in front of another large home crowd. After the final buzzer, the fans kept the team on the floor with a five-minute standing ovation, a tribute from

END OF AN ODYSSEY

Quintet Achieves 10-Win Season, Best since 1956

BY PAUL A. WITTEMAN '65

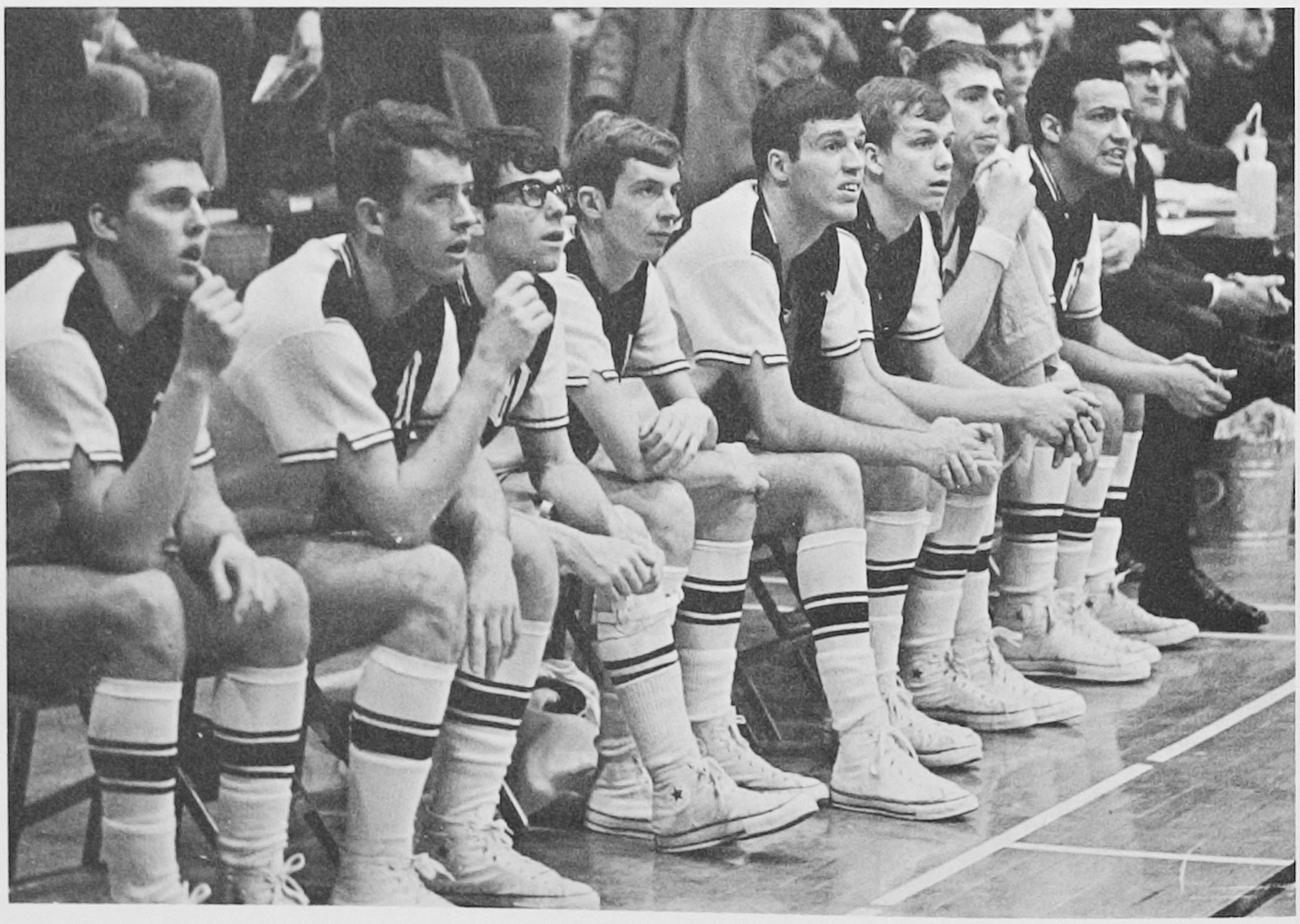
Once upon a time, back in an almost forgotten era, the varsity basketball team had a winning season. This exceptional achievement occurred in 1956 when Tom Hart led the nation in rebounding with a 29.5 average, and led the Panthers to a 14–7 record.

But in the twelve seasons prior to the last campaign, the Panthers lost 208 out of 239 games, a record topping even the hapless Mets.

This season, however, coach Gerry Alaimo led his flock out of the wilderness to their finest season in 13 years as they won 10 of 24 games. Along the way, some traditional opponents learned they could no longer be smug about games with Middlebury. The long-time doormats of New England small-college basketball were finally on their feet again and the fans, who turned out in increasing numbers, loved every minute of it.

Catalyst for the dramatic improvement over last year's dismal 1–22 record was a group of seven sophomores, who last year formed the core of the first winning freshman basketball team in Middlebury's history. Their collective enthusiasm and confidence created an atmosphere of optimism that had been lacking in the past.

The season started inauspiciously in Burlington when the taller, stronger Catamounts won by 16 points in a televised game. But later in the week, at Middlebury, a confident Trinity team that had not lost to the Panthers since 1956, took the floor without having scouted their opponents. Middlebury rallied behind captain Rick Minton from a 7-point



Suspense is the name of the game for the performers' most critical and enthusiastic supporters, their teammates.

Dean of Women Elizabeth Kelly, one of team's staunchest supporters, celebrates final victory of the season with the principals. From left, Ray Rivera, Lee Cartmill, coach Alaimo, Gene Oliver, Jim Keyes, Jon Torrant, John Flanagan, Rob Skelley, John McClain, Doug Monroe, Rick Minton, Rich Browning, Dave Kufta, and Kevin Ducey.

the heart that climaxed the surprisingly successful season.

Team prospects for next year appear bright since the only player losses are Captain Minton (to Georgetown Law School) and Kevin Ducey (to Tufts Medical School). The biggest gap will be left by the "graduation" of Coach Alaimo. Gerry will assume head basketball coaching duties at his alma mater, Brown University, next season. The new coach for Middlebury has not yet been announced at press time.

Leading scorer Keyes and leading rebounder Oliver will lead a group of 12 veterans returning next year. The freshman team, which just missed a second consecutive winning season, finishing 5–6, should also include four or five players capable of making the varsity. Of equal importance, Alaimo has applications from the most talented group of secondary-school ballplayers in Middlebury's history.

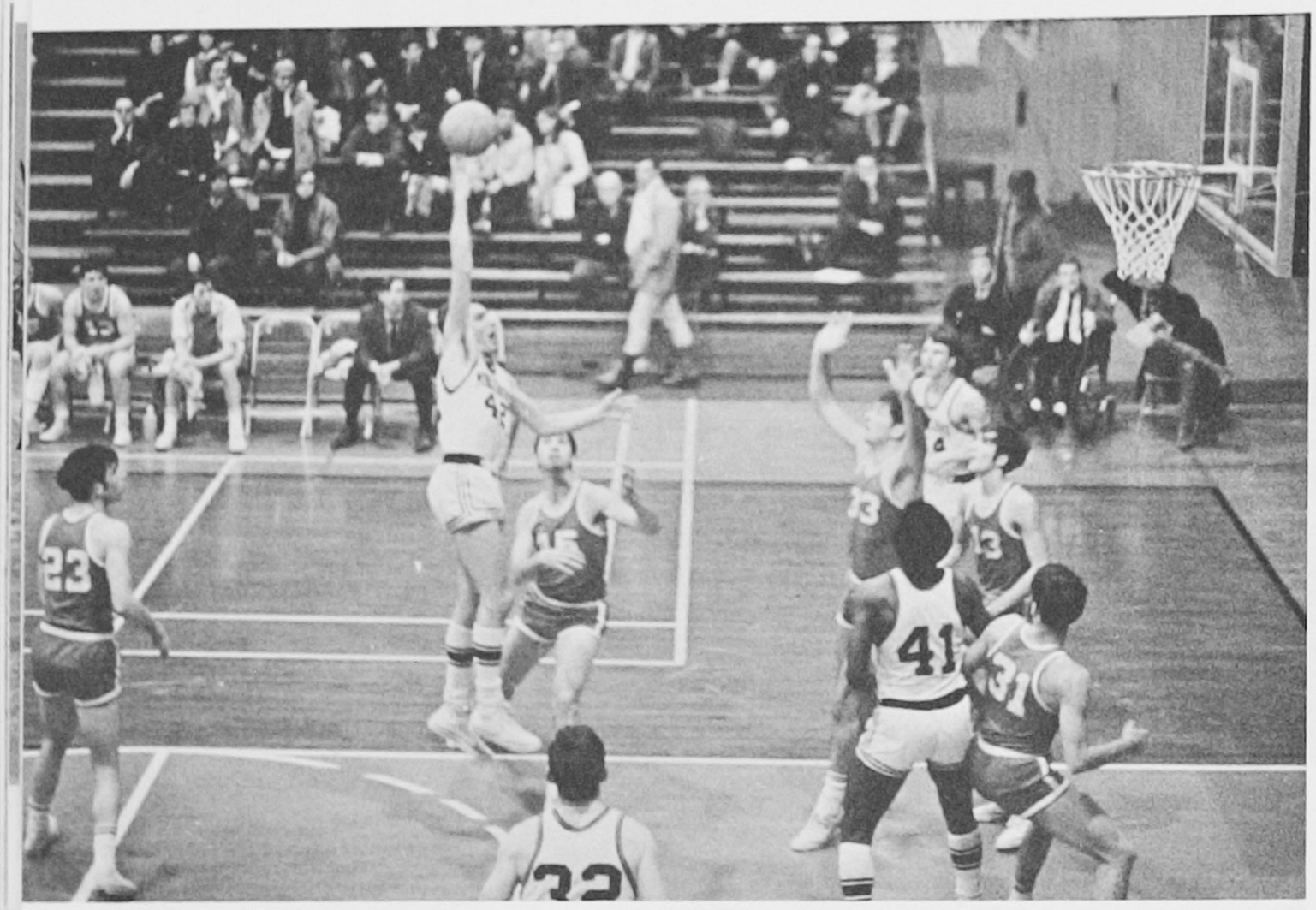
The team will continue the same basic schedule next season, with one significant change. During Christmas vacation the Albright Invitational tournament in Reading has been tentatively scheduled instead of the Pocono Classic. Competition should be stiffer in this tourney since University-Division opponents Navy and Colgate are possible participants.

SEASON RESULTS

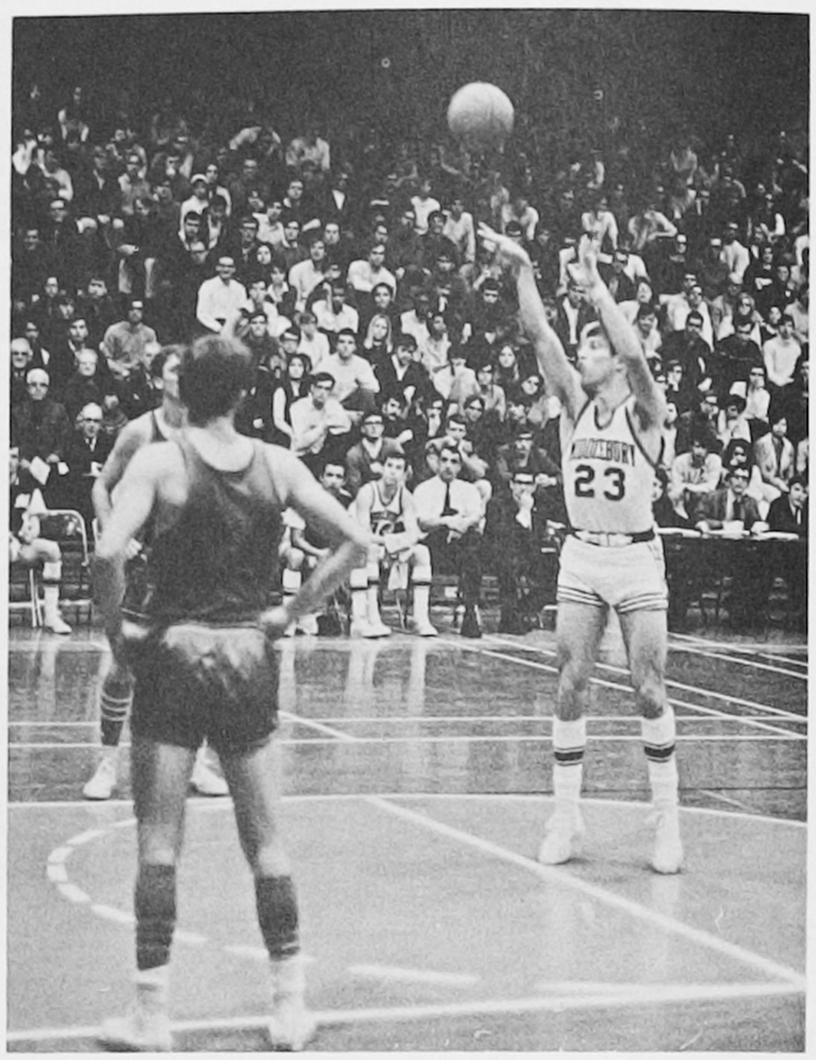
Vermont	74	Middlebury	58
Middlebury	81	Trinity	76
St. Michael's	57	Middlebury	55
Amherst	92	Middlebury	68
*Middlebury	75	E. Stroudsburg	71
*Muhlenburg	104	Middlebury	72
*King's	84	Middlebury	59
Babson	87	Middlebury	67
Middlebury	77	M.I.T.	69
Middlebury	71	Norwich	58
Middlebury	60	St. Michael's	59
Middlebury	78	Coast Guard	56
Union	80	Middlebury	71
Wesleyan	86	Middlebury	65
Hamilton	90	Middlebury	81
Bowdoin	76	Middlebury	59
Williams	85	Middlebury	75
Middlebury	104	Clark	98
Middlebury	79	St. Lawrence	78
Clarkson	85	Middlebury	83
Middlebury	80	Norwich	68
Brandeis	79	Middlebury	73
Vermont	82	Middlebury	46
Middlebury	68	RPI	57

**Pocono Classic Tournament*

Won 10 **Lost 14**



Leading-scorer sophomore Jim Keyes scores against RPI on his favorite move, a sweeping hook shot.



Sophomore guard Jon Torrant, the team's best foul shooter, puts one up in the upset win over St. Michael's at home.

INDIVIDUAL STATISTICS

	Class	*Games*	*Points*	*Avg.*	*Rbds.*
Jim Keyes	'71	24	297	12.4	188
Gene Oliver	'70	24	260	10.8	239
Rick Minton	'69	24	220	9.2	112
Rich Browning	'70	24	218	9.1	62
Lee Cartmill	'71	24	204	8.5	99
Jon Torrant	'71	24	134	5.6	55
John Flanagan	'71	23	120	5.2	30
John McClain	'72	24	123	5.1	93
Rob Skelley	'71	21	48	2.3	61
Doug Monroe	'70	16	36	2.3	11
John Olenoski	'71	5	8	1.6	11
Kevin Ducey	'69	5	7	1.4	1
Dave Kufta	'71	19	15	.7	20
Middlebury			1705	71.0	1112
Opponents			1837	76.5	992

Deke House Razed by Early Morning Fire

A fast-spreading fire in the DKE house adjacent to the Library had house members and their guests leaping from upper story windows into the 19-degree early morning air, January 26th. No human lives were lost, although the blaze engulfed the house so quickly that no belongings could be saved, and a pet dog perished in the flames.

The Sunday morning fire apparently started at the southwest end of the building (which faces southeast) on the first floor or in the basement; the alarm sounded at the town Fire Department at 4:00 A.M.

The blaze swept upward within the walls and by 4:30 flames were shooting from most of the third-floor dormers. Some students groped through the smoke-filled, third-floor hallway to the fire escape, but others, with their escape cut off, had to jump from second-floor windows. Students said that anyone who didn't get out within minutes of the first shouts couldn't possibly have survived. Fortunately, everyone did escape, although it was a near thing.

The fire was discovered by Jack Brooks '70 and weekend guest Stephen Orndorf '68 who awakened the others in the house.

Besides the 18 house members and seven alumni guests, at least four women guests fled the blaze. Three were from Green Mountain College, Poultney, Vt., and one guest was from Elmira College, Elmira, N. Y. Two of the women suffered damaged vertebrae when they leaped from upper windows. (Women guests are not permitted in fraternity houses after 1:00 o'clock on Sunday mornings.)

All who fled the Deke house were given shelter in one of the three fraternity houses nearby—Delta Upsilon next door or Sigma Epsilon or Chi Psi across South Main Street. During the next two weeks until the men's new residence hall was ready, the Dekes were housed at the Inn or with friends, and dined at Proctor Hall. On February 7th, all were assigned rooms in the new dormitory.

The Inter-Fraternity Council has the responsibility for deciding, and imposing, disciplinary penalties upon the fraternity houses and upon their individual members. Action of the IFC upon the Deke violation of parietal rules was to vote an "indefinite suspension" of the three students found culpable (the fourth man was not enrolled at the College). This suspension required each of the three to go home, explain the matter to his parents, and return with a letter from his parents indicating a full understanding of what had occurred and that this behaviour was in violation of College rules. The three men were gone from campus for two or three days. They are now back in school.

Sunday forenoon, six hours after fire erupted at DKE house.

The structure itself was so thoroughly gutted that it will probably be torn down. It had been purchased from a former Middlebury professor in 1904 after a nine-year fund drive, and is insured for $88,000.

Starting at left end of house, fire gutted most of interior: Dekes lost everything but their lives.

On Monday morning, once-noble structure stands silent, its cellar open to the sky.

Letters

Dear friends,

I have received all the printed matters that were mailed to me through the various departments (Proctor Hall, Annual giving to Middlebury news letter and Middlebury College bulletin) at my "Alma Mater," therefore I would like to express my appreciation and thankfulness to everyone who has been so thoughtful of me even though I am hundreds of miles away.

I would like to inform you that I had the pleasure of meeting in 1966 Elizabeth Pink and her fiance both alumni of Middlebury College. They had stopped at the port of Cristobal, Canal Zone on their way to Peru. They spent one week on the Isthmus of Panama. I became acquainted with Elizabeth Pink during my stay on Campus. They were overwhelmed with joy to know that they had found a friend in Panama; I too was happy to meet them and to have the distinguish honor of taking them around the city and to be able to contribute to make their stay on the Isthmus of Panama more pleasant and enjoyable.

I am planning a short visit to the U.S.A. soon and among my various activities I have planned to visit my Alma Mater.

My best regards to the Administrative Personnel, Staff, Students, Alumni and friends of Middlebury College.

Aurelio Nicolás X68
Colon, Republic of Panama

On "Liberal Education vs. Pre-Grad-School Training"

Gentlemen:

I am writing to say how much I appreciated your essay in the recent News Letter. I was initially attracted to it by its epigraph from an essay by Thomas Simpson. I had the pleasure of reading his essay some time ago and of meeting him and watching him teach for a couple of days at St. John's College in Annapolis. I also have high regard for Allan Bloom's essay . . . I attended one or two courses with him at the University of Chicago about eight or nine years ago. . . .

Both Simpson and Bloom are excellent speakers, especially Bloom, who has won awards for his teaching at Cornell; I wish it were possible to invite one or both of them here to lecture. Bloom in particular would speak well on the topic of student revolution; his thesis about one of the sources of this revolution, namely the legitimate disgust of students at the condition of college and university instruction, if true, gives us reason for hope. For good teaching is something which is presumably within our own power. Reform of this kind would be attractive for the reason that it involves recalling to ourselves our own professed intentions, to love learning and to impart both that love and that learning.

Prof. Paul E. Nelson
Dept. of Political Science
Middlebury College

Gentlemen:

. . . Your logic is beyond contravention. But the possibility of the Board, Administration, and Faculty moving in the direction of more concern for developing knowledge and a cultural base for citizenship of those students who do not seek graduate recognitions seems to me to be far ahead, if it is *ever* to be realized.

Not only are the outside forces of industrial-vocational preparation requirements, the impingement of the national professional societies, and that private group over which no one has any control—ie, the accrediting associations—united on relating undergraduate work to graduate work, but also those very men and women faculty members who have the decision on courses and curriculum . . . (will) keep on with the present system—the only one they have ever known, of course—and continue to tighten the screws for even higher pressure. They know that grants for projects seem to gravitate to the most highly specialized projects in the institutions that are insisting on highly specialized education. Faculty may not be in it for the money directly from the college, but they have a clear bead drawn on foundation grants and recognitions.

Maybe there could be some hope in a college administration that will listen to, and open their councils of decision making to, the 95% of students who care nothing for graduate-level education. This would be a democratization that is due about now. Could it come through the current revolts—in due time, if not immediately?

Do you have a student, there, who would be able to present a position paper worthy of consideration by educators?

To what extent is there evidence at Middlebury that they should turn toward the basic goal you urge?

(Name Withheld)
Detroit, Michigan

Gentlemen:

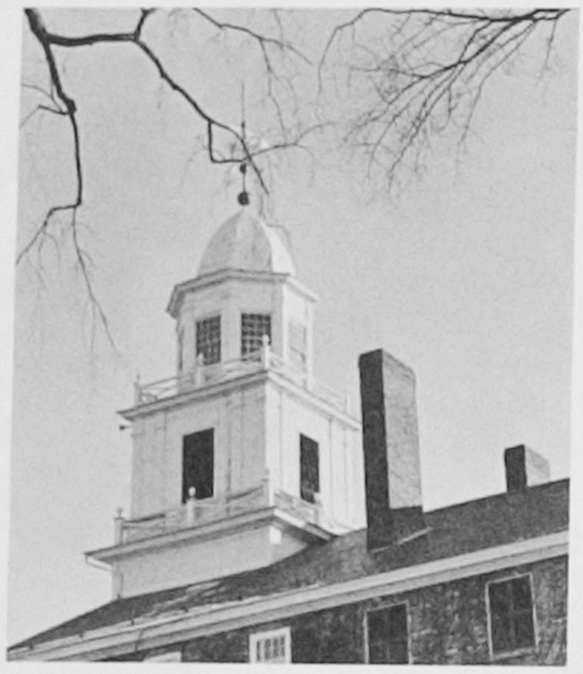
Regarding "Liberal Education vs. Pre-Graduate-School Training" (Winter issue), I can't imagine why the editor thinks his pack of critics is baying on the same scent.

First we have Dr. MacLeish looking down his patrician nose at all the colleges that prepare young men for specific professions. He assumes no one can be well-rounded and "civilized" if he's proficient in a trade or profession. Dr. MacLeish seems to want a national elite of dilettantes who can't do anything really well—except hold forth entertainingly during the sherry, walnuts, and cigars. His is an antiquarian's longing for the grand old days when the darkies ran the farm and the Irish mill girls tended the looms, while effete gentlemen-owners sat around the elegant dining table conversing in measured tones about virtue, the state, and other abstract questions. What his aristocratic sensibilities can't accept is that ours is now a technological society . . . (and that) only trained specialists can make it go. The education our Founding Fathers knew is of no *practical* use whatever for this purpose.

Professor Bloom, on the other hand, wants us all to become philosophers—to go back and re-examine the roots and presuppositions of the academic disciplines. But if each of us had to check out the legitimacy of every field, we shall all be middle-aged before we're ready to start graduate training in our chosen profession. If all become philosophers, who will mind the store?

Then along comes Prof. Simpson, who—surprise!—wants the same kind of heavens-striding seminars that they call "higher education" at St. John's.

Furthermore, "electives" seems to be a dirty word for Dr. MacLeish, and Dr. Bloom, too, thinks college faculties should be "making the decisions as to what a student ought to know." Yet when the American Chemical Society takes a forthright stand saying, These 20 courses are what it takes to become qualified for graduate work in chemistry, the editor flutters his



. . . by will to the College on the Hill

From the estate of Arthur H. Beattie, $2,928.61 to establish in the endowment of Middlebury College the Arthur H. Beattie Fund. Income to be used in support of the French School.

From the estate of Florence L. Brown, $147.13 as an addition to the Liberty Endowment Fund at Middlebury College.

From the estate of Constance Barker Diss of the Class of 1900, additional distributions of $48,202.50 to be added to the Constance Barker Diss Student Aid Fund.

Snow-Time Chautauqua

At 4:00 o'clock on any Winter afternoon in January the largest congregations of Middlebury students were likely to be found at the Snow Bowl (where the lifts had just closed) and at Dana Auditorium.

For during the five-week Winter Term, a different lecturer held forth on almost every weekday afternoon at 4:00 in a series of free lectures open to anyone who had read the notices and thought he might learn something of interest. The lectures were well-attended and listener response appeared strongly favorable.

The variety of fare can be judged from a quick skimming of the schedule of lectures:

Jan. 7	A. Richard Turner	**Being Bizarre in the Renaissance: Observations on Making the Art Scene in Florence.**
Jan. 8	Robert K. Gould	**Einsteinian Relativity: The Four-Dimensional You**
Jan. 9	David Van Vleck	**Abortion, Contraception, Pollution: Their Effect on our Future**
Jan. 10	A Stratton Lecture Albert Sonnenfeld (Princeton)	**Eros and the Muses**
Jan. 13	John Craven	**Some Civil Liberties Issues in Vermont**
Jan. 14	Duncan McDonald	**Human Individuality: The Genetic Basis of Human Difference**
Jan. 15	Vincent Malmstrom	**Mystery of the Kensington Stone**
Jan. 16		**Sociology-Anthropology Department Lecture**
Jan. 17	Paul Nelson	**Agrarianism Revisited: On the Myth of Farmer Virtue**
Jan. 20	David H. Andrews	**An Anthropologist's View of Universal Human Rights**
Jan. 21	Edward A. Martin	**FROST HEAVES and Other Signs and Symbols of the Bread Loaf Writers' Conference**
Jan. 23	Russell Leng	**Negotiating from Strength— The Myth of Political Realism: The Paris Talks and the Strategy of Conflict**
Jan. 24	Cyriac Pullapilly	**The End of Conventional Christianity**
Jan. 27	Ursula Heibges	**Aeneas at the Site of Rome: Vergilian Topography in Modern Rome**
Jan. 28	Bruce B. Peterson	**Being Wild and Knotty in Space: an Introduction to Topological Embedding**
Jan. 29	Victor Nuovo	**Untitled**
Jan. 30	George Todd	**All the Noise That's Fit, Too**
Jan. 31	William Kerrigan	**Panel on Problems of Contemporary Radicalism**
Feb. 4	Dennis O'Brien	**Sex, Love and Language**

COMMENCEMENT 1969

PROGRAM — MAY 29–JUNE 2

Thursday, May 29th

4:00 p.m.	Bread Loaf Inn opens

Friday, May 30th

2:00–10:00 p.m.	Registration, Alumni House Lounge
6:30 p.m.	Buffet Supper, Bread Loaf Inn
8:30 p.m.	Alumni Seminar, Bread Loaf Theatre "Education at Middlebury—Social Responsibility or Personal Privilege?"

Saturday, May 31st

8:30 a.m.-12:30 p.m.	Registration and Coffee Hour, Alumni House Lounge
9:30 a.m.	Tour of New Buildings (Meet at Alumni House Lounge)
9:30 a.m.	Alumnae Association Meeting, Pearsons Living Room
9:30 a.m.	Alumni Association Meeting, Redfield Proctor Hall
11:00 a.m.	Class Photographs, Memorial Field House
12:15 p.m.	Commencement Luncheon, Memorial Field House
2:15 p.m.	Tour of New Buildings (Meet at Christian A. Johnson Memorial Building)
3:30–5:00 p.m.	Reception in Honor of the Senior Class The President's House, 3 South Street
6:30 p.m.	Class Reunion Dinners

Sunday, June 1st

10:45 a.m.	Baccalaureate Service, Mead Memorial Chapel
12:30 p.m.	Phi Beta Kappa Dinner, Redfield Proctor Hall

Monday, June 2nd

10:15 a.m.	Commencement Procession, Memorial Field House
10:30 a.m.	Commencement Exercises, Memorial Field House

Letters *(continued)*

hands in horror because so many hours in lab leave so little time *ad lib.*

I'd say it was you and your critics who are "groping from tree to tree."

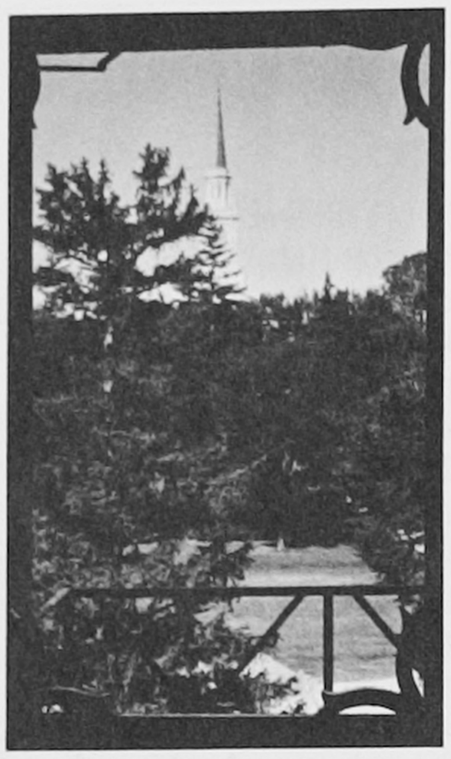
(Name Withheld)
Middlebury, Vt.

You're right that these critics aren't all saying the same thing: they're saying similar *things. All of them agree, I think, that professional training in a necessarily specialized field should be left for graduate school and should not pre-empt the undergraduate years. And that those years ought to be devoted to discovering how to think to some purpose, where and how to find information, and what the most acute minds in our 3000-year cultural tradition have considered the key issues for human inquiry and decision, and what they've thought about them. Certainly this is the main thrust of the Hutchins, Bloom, and Simpson essays cited, and I take it this is what MacLeish has in mind when he speaks of "educating men to be men."*

*As for electives vs. courses required for a major, it's true this is a somewhat separate question. It would be easily possible to attain the above goals with a four-year curriculum offering few if any electives. (In fact, the Great Books programs, for example, are quite rigidly structured.) They could also be achieved in a curriculum offering 50% or more elective courses but only if, as Bloom urges, the array of courses from which the undergraduate chooses includes the cross-disciplinary (or "*pre-*disciplinary") subject areas in which those first questions are considered, seriously and in depth. These critics' challenges to the status quo concern not so much what portion of the student's four years must be given over to the requirements of his major, as the relative superficiality of the subject matter of many of those courses.*

Finally, to call MacLeish an intellectual snob is radically to mistake his meaning. Certainly he knows that "ours is a technological society" and that technically sophisticated specialists are required to "make it go." I think what worries him is that our colleges and universities may be too single-mindedly concentrating on turning out these technicians and giving too little attention to developing clear-thinking generalists—those who know where mankind has traveled over the past 4000 years and what has worked well and what has led to disaster, and so are in a position to contribute worthwhile criticisms and suggestions about our national goals—that is, about how our unexampled power over nature, our fantastic technological capabilities, ought to be used. Our schools would not serve our long-run interest if they were to train millions of worker ants, however skilled, who were oblivious to the spiritually richer and more ennobling potentialities of our modern society.

The danger is particularly acute, of course, for a democratic nation in which, however necessary the public-affairs leadership of an intellectual elite, the final voice for approval or veto rests with the millions who are its citizenry. Even Jefferson, that optimist about popular democracy, understood that our system would only survive if a general education was available to the entire electorate. And probably no one alive today has more winsomely and persuasively and over so many years worn his heart on his sleeve for the American democratic experiment than Archibald MacLeish.



from the
editor's window

Dr. Stratton's Legacy To Middlebury

In these years when many small colleges with early histories not unlike Middlebury's are closing forever from fiscal exhaustion, Middlebury's fair estate with fortune and men's eyes is due more to the 20 years of Dr. Stratton's leadership, perhaps, than to any President in the previous 143 years of the College.

In his 20-year stewardship Dr. Stratton caused the material worth of this College to increase by an amount more than 2½ times greater than all growth in those 143 years. (When asked once how much of his time he devoted to fund raising, Dr. Stratton is said to have replied, "Every waking moment.") And this accomplishment was not that of an "easy mixer" who enjoyed meeting and cultivating new people: it was the determined achievement of an innately shy man who did *not* find fund raising a congenial task, but who labored at it unceasingly because he knew it had to be done if Middlebury was to climb out of the parochial shadows into the sunny uplands of national excellence and esteem.

How far he advanced the College can be seen not only in the facilities his devotion brought into being—Battell, Allen, Stewart, Carr, and Proctor Halls, Wright Theatre, the major addition to the library, the Snow Bowl ski jump and Starr Shelter, the Arthur Brown Pool, the Memorial Field House, the golf course—but also in the calibre of the man the Trustees were able to recruit to succeed him. And Dr. Armstrong's many strong appointments to the Faculty—not to mention the continued blooming of new facilities—while the product of the next President's own strenuous efforts, were made possible because the ground had been diligently prepared by Dr. Stratton's long and sometimes lonely labours in the vineyard. Of no college president can it be said more truly, the College is his monument.

VOL. 43, NO. 3 SPRING 1969

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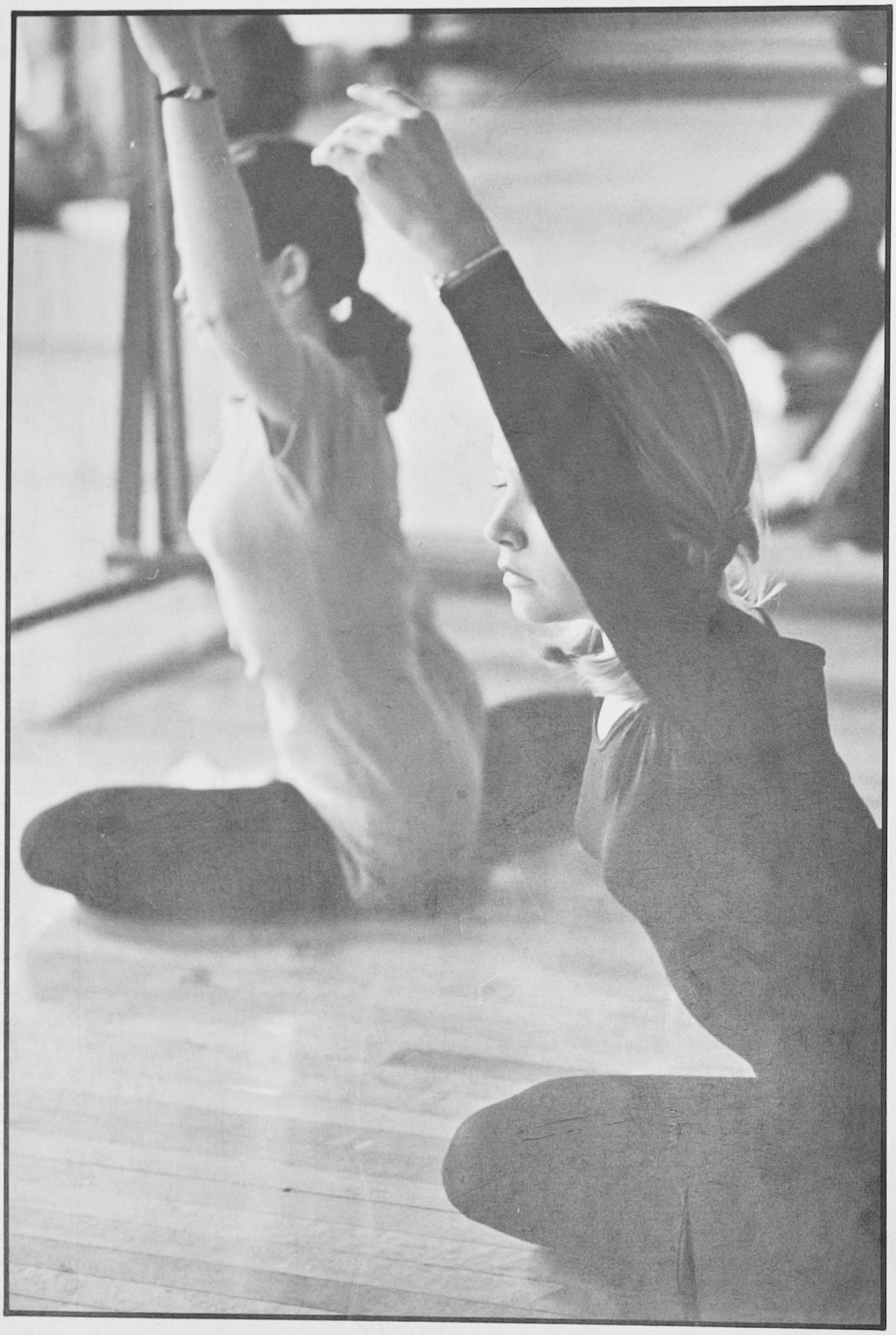
Middlebury

COLLEGE NEWS LETTER

Second-class postage paid at Middlebury, Vt. 05753 and at additional mailing office.



With dreamlike grace, modern dance students slowly spiral in McCollough Gym dance studio.